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INTERNATIONAL  
MEDALLIC EXHIBITION

OF THE  
AMERICAN NUMISMATIC SOCIETY

OPENING ON THE  
TWELFTH OF MARCH  
1910

CATALOGUE



NEW YORK  
156TH ST. WEST OF BROADWAY  
1910



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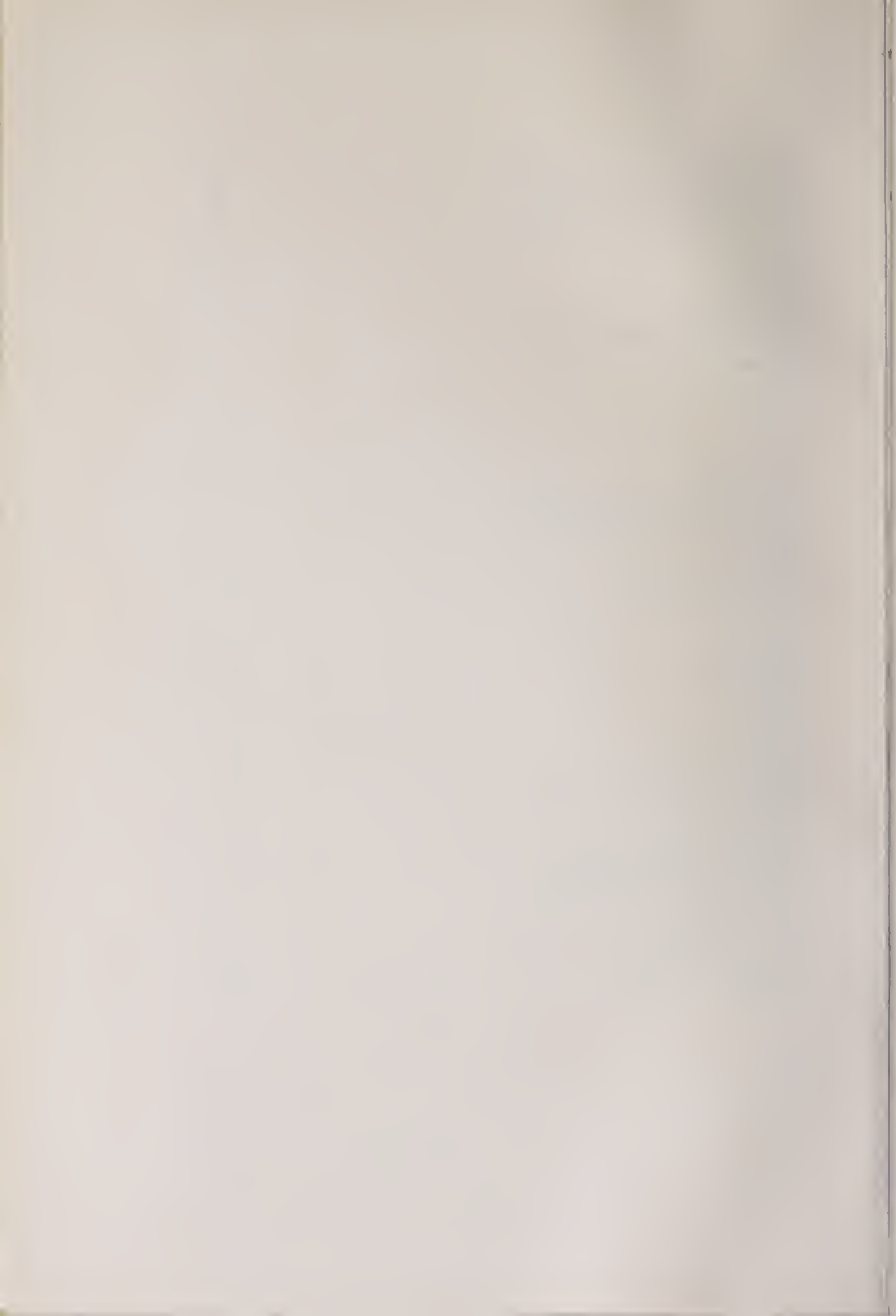


THE present catalogue of medals of the American Numismatic Society is necessarily limited to a brief description of but a portion of the collections. It is an attempt to make a typical presentation of such medallic material as may adequately express the field and extent of the Society's collecting.



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## MEDALS





## MEDALS

### ROMAN-GERMAN EMPIRE, AUSTRIA

- 1 Maximilian II, 1564-1576. Portrait Medal of the Emperor at the Age of Forty. 1568. MAXIMILIANVS II. RO. IM. Æ XXXX (Maximilian II, Roman emperor, at the age of forty). Laureate bust l., in armor. *Rev.* DOMINVS PROVIDEBIT. Double eagle. Æ 36 mm.
- 2 Rudolph II, 1576-1612. So-called "Ten-Kaiser" Medal, 1594, by Valentin Maler of Nuremberg. Homage to the Emperor Rudolph II and his ancestors. Æ 39 mm.
- 3 — Conquest of Raab, 1598, by V. Maler. OMNIS VICTORIA A DOMINO. Plan of the city. Below, CVM PRIV. *Rev.* Inscription. Below, V.M. Æ 33 mm.
- 4 — Reichstag at Regensburg, 1607, by Christian Maler, son of Valentin Maler. Medallions of the seven electoral princes of the Roman-German Empire. Rudolph II in the center. *Rev.* Seven escutcheons. Æ 41 mm.
- 5 Mathias II, 1609-1619, as Archduke. Medal Commemorating the Capture of Gran in 1595, 1601, by Martin Schalenberger of Nuremberg. Mathias riding, to r.; between the horse's feet, M C. *Rev.* View of the city. Æ 49 mm.
- 6 Ferdinand II, 1619-1637. Election as Roman Emperor at Frankfurt, 1619, by C. Maler. AMORE FIDEQ. PATERNA. Bust l. *Rev.* Inscription surrounded by seven shields. Æ 41 mm.
- 7 Ferdinand III, 1636-1657. Portrait medal, 1630, by Andra Petter of Vienna. Bust r., in ruff. Below, Æ. *Rev.* A pair of scales, of which the fulcrum is a crucifix. On a fillet, PIETATE E | T IVSTITIA. Æ 39 mm.
- 8 — Peace Festival at Nuremberg, 1649, by Sebastian Dadler (1619-1654). DER GROSE FERDINAND (3 in D), etc. The emperor riding, almost facing; in the background, a view of Vienna and troops returning homeward. *Rev.* View of Nuremberg. Æ 77 mm.

- 9 Ferdinand IV, 1653-1654. Coronation at Regensburg (1653). Laureate head r. *Rev.* Emblem.  $\text{Æ}$  41 mm.
- 10 Leopold I, 1658-1705. Visit to Breslau, 1662, by J. Buchheim of Breslau. Laureate head r. *Rev.* View of city.  $\text{Æ}$  58 mm.
- 11 — Same. (*Rev.*)
- 12 — Marriage to Margarethe Theresia (1666), by J. Buchheim. SIDEREO HOC VULTU, etc. Youthful head of Margarethe Theresia facing. *Rev.* CASTA SUB AUGUSTIS, etc. A hand from heaven waters the aloë (Kaiserkronenblume) which is growing in a beautiful, conventional garden. (*Rev.*)  $\text{Æ}$  55 mm.
- 13 — Second Marriage to Eleonora Magdalena, 1677, by P. H. Müller. Laureate bust of Leopold r., wearing the Collar of Golden Fleece. *Rev.* Eleonora Magdalena l., hair elaborately dressed. (*Rev.*)  $\text{Æ}$  42 mm.
- 14 — Relief of Vienna, 1683. DU ADLER SITZ, etc. Beleaguered city. *Rev.* Bust of Leopold r., inclosed by palm-branches above the inscription, ANNO 1683, etc. Unsigned.  $\text{Æ}$  48 mm. Med. auf den Entsatz Wiens, Taf. VI. 42.
- 15 — Same. (*Rev.*)
- 16 — Same subject, by G. F. Hoffman. Laureate head of Leopold r. *Rev.* CONSILIO AC INDUSTRIA, etc. Beleaguered city.  $\text{Æ}$  46 mm.
- 17 — Same subject, 1683, unsigned. "Wien Gott bewacht," etc. Beleaguered city. *Rev.* "Diese Müntz," etc.  $\text{Æ}$  44 mm. Med. auf d. Ent. W. Taf. VI. 41.
- 18 — Same. (*Rev.*)
- 19 — Same subject, by H. Haffner. Plan of walled city, encampment, etc. *Rev.* Sun rising over city.  $\text{Æ}$  44 mm.
- 20 — Same subject, by Anton Meybusch of Copenhagen. Laureate head of Leopold, with idealized features, r. *Rev.* URBEM SERVASTIS ET ORBEM. Battle scene and view of the city.  $\text{Æ}$  57 mm. Med. auf d. Ent. W. Taf. III. 25.
- 21 — Same. (*Rev.*)

- 22 — Same subject, by Johann Kittel. Bust of the Emperor Ferdinand I, crowned, r.; below, in a cartouche, VIENNAM OBSIDET FRUSTRA SOLIMANNUS, 1529. *Rev.* Similar type, with head of Leopold, and VIENNAM OBSIDET FRUSTRA MAHOMEDUS. 1683. Æ 38 mm. Med. auf d. Ent. W. Taf. III. 7.
- 23 — Same subject, by Jan Lüder (Dutch). View of the city. *Rev.* Inscription. Æ 52 mm. Med. auf d. Ent. W. Taf. III. 23.
- 24 — Same subject, unsigned. Bust of Ernst Rudolph, Count of Starnberg. *Rev.* Inscription. Æ 27 mm. Med. auf d. Ent. W. Taf. VII. 60.
- 25 — Same subject, 1683, by Hans Jakob Wolrab. Laureate bust of Leopold on a pedestal; on both sides, Turkish arms and standards. *Rev.* The troops of the relieving army storm down from the mountains into the plain and drive the Turks to the r. In the distance, view of Vienna; above, a crowned eagle, over which a rainbow on which sits the dove of peace with olive spray. Signature H. I. W. on a stone. (*Rev.*) Æ 64 mm. Med. auf d. Ent. W. Taf. V. 31.
- 26 — Same subject, 1683, by Hans Jakob Wolrab. WANN DIESE HELDEN SIEGEN, etc. The emperor kneeling r.; opposite him kneels the King of Poland, John III Sobieski; behind the emperor the Elector of Bavaria, and behind the King of Poland, the Elector of Saxony. At the feet of the praying kings, a sword and a Polish saber crossed, and below, W < H N Z & U (Mahumed). *Rev.* Same as preceding. Æ 65 mm. Med. auf d. Ent. W. Taf. V. 32.
- 27 — Alliance of Austria with Poland and Venice against Turkey, 1684, by Martin Brunner. John III Sobieski, Leopold I and the Doge of Venice standing on a leaf of trefoil. *Rev.* The Polish and the Imperial eagles and the St. Mark's lion tear a dog to pieces. Æ 56 mm.
- 28 — Same. (*Rev.*)
- 29 — Portrait medal by Ph. Roettier. Bust r. *Rev.* A trophy amid a pile of arms. L. C. I. A. P. V. (Leopoldus Caesar Imperator Augustus Pius Victor?). Æ 53 mm.
- 30 — Same subject, 1683. DIE ADLERS BRUCK, etc. View of the city; in the foreground, the fleeing army; above, single-headed eagle. *Rev.* Inscription 16-83 | DEN 14-IUL. IST | etc. Between the two upper lines, bust of Leopold r., in a palm-wreath. Æ 39 mm. Med. auf d. Ent. W. Taf. VI. 43.

- 31 — Same subject, 1683. DAS ADLER NEST, etc. Similar to preceding. *Rev.* Similar inscription without bust of Leopold. (*Rev.*) Æ 39 mm. Med. auf d. Ent. W. Taf. VI. 44.
- 32 — Same subject, 1683, by Michael Hofmann. EHR SEYE GOTT—IN DER HÖHE (Glory be to God in the highest). The crowned double eagle with scepter and sword under the beaming Eye of Jehovah; below, signature M. H. *Rev.* Inscription. Æ gilt 28 mm. Med. auf d. Ent. W. Taf. II. 10.
- 33 — Capture of Gran, 1683. View of the siege. *Rev.* GRAN | AÑO. 1543 DURCH | etc. (Inscription in ten lines.) Æ 36 mm.
- 34 — Victory at Gran and the Capture of Neuhäusel, 1685, by L. G. Lauffer. IN | AUGUSTALIA | etc. Two banners and two wreaths crossed. *Rev.* Plan of the fortress and battle scene. Æ 40 mm.
- 35 — Same. (*Rev.*) Æ 40 mm.
- 36 — Same subject, 1685. GAVDIVM IMP. Siege of Neuhäusel. *Rev.* NEUHEUSEL | ERBAUT A: 1581, etc. (Inscription in nine lines.) Æ 36 mm.
- 37 — Same (*Rev.*) Æ 36 mm.
- 38 — Same subject, 1685, by L. G. Lauffer. PFEILE DES HEILS, etc. Three escutcheons of Bavaria, Lothringen, and Waldeck. *Rev.* Plan of the fortress and battle scene. Æ 40 mm.
- 39 — Same subject, 1685, by E. F. (= Engelhard, Breslau, (fecit?)). STRIGONIUM CONSERVATUM. Battle in front of the fortress Gran. *Rev.* NEUHEUSELIUM RECUPERATUM. Attack upon Neuhäusel. Æ 41 mm.
- 40 — Same. (*Rev.*)
- 41 — Same subject, 1685. DEM LEOPOLD, etc. View of Neuhäusel. *Rev.* Crowned L and inscription in eleven lines. Æ 43 mm.
- 42 — Same. (*Rev.*)
- 43 — Same subject, 1685, by J. Kittel. AUSA LUIS, etc. Plan of fort. *Rev.* Inscription in sixteen lines. Æ 38 mm.
- 44 — Same subject, 1685. Pallas holds two tablets with representations of the battle and plan of fort. *Rev.* AQVILA AVGVSTI,



etc. Austria, on horseback, pursues the Turkish wolves. Æ 61 mm.

45 — Same. (*Rev.*)

46 — Victories of 1685, by L. G. Lauffer. View of Vienna; above, two genii holding a medallion of the emperor inclosed in palm-branches. *Rev.* View of ten conquered cities of Hungary. Inscription on edge. Æ 40 mm.

47 — Same. (*Rev.*)

48 — Capture of Ofen, 1686, by J. Kittel and C. Vinck. GOTT WAS GOTTES IST. Hungaria and the river-god Danubius near an altar. *Rev.* DEM KEISER WAS DES KEISERS IST. Eagle with Hungarian shield over the besieged city. Æ 48 mm.

49 — Similar. (*Rev.*) Æ 47 mm.

50 — Same subject, 1686, by J. Hoehn. Laureate bust of Leopold I. *Rev.* OCCASUM LUNAE BUDAE, etc. Double eagle and views of Ofen and Pesth. Æ 53 mm.

51 — Same subject, 1686. BVDA TVRCARVM, etc. Eagle over the besieged city. *Rev.* Replacing of the cross on the St. Stefan Cathedral in Vienna. Æ 49 mm.

52 — Satirical medal on same subject, 1686. WER DESTIL-LIRT NUN GELD, etc. Two persons near a smelting-furnace. *Rev.* Inscription. Æ 41 mm.

53 — Similar, 1686. HEROVVM TUMVLVS, etc. Attack upon Ofen. *Rev.* SPINIS ATQVE MINIS, etc. Three hands from the clouds, which are wounded by the thorns of a rose-branch. Æ 58 mm.

54 — Augsburg congratulation medal on the Capture of Ofen, 1686, by P. H. Müller. VIRTUTI NIHIL INPERVIUM. The Ottoman Porte thrown open, with a view through it toward Stamboul. *Rev.* Inscription in thirteen lines. BVDA | etc. Æ 50 mm.

55 — Same. (*Rev.*)

56 — Capture of Ofen, 1686, by L. G. Lauffer. DER CHRISTEN RUHM. The besieged city; above, an angel with cross and palm-branch r. *Rev.* Inscription in twelve lines. Æ 29 mm.

- 57 — Same. (*Rev.*)
- 58 — Same subject, 1686, by J. Kittel. EIN WEISER GEWINNET, etc. View of Ofen. *Rev.* DER GVTE VND, etc. (Inscription in twelve lines.) Æ 34 mm.
- 59 — Same subject, 1686. LEOPOLD DER ERDEN SONN, etc. Radiate L, and the sultan falling with his throne. *Rev.* Inscription in six lines, OFEN | VOM, etc.; in the exergue, view of the city. Æ 34 mm.
- 60 — Same subject, 1686, by G. Hautsch and L. G. Lauffer. HOS FORNAX, etc. Besieged fortress; above, crown. *Rev.* LEOPOLDO VLTORE, etc. Leopold before the kneeling Hungaria. Æ 45 mm.
- 61 — Same subject, 1686, by same. Similar. *Rev.* Inscription in twelve lines. OFEN | DIE KÖNIGLICHE, etc. Æ 40 mm.
- 62 — Same subject, 1686, by G. F. Nürnberger and Hans Wolrab. EJICITUR NIDO, etc. Eagle fighting with a dragon. *Rev.* BUDA ASTU CAPTA, etc. Storming of Ofen. Æ 46 mm.
- 63 — Same subject, 1686, by H. J. Wolrab. Bust of Leopold I, and view of the city; in the exergue, INFELIX BUDAM, etc. *Rev.* Joshua, with Leopold's features, bidding the sun to stand still; in the exergue, STAT SOL, etc. (*Rev.*) Æ 48 mm.
- 64 — Same subject, 1686. Fame above the city of Ofen; in the exergue, OVEN A REGE OVO | etc. *Rev.* HOC RECLUSO, etc. An eagle standing on a rock, holding an egg and a key. Æ 45 mm.
- 65 — Same subject, 1686, by G. F. Nürnberger. BUDA POTENS CAPTA. Trophies, with captive river-god; in the distance, Ofen. *Rev.* FORTITUDO ET LAUS MEA DOMINUS, etc. Double eagle and crescent. Æ 28 mm.
- 66 — Same subject, 1686. Bust of Leopold r. *Rev.* ANNO QVo, etc. Storming of city. Æ 24 mm.
- 67 — Same subject, 1686, by C. L. THRAX SVDA, etc. View of the city. *Rev.* VON SÖLYMAN, etc. Inscription on edge, DAS OFEN, etc. Æ 28 mm.
- 68 — Medal (1686), by H. J. Wolrab. Bust r. *Rev.* REUNIO IUSTISSIMA. View of thirteen places in Hungary; above, two genii with a crown. Æ 48 mm.

- 69 — Capture of Belgrade, 1687, by G. Hautsch. SECVRITAS HVNGARIAE. Hungaria seated l. *Rev.* Map of Belgrade and the river bounding it. Inscription on the edge.  $\text{\AA}$  43 mm.
- 70 — Same, but no inscription on edge. (*Rev.*)
- 71 — Victory at Sicklos, 1687, by G. Hautsch and L. G. Lauffer. Bust r. *Rev.* Battle scene; in the exergue, CLADES TURCARUM | etc.  $\text{\AA}$  42 mm.
- 72 — Same. (*Rev.*)
- 73 — Medal in Honor of Maximilian II Emanuel of Bavaria, Victor at Mohacz, 1687. View of the battle; in the exergue, MOHAZI-ANUM BAVARICAE, etc. *Rev.* FIRMITATEM, etc. Bust of the elector on a column, attacked by a steer. (*Rev.*)  $\text{\AA}$  50 mm.
- 74 — Battle at Mohacz, 1687. "Keiser Leopold Der Sigende." Laureate bust r. *Rev.* "Durch Gottes Gnad," etc. A seated Turk, etc.  $\text{\AA}$  50 mm.
- 75 — Same subject, 1687, by L. G. Lauffer. Battle scene. *Rev.* KÖNIG LUDWIG DES II., etc. (Inscription in nine lines.)  $\text{\AA}$  37 mm.
- 76 — Same. (*Rev.*)
- 77 — Entrance of Russia into the Alliance against the Turks, 1687, by G. Hautsch and L. G. Lauffer. CONCORD. — ISTIAN. Seated Concordia near captive Turks in a colonnade with arms of Austria, Russia, Venice, and Poland. *Rev.* Inscription in twelve lines.  $\text{\AA}$  45 mm.
- 78 — Same. (*Rev.*)
- 79 — Battle of Mohacz and Esseg, 1687, by P. H. Müller. ARTE PROVOCATVR. St. George and the dragon; environs of Esseg; in the exergue, 22. IVLY 1687 | P. H. M. *Rev.* APERTO MARTE NECATUR. St. George kills the dragon. Environs of Mohacz.  $\text{\AA}$  45 mm.
- 80 — Capture of Stuhlweissenburg, 1688. EXITIVM TVRCIS, etc. View of the city. *Rev.* EX VOTO, etc. Triumphal procession.  $\text{\AA}$  49 mm.
- 81 — Same. (*Rev.*)
- 82 — Same subject, 1688, by G. Hautsch. View of the city. *Rev.* DEIN STUHL, etc. Emperor on the throne.  $\text{\AA}$  30 mm.

- 83 — Same. (*Rev.*)
- 84 — Same subject, 1688, by J. Neidhardt. ORTO SOLE — FUGIT LUNA. Storming of the citadel; above, busts of Leopold and Joseph. *Rev.* Vine inclosing twelve busts of the Hapsburg emperors. Æ 45 mm.
- 85 — Augsburg congratulation medal on Capture of Belgrade, 1688, by P. H. Müller. Bust r., surrounded by arms. *Rev.* On a fillet, IL PIV BELGRADO, etc. Hungaria offers homage to Emperor Joseph I on his throne. Æ 58 mm.
- 86 — Same. (*Rev.*)
- 87 — Same subject, 1688, by M. Brunner. ELECTOR BAVARVS, etc. Storming of Belgrade. *Rev.* Triple key above a landscape designated SERVIA — WALACHIA — GRAECIA. (*Rev.*) Æ 48 mm.
- 88 — Same subject, 1688, by J. Kittel. LEOPOLDO I, etc. Storming of Belgrade. *Rev.* ALBAM GRÆCAM, etc. Æ 36 mm.
- 89 — Same subject, 1688, by J. Kittel. AQUILA ELECTA, etc. Storming of Belgrade; above, eagle. *Rev.* BELGRAD | A TVRCIS ANNO | etc. Æ 38 mm.
- 90 — Satirical medal on the Alliance of Louis XIV and James II with the Turks, 1688, by J. Smeltzing. SOLIMAN III. LVDOV: XIII MEZOMORTO IACOBVS II. The four allied sovereigns stand at an altar. *Rev.* IN FOEDERE QUINTUS. The devil above lilies and the crescent. Æ 38 mm.
- 91 — Capture of Belgrade, 1688, issued by Friedrich Kleinert in Nuremberg. GRIEGISCH WEISSENBURG. View of the city and the fort. *Rev.* IMBELLES TVRCOS, etc. Christian Religion banishes the Turk. Æ 50 mm.
- 92 — Same. (*Rev.*)
- 93 — Devastation of the Palatinate by the French, 1688, by G. Hautsch. SECVROS SIC TRACTAT GALLVS AMICOS. Representation of the ruining of the fortresses, Philippsburg, Coblenz, and Heidelberg; in the exergue, DENCK | TEVTSCHLAND, etc. *Rev.* Germania with Truth and Unity. Æ 45 mm.
- 94 — Same. (*Rev.*)



- 95 — Incorporation of Pannonia, Dacia, and Illyria into the Austrian Monarchy (1688), by Maria Antonio di Gennaro. Bust of Leopold I r. *Rev.* Emperor standing between four allegorical figures. Æ 62 mm.
- 96 — Capture of Mainz, 1689, by G. Hautsch. Laureate bust r. *Rev.* Storming of the city. Æ gilt 43 mm.
- 97 — Capture of Kanischa, 1690, by G. Hautsch. View of the city. *Rev.* PAVCA SVPER SVNT. Hercules slaying the Hydra. Æ 35 mm.
- 98 — Victories of the Margrave of Baden at Widdin and Nissa, 1689, by G. Hautsch. Battle scene, above which bust of Ludwig Wilhelm, Margrave of Baden, inclosed in palm-branches. *Rev.* The emperor Leopold I in a quadriga, facing. Æ 43 mm.
- 99 — Victory of the Margrave of Baden at Salankemen, 1691, by G. Hautsch. Emperor Leopold I in quadriga, facing. *Rev.* Arms of Baden crowned, on branches above trophies. Æ 43 mm.
- 100 — Same. (*Rev.*)
- 101 — P. H. Müller. CAESIS TVRCAR, etc. Trophies and Victory writing on shield. QUOD INSTAT, etc. The emperor crowns the general; in the exergue, four-line inscription. Æ 49 mm.
- 102 — Capture of Grosswardein, 1692, by M. Brunner. Victory offers the emperor a scroll. *Rev.* Constantia and view of the city. Æ 48 mm.
- 103 — Same subject, 1692, by G. Hautsch. View of the city. *Rev.* Dacia and two genii. Æ 37 mm.
- 104 — Same subject, 1692, by P. H. Müller. Busts of Leopold I and Joseph I r., jugate. *Rev.* Leopold, seated, receives two keys from the goddess of the city; in the distance, the walled city and the encampment; above, Victory flies with palm and wreath to crown the emperor. Æ 50 mm.
- 105 — Relief of Rheinfels by the Hessians, 1693, by P. H. Müller. STRENAE GALLICAE. View of the fortress. *Rev.* River-god of the Rhine, resting between two columns, on which NON — ULTRA; above, fillet on which HABET ET GERMANIA METAS. Æ 45 mm.
- 106 — Same. (*Rev.*)

- 107 — Capture of Peterwardein, 1694. PETRO-VARADINVM. View of the city. *Rev.* PER VIAM, etc. Victory; in the distance, a hail-storm. Æ 40 mm.
- 108 — Same subject, 1694. OBSID. PET. VARIDIN. Plan of the city and encampment. *Rev.* Same as preceding. (*Rev.*) Æ 40 mm.
- 109 — Victories in Hungary and on the Rhine, 1694, by P. H. Müller. PETROVARADINO LIBERATO, HVYO RECEPTO, RHENO TRAIECTO. Victory and the three river-gods. *Rev.* VIRTUTI, etc. Seven genii with the standards of Poland, Spain, etc. Æ 49 mm.
- 110 — Capture of Casale, 1697, by P. H. Müller. CARPIMVS OCCIDVO, etc. Victory and goddess of the city. *Rev.* GALLO-RVM ERIDANVS, etc. River-god Po before a plan of the fortress. Æ 45 mm.
- 111 — Peace of Ryswick, 1697, by C. Wermuth. Bust of Leopold r. *Rev.* Bust of Louis XIV. Edge: SIT PAX IN REGIONIBVS NOSTRIS · RISV · M · OCT.M.DC.IIIC. Æ 21 mm.
- 112 — Same subject, 1697, by same. Bust r. *Rev.* PAX GERMANO-GALLICA. Abundantia. Æ 32 mm.
- 113 — Capture of Szegedin (1697), by C. Wermuth. Bust of Leopold. *Rev.* AUSTRIAE EST IMPERARE ORBI VNIVERSO. Eagle above the Austro-Castilian arms, between small shields of Hungary and Bohemia. (*Rev.*) Æ 32 mm.
- 114 — Same subject, 1697, by same. Bust of Leopold. *Rev.* INCOMPARABILIS, etc. Fame; in the exergue, TVRCIS PROFILIGATIS. | AD. SEGEDINVM, etc. (*Rev.*) Æ 32 mm.
- 115 — Victory of Prince Eugene of Savoy at Zenth, 1697, by G. Hautsch. ADVERSO CEDENS, etc. Battle scene; in the exergue, STRAGES TVRCARVM, etc. *Rev.* RVBENS CAPVT, etc. River-god and trophies. Æ 43 mm.
- 116 — Same subject, 1697, by M. Brunner and G. F. Nürnberger. Bust of Prince Eugene. *Rev.* Two river-gods between two dancing women with Turkish shields. Æ 43 mm.
- 117 — Same subject, 1697. Battle scene. *Rev.* TIBISCVS. River-god and tablet. (*Rev.*) Æ 43 mm.
- 118 — Same subject, 1697, by P. H. Müller. HIS EGO NEC METAS. Busts of Leopold and Joseph I, confronting. *Rev.* Vic-

tory writes the names of Nissa, Salankemen, and Zentha on three shields. Æ 45 mm.

- 119 — Cessation of Hostilities with the Turks, 1699, by G. Hautsch. Bust r. *Rev.* Victory with wreath and Janus-head. (*Rev.*) Æ 35 mm.
- 120 — Same. (*Rev.*)
- 121 — Same subject, 1699, by same. Bust r. *Rev.* Zeus killing the Titans with thunderbolts. (*Rev.*) Æ 43 mm.
- 122 — Same subject, 1699, by M. Smeltzing. Two hands with a rose-branch. *Rev.* The emperor and the sultan near a palm-tree. Æ 37 mm.
- 123 — Beginning of the Century, 1700, by M. Brunner. Female figure with rudder, seated on the clouds; around, shields. *Rev.* Ceres, Saturn, and Prosperity near a pedestal. Æ 47 mm.
- 123a — Same subject, 1700, by same. Series of G. F. Nürnberger. Bust of Carl, son of Leopold r. *Rev.* IVXTA IVRIS SOLIS-QVE VIAS. Virgil. A ship sailing before the wind. Æ 47 mm.
- 124 — Battle at the Athesis, 1701, by M. Brunner and G. F. Nürnberger. Bust of Prince Eugene r. *Rev.* View of the scene of the battle. In the exergue, IMPETVS GALLORUM FRAC | TVS AD ATHESIN | D. 9 IVL. MDCCI. Æ 44 mm.
- 125 — Capture of Cremona, 1702, by C. Wermuth. Bust of Prince Eugene r. *Rev.* MANTVA | VAE | MISERAE | NIMIUM | VICINA | CREMONAE | VIRGILIUS. (Alas for wretched Mantua too near Cremona.) Æ 21 mm.
- 126 — Seizure of Cremona, and Capture of Marshal Villeroy by Prince Eugene of Savoy. Bust of Prince Eugene in medallion; below, an eagle devouring a cock; near by, Fame. *Rev.* FLANTIBVS AVSTRIS. Bellona seated before lilies bent by the wind. Æ 40 mm.
- 127 — Victory at Luzzara, 1702, by M. Smeltzing. Head r. *Rev.* Prince Eugene on horseback, dashing l. Æ 39 mm.
- 128 — Victory at Höchstadt, 1704, by P. H. Müller. Bust of Prince Eugene. *Rev.* Avenging angel above the encampment. Æ 37 mm.
- 129 — Same. (*Rev.*)

- 130 — Capture of Ulm, 1704, by G. Hautsch. Bust r. *Rev.* Servia offers homage to the emperor, who is crowned by an angel. (*Rev.*)  $\mathcal{R}$  43 mm.
- 131 — Capture of Ulm, etc., 1704. Liberation of the city-goddess from her chains. *Rev.* The emperor receives the suppliant Bavaria.  $\mathcal{R}$  45 mm.
- 132 — Death of Leopold, 1705. EXSTINCTVS AMABITVR IDEM. Sarcophagus; near by, weeping Germania. *Rev.* The Emperor Joseph consoles fainting Germania. (*Rev.*)  $\mathcal{R}$  44 mm.
- 133 — Large portrait medallion, without year. Bust of Leopold r., laureate, in armor. *Rev.* COELVM CAESARIS. Horoscope.  $\mathcal{R}$  70 mm.
- 134 Joseph I, 1705–1711. Coronation as King of Hungary, at Pressburg, 1687, by G. Hautsch and L. G. Lauffer. DIE SEGEN KOMEN, etc., on a fillet. Two genii with crowns and wreaths above the bust of Joseph I r. *Rev.* DO IOSEPHO PARTEM, etc. Leopold presents his son with the Stefan's crown. Edge, DABO IOSEPHO, etc.  $\mathcal{R}$  45 mm.
- 135 — Same, except that edge inscription reads, ICH WILL DIS LAND ZU EIGEN GEBEN, etc. (*Rev.*)
- 136 — Same subject, 1687, by G. Hautsch. Youthful bust r. *Rev.* Arms crowned and surrounded by Collar of the Golden Fleece.  $\mathcal{R}$  30 mm.
- 137 — Same. (*Rev.*)  $\mathcal{A}$  30 mm.
- 137a — Same subject, 1687, by M. Brunner. Bust r. In the exergue, DOMINE SALVUM FAC | REGEM. PS. XIX. *Rev.* Three columns crowned and hung with shields.  $\mathcal{R}$  39 mm.
- 138 — Same subject, 1687, by J. Kittel. Bust r. *Rev.* Kneeling Pannonia delivers the crown to Joseph.  $\mathcal{R}$  33 mm.
- 139 — Same subject, 1687, by H. Joseph kneeling r. to receive a crown from a hand from the clouds. H in incuse on the ground. *Rev.* Scepter wound with laurel. IOSEPHVS · ARCHIDVX · etc.  $\mathcal{R}$  34 mm.
- 140 — Same subject, 1687. VT PRISCVS REDEAT SPLENDOR (That the former glory may return). A hand from the clouds, with a stone, above the crown which lies on a table. In the distance, a map. *Rev.* Hungarian throne.  $\mathcal{R}$  49 mm.



- 141 — Same subject, 1688, by M. Brunner. Large genealogical medallion. O, QUA SOL HABITABILES, etc. Bust r. *Rev.* POTENS IN TERRA ERIT, etc. Genealogical series of the fifteen Hapsburg emperors. Edge inscription, PRAESENTI TIBI, etc.  $\text{Æ}$  74 mm.
- 142 — Roman Coronation at Augsburg, 1690, by G. Hautsch. Bust r. *Rev.* Insignia of office on a cushion.  $\text{Æ}$  35 mm.
- 143 — Same subject, 1690, by G. Hachten. Bust almost facing. *Rev.* BENEDICTIONES, etc. Altar with the royal insignia; to r. and to l., bands of fleeing French and Turkish troops.  $\text{Æ}$  37 mm.
- 144 — Same subject, 1690, by Jan Kittel. INITIATVS VICTORIIIS. Bust of Joseph on a pedestal. *Rev.* Sun and crescent, and views of Paris and Constantinople.  $\text{Æ}$  35 mm.
- 145 — Portrait medal, 1690, by P. H. Müller. Busts of Leopold I and Joseph I r., jugate. *Rev.* NEC RABIDAE SOLIS, etc. An eagle soaring aloft toward the sun; to r., the crescent with the horns pointed down above a smoking woods.  $\text{Æ}$  oval 59x50 mm.
- 146 — Marriage to Amalia Wilhelmine, 1699, by P. H. Müller. Busts of the two, confronting. *Rev.* DVPLICEM CYTHEREA CORONAM DONAT. Female figure receiving a crown from a genius which holds another crown in his uplifted right hand.  $\text{Æ}$  46 mm.
- 147 — Birth of the Archduke Leopold, 1700, by G. Hautsch. Medal of Nuremberg. The busts of Leopold I and Joseph I, confronting; below in a medallion, the new-born prince. *Rev.* Inscription in a wreath.  $\text{Æ}$  43 mm.
- 148 — Same subject, 1700. The busts of the young prince and his parents and grandparents, inclosed in wreaths. *Rev.* Eagle on the globe.  $\text{Æ}$  37 mm.
- 149 — Capture of Landau, 1702, by P. H. Müller. Bust of Joseph I facing. *Rev.* ARMORVM PRIMITIAE, etc. View of the beleaguered city. Edge inscription, LEOPOLDE! etc.  $\text{Æ}$  43 mm.
- 150 — Expedition to France, 1702, by C. Wermuth. Bust r. *Rev.* The emperor on horseback.  $\text{Æ}$  32 mm.
- 151 — Second Capture of Landau, 1704, by P. H. Müller. Bust r. *Rev.* Victoria and weeping goddess of the city.  $\text{Æ}$  45 mm.

- 152 — Same subject, 1704, by same. Bust facing. *Rev.* View of the city. Æ 43 mm.
- 153 — Same. (*Rev.*)
- 154 — Same subject, 1704, by G. Hautsch and G. F. Nürnberger. O SATE CENTE, etc. Bust r.; in the exergue, LANDAVIA PER R. IOSEPHVM ITERVM LIBERATA 25 Nov. 1704. G. F. N. *Rev.* Hercules routs the robber Cacus(?). Æ 47 mm.
- 155 — Same. (*Rev.*)
- 156 — Capture of Ulm by Hans Carl v. Thüngen, 1704, by G. Hautsch. His bust facing, with one eye bandaged. *Rev.* AD-SERTORI LIBERTATIS. Three figures. Æ 37 mm.
- 157 — Same. (*Rev.*)
- 158 — Accession, 1705, by P. H. Müller. Bust r. *Rev.* Hercules with globe and club. Æ 43 mm.
- 159 — Accession, 1705, by Seidlitz. Bust r. *Rev.* AMORE ET TIMORE. A scepter wound with laurel beneath the radiant Eye of Jehovah. Æ oval. 58×48 mm.
- 160 — Homage of Nuremberg, 1705, by M. Brunner and G. F. Nürnberger. Bust r. *Rev.* Sacrificing Noris (i.e., Genius of Nuremberg). Æ 49 mm.
- 161 — Homage of Cologne(?) [S. P. Q. C.], 1705, by Jan Smeltzing. Bust r. *Rev.* Inscription. Æ 44 mm.
- 162 — Victories in Brabant and Flanders. Bust of the Duke of Marlborough facing, 1706, by P. H. Müller. *Rev.* PRETIVM NON VILE LABORVM (No mean reward for toil). Mars striding over the dead, holding arms and trophies. Æ 37 mm.
- 163 — Liberation of Savoy and Milan, and the Defeat of the Duke of Orleans by Prince Eugene of Savoy, 1706, by P. H. Müller. Bust of Prince Eugene r. *Rev.* GENIO TUTELARI ITALIAE. Milan hands the keys of the city to a victor, who is striking down a French soldier. Æ 37 mm.
- 164 — Capture of Naples, 1707. Horse throwing off a French rider. *Rev.* View of Naples and harbor. Æ 46 mm.
- 165 — Desired Religious Freedom in Silesia, 1708, by P. H. Müller. DIE HOFFNUNG BESSER ZEITEN—IST SIE DA? Hope



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12



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699





- riding on an eagle. *Rev.* IA. IA. IA. Three female figures around a pyramid.  $\text{Æ}$  45 mm.
- 166 — Conquest of Tournay and Mons, 1709, by P. H. Müller. Bust r. *Rev.* Mars and Hercules, with shields, decorated with a battle scene and view of Mons, sit on a pedestal on which is a view of Tournay; above, Fame, blowing her trumpet. (*Rev.*)  $\text{Æ}$  44 mm.
- 167 — Peace with Pope Clement XI, 1709, by P. H. Müller. Bust r. *Rev.* The imperial, papal, and Spanish arms.  $\text{Æ}$  43 mm.
- 168 — Same. (*Rev.*)
- 169 — Death of the King, 1711. Hungaria kneels before the empress on her throne. *Rev.* Fame above the sarcophagus.  $\text{Æ}$  44 mm.
- 170 Charles VI, 1711–1740. Marriage to Elizabeth Christina, 1708, by R. Bust of Charles VI r. *Rev.* Bust of Elizabeth Christina r.  $\text{Æ}$  mm.
- 171 — Election as Emperor at Frankfurt. BIS SEXTO, etc. Constellation with monogram of the emperor. *Rev.* CAESARIS ELECTI, etc. Horoscope.  $\text{Æ}$  48 mm.
- 172 — Same subject, 1711, by Freytag. View of the city. *Rev.* Inscription.  $\text{Æ}$  28 mm.
- 173 — Same subject, 1711. Bust facing, in crown. *Rev.* The earth surrounded by clouds.  $\text{Æ}$  38 mm.
- 174 — Same. (*Rev.*)
- 175 — Same subject, 1711, by P. H. Müller. Bust r. *Rev.* Crowned double eagle, surrounded by the arms of the seven electors.  $\text{Æ}$  48 mm.
- 176 — Same subject, 1711, by G. W. Vestner. Bust r. *Rev.* Imperial globe and cross on a cushion.  $\text{Æ}$  32 mm.
- 177 — Same subject, 1711, by P. H. Müller and G. W. Vestner. Bust r. *Rev.* Royal insignia on an altar.  $\text{Æ}$  26 mm.
- 178 — Same subject, 1711, by M. Brunner. NOMEN OMEN AMEN. Charles the Great and Charles VI standing, facing, dressed in imperial robes. *Rev.* Coronation scene.  $\text{Æ}$  43 mm.

- 179 — Same subject, 1711. Medallion of the emperor in the center, surrounded by those of the six electors. *Rev.* Double eagle and insignia.  $\text{Æ}$  49 mm.
- 180 — Same subject, 1711. VAGINA ERVMPENS, etc. Charles in coronation robes kneeling before a crucifix. *Rev.* Representation of the relief of Cardona, which followed the coronation day.  $\text{Æ}$  49 mm.
- 181 — Same. (*Rev.*)
- 182 — Homage of Silesia, 1711, by G. V. Köhler. Laureate bust r. *Rev.* Cabalistic reckoning-board.  $\text{Æ}$  38 mm.
- 183 — Same subject, 1711, by A. Heinig. Medal of the city of Hamburg. Triumphal arch with Atlas and two allegorical figures; at the sides, two obelisks with medallion portraits of Charles V and Charles VI. *Rev.* Burning altar; in the distance, view of Hamburg.  $\text{Æ}$  49 mm.
- 184 — Arrival in Germany, 1711, by G. W. Vestner. Bust r. *Rev.* The crowned double eagle, soaring toward the sun.  $\text{Æ}$  44 mm.
- 185 — Same. (*Rev.*)
- 186 — Reception and Homage in Nuremberg, 1712, by P. H. Müller and G. W. Vestner. Hercules and globe between two columns. *Rev.* Triumphal archway.  $\text{Æ}$  44 mm.
- 187 — Hungarian Coronation at Pressburg, 1712, by Richter. Bust r. *Rev.* Inscription; above, the Stefan's crown upheld by two genii.  $\text{Æ}$  48 mm.
- 188 — Same subject, 1712, by G. W. Vestner. Bust r. *Rev.* Hungarian arms and four crowns.  $\text{Æ}$  44 mm.
- 189 — Same subject, 1712. The king, on horseback, dashing l. *Rev.* Globe surrounded by clouds; above, C surrounded by crowns.  $\text{Æ}$  49 mm.
- 190 — Peace of Baden, 1714, by G. W. Vestner and P. H. Müller. Bust r. *Rev.* PACI—GERMANIAE Goddess of Peace.  $\text{Æ}$  44 mm.
- 191 — Same. (*Rev.*)  $\text{Æ}$  44 mm.
- 192 — Same subject, 1714, by G. W. Vestner. Bust r. *Rev.* The basin of the baptistry. (*Rev.*)  $\text{Æ}$  44 mm.

- 193 ——— Peace of Rastadt, 1714, by P. H. Müller. Bust r. *Rev.* Olive-tree and trophies. ⌘ 32 mm.
- 194 ——— Same. (*Rev.*)
- 195 ——— Same subject, 1714, by M. Brunner. OLIM DVO FULMINA BELLI. Busts of Prince Eugene and Marshal de Villars, confronting. *Rev.* A genius writes the protocol of the peace. ⌘ 36 mm.
- 196 ——— Birth of the Archduke Leopold, 1716, by M. Brunner. Bust r. *Rev.* A tall tree on which is a shield, near a smaller tree. ⌘ 43 mm.
- 197 ——— Same subject, 1716, by M. Brunner. Bust of the empress r. *Rev.* Juno in a car drawn by peacocks. (*Rev.*) ⌘ 35 mm.
- 198 ——— Same subject, 1716. QUO TARDIUS—EO GLORIOSIUS. A scepter, wound with vine and bunches of grapes, surmounted by a crown. AD HILARI—TATEM PUBL. *Rev.* The globe with the names of EUROPA, ASIA, AFRICA, and AMERICA under a blazing sun. ⌘ 29 mm.
- 199 ——— Same subject, 1716, by G. W. Vestner. Bust r. *Rev.* Blossoming aloe. (*Rev.*) ⌘ 44 mm.
- 200 ——— Victories of Prince Eugene of Savoy on the Save, 1716, by G. W. Vestner. Bust r. *Rev.* PRIMITIAE DEVICTIS TVRCIS (The first spoils from the conquered Turks). The emperor on the throne receiving trophies. ⌘ 43 mm.
- 201 ——— Same. (*Rev.*)
- 202 ——— Capture of Temesvar, by Prince Eugene, 1716. AD SAVVM CAESAR, etc. The emperor in a victorious quadriga. *Rev.* View of Temesvar. ⌘ 29 mm.
- 203 ——— Capture of Temesvar, 1716, by G. W. Vestner. Bust r. *Rev.* Plan of the fortress. ⌘ 44 mm.
- 204 ——— Same. (*Rev.*)
- 205 ——— Same subject, 1716, by C. Wermuth. Bust r. *Rev.* ARMIS CONSTANTIA, etc. Plan of the fortress. ⌘ 43 mm.
- 206 ——— Capture of Belgrade by Prince Eugene of Savoy, 1717, by M. Brunner. Bust of Prince Eugene r., in helmet. *Rev.* Warrior threatening Belgrade with sword and spear. ⌘ 43 mm.

- 207 — Same subject, 1717, by G. W. Vestner. Bust r. *Rev.* Plan of the fortress.  $\text{\AA}$  44 mm.
- 208 — Same subject, 1717, by J. Roettier. Bust r. *Rev.* A struggle between a lion and a dragon; above, an eagle with a crescent.  $\text{\AA}$  gilt 44 mm.
- 209 — Same subject, 1717, by G. W. Vestner. Bust of Prince Eugene r. *Rev.* Field-marshal dashing l.; in the distance, Belgrade.  $\text{\AA}$  44 mm.
- 210 — Same. (*Rev.*)
- 211 — Same subject, 1717, by G. W. Vestner. Bust r. *Rev.* Hercules. (*Rev.*)  $\text{\AA}$  44 mm.
- 212 — Same. (*Rev.*)
- 213 — Same subject, 1717, by Warou and Richter. Bust r. *Rev.* A terminal figure of the sun-god; trophies and arms. (*Rev.*)  $\text{\AA}$  43 mm.
- 214 — Same subject, 1717. A tower threatened by an eagle and thunderbolts. *Rev.* Crescent and stars.  $\text{\AA}$  32 mm.
- 215 — Same subject, 1717, by J. Roettier. Bust r. *Rev.* Same as No. 208.  $\text{\AA}$  jeton 22 mm.
- 216 — Same subject, 1717, by G. W. Vestner. Bust r. *Rev.* Avenging angel above Belgrade.  $\text{\AA}$  49 mm.
- 217 — Same. (*Rev.*)
- 218 — Portrait medal, 1717, by Warou. Bust r. *Rev.* Two seated figures holding a shield. (*Rev.*)  $\text{\AA}$  43 mm.
- 219 — To the New Year, 1717, by G. W. Vestner. Equestrian statue of the emperor between two free columns.  $\text{\AA}$  44 mm.
- 220 — Peace of Passarowitz, 1718, by C. H. The bust of the emperor on a pedestal, crowned by Victory. *Rev.* Radiate cross; view of the city, and river-god.  $\text{\AA}$  silver-plated 44 mm.
- 221 — Same subject, 1718, by M. Brunner. An eagle with a map. *Rev.* The emperor on his throne; before him kneeling Turks.  $\text{\AA}$  43 mm.
- 222 — Same. (*Rev.*)



- 223 — Same subject, 1718, by P. H. Müller. View of Constantinople; above, an eagle. *Rev.* Inscription. Æ 44 mm.
- 224 — Same. (*Rev.*)
- 225 — Same subject, 1718, by same. Two Turks with olive-branches. *Rev.* Two kettle-drums on a dead tree. Æ 32 mm.
- 226 — Same subject, 1718, by G. W. Vestner. Bust r. *Rev.* Eagle above landscape. Æ 44 mm.
- 227 — Same subject, 1718, by G. W. Vestner. Mercury delivers to the emperor the peace protocol for signature. (*Rev.*) Æ 49 mm.
- 228 — Capture of Messina, 1719, by P. P. Werner. Bust r. *Rev.* Ground-plan of the sickle-shaped harbor. (*Rev.*) Æ 44 mm.
- 229 — Medal of the City of Palermo on the Recovery of Sicily, 1720, by A. Travani. Bust r. *Rev.* Harbor of Palermo with lighthouse and ship. Æ 44 mm.
- 230 — Bohemian Coronation and Millennium of the Founding of Prague, 1723, by Richter. Busts of Charles II and Elizabeth Christina r., jugate. *Rev.* City gate and crowned arms. Æ 50 mm.
- 231 — Bohemian Coronation, 1723. Beneath a crown, busts of the pair within wreaths. *Rev.* View of Prague. Æ 44 mm.
- 232 — Peace of Vienna, 1725, by P. P. Werner. Bust r. *Rev.* Two figures, Silence and Faith. Æ 43 mm.
- 233 — Same subject, 1725, by M. A. di Gennaro. Bust r. *Rev.* Mercury, Austria, and Spain. Æ 55 mm.
- 234 — Alliance with Spain, 1725, by G. W. Vestner. Bust r. *Rev.* The two sovereigns shake hands.
- 235 — Portrait medallion, by J. C. Hedlinger. Laureate bust r. *Rev.* IN SUMMIS SUMMA VOLUPTAS. Landscape on the coast; a ship on the sea; an eagle flying in the air beneath the sun. Æ 61 mm.
- 236 — Second Peace of Vienna, 1731, by G. W. Vestner. Bust r. *Rev.* REGNA LIGAT, etc. An olive-tree hung with arms of England, Holland, Spain, and the Empire. (*Rev.*) Æ 43 mm.
- 237 — Crossing of the Secchia and Victory over the French, 1734, by P. P. Werner. Bust r. *Rev.* Pallas standing near a trophæum

- on which are the shields of Spain, France, and Sardinia.  $\text{\AA}$  44 mm.
- 238 — Same. (*Rev.*)
- 239 — Victories of Prince Eugene on the Mosel, 1735, by P. P. Werner. Bust r. *Rev.* Attack on an intrenchment. (*Rev.*)  $\text{\AA}$  43 mm.
- 240 — Preliminaries of Peace, 1735, by P. P. Werner. Bust r. *Rev.* Hope, pouring water on the broken trunk of a tree. (*Rev.*)  $\text{\AA}$  44 mm.
- 241 — Death of Prince Eugene of Savoy at Vienna, 1736, by G. F. Nürnberger. Bust of Prince Eugene r. *Rev.* Apotheosis.  $\text{\AA}$  43 mm.
- 242 — Same subject, 1736, by G. W. Vestner. Bust r. *Rev.* Sarcophagus and trophies. (*Rev.*)  $\text{\AA}$  44 mm.
- 243 — Same subject, 1736, by P. P. Werner (?). Bust facing, in armor. *Rev.* Prince Eugene seated, leaning on a funeral urn, crowned by a flying Victory; his right foot is planted on Father Time, who is prostrate.  $\text{\AA}$  44 mm.
- 244 — Peace with France, 1737, by P. P. Werner. Bust of Charles VI and Louis XV borne by genii. *Rev.* Crowned double eagle within an inscription in three lines.  $\text{\AA}$  55 mm.
- 245 — Same subject, 1737, by G. W. Vestner. Bust r. *Rev.* (by W. H.) Genius of peace on a pedestal holding olive-branches; four crowned figures holding arms of Germany, France, Spain, and Sardinia.  $\text{\AA}$  43 mm.
- 246 — Peace with France, 1737, by P. P. Werner. Bust r. *Rev.* Similar to the preceding. (*Rev.*)  $\text{\AA}$  43 mm.
- 247 — Same subject. Medal without year, by C. Wermuth. Bust r. *Rev.* An eagle flying with sword and olive-branch over country landscape. NEC SOL NEC LVNA NOCEBVNT (Neither sun nor moon shall harm). The sun is the emblem of France; the moon is the crescent of Turkey.  $\text{\AA}$  44 mm.
- 248 — Same subject, 1737, by P. P. Werner. Bust r. *Rev.* Eagle flying with a genius above a battle scene.  $\text{\AA}$  44 mm.
- 249 — Same. (*Rev.*)

- 250 — Peace with France, Spain, and Sardinia Established, 1739, by G. W. Vestner. Bust r. *Rev.* The goddess of prosperity setting fire to old armor, near an altar. (*Rev.*) Æ 44 mm.
- 251 — Medal without year, by G. W. Vestner. Bust r. *Rev.* IMPERATOR | HOSTES EX ORIENTE ET | OCCIDENTE | SVPERARE | PERGET (Let the emperor hasten to conquer his enemies from the east and from the west). Æ 44 mm.
- 252 — On his Death, 1740, by J. Kittel. Bust r. *Rev.* The river-god Oder, mourning. Æ 31 mm.
- 253 — Same. (*Rev.*)
- 254 — Same subject, 1740, by G. W. Vestner. Bust r. *Rev.* Weeping Germania before a pedestal on which are the royal insignia; above, an eagle flying upward. Æ 44 mm.
- 255 — On his Death and the First War in Silesia, 1741, by J. Kittel. Silesia at the sarcophagus of Charles VI. *Rev.* Battle-field; in the exergue, KRIEG IN SCHLESSEN | 1741. Æ 32 mm.
- 256 — Same. (*Rev.*)
- 257 — Election as Emperor, 1742, by Andreas Vestner. Bust r. *Rev.* A shield inscribed CARO | LVS | VII., supported on the left by the imperial double eagle, on the right by the lion of the Palatinate. Æ 44 mm.
- 258 — Same. (*Rev.*) Æ 44 mm.
- 259 — Same subject, 1742, by P. P. Werner. Medal of the city of Nuremberg. Bust r. *Rev.* A standing female figure with mural crown scatters incense on an altar designated N. (Nuremberg). Æ 32 mm.
- 260 — Same subject, 1742, by F. A. Schega. Bust r. *Rev.* The ark of the covenant, on which is an open book on which DECA | LOGVS. Æ 44 mm.
- 261 — Same subject, 1742, by A. Vestner. Bust r. *Rev.* On a pedestal on which is the imperial eagle, bust of the emperor facing; in the distance, view of two cities connected by a bridge. Æ 44 mm.
- 262 — Same. (*Rev.*) Æ 44 mm.

- 263 — Same subject, 1742, by P. P. Werner. Bust r. *Rev.* Double eagle on a pedestal; to l., statue of Charlemagne; to r., statue of Ludwig of Bavaria.  $\mathcal{R}$  44 mm.
- 264 — Same. (*Rev.*)
- 265 — Same subject, 1742, by P. P. Werner and J. L. Oexlein. Bust r. *Rev.* Seated female figure Majesty, wearing crown, holds a shield of the empire on her lap; a double-headed (Janus-type) figure, helmeted, carrying a mirror on a staff, ushers before the seated figure a third figure (Bavaria) wearing lion's scalp and leaning on a club; the two standing figures support the Bavarian shield. (*Rev.*)  $\mathcal{R}$  44 mm.
- 266 — Same subject, 1742, by J. L. Oexlein. Bust r. *Rev.* The emperor, crowned, wearing coronation robes, grasps Justice by the hand. (*Rev.*)  $\mathcal{R}$  29 mm.
- 267 **Charles VII**, 1742–1745. Coronation as Emperor at Frankfurt, 1742, by P. P. Werner and J. L. Oexlein. Busts of the two r., jugate. *Rev.* The couple exchange hands above an altar.  $\mathcal{R}$  44 mm.
- 268 — Same. (*Rev.*)
- 269 — Same subject, 1742, by A. Vestner. Busts of the two r., jugate. *Rev.* Two female figures near an altar on which are scepter, sword, and crown.  $\mathcal{R}$  41 mm.
- 270 — Same subject, 1742, by A. Vestner. Bust r. *Rev.* A seated female figure, holding olive-branch and cornucopia, sits leaning against a palm-tree.  $\mathcal{R}$  44 mm.
- 271 — Same (*Rev.*)  $\mathcal{A}$  44 mm.
- 272 — Same subject, 1742, by Adam Rudolph Werner and J. L. Oexlein. Bust r. *Rev.* The emperor, crowned, seated on the throne; before him two female figures, the one bearing the imperial shield on her breast, the other raising her right hand in taking oath. (*Rev.*)  $\mathcal{R}$  37 mm.
- 273 — Medal without year, 1742, by J. L. Oexlein. Head r. *Rev.* A landscape with rising sun.  $\mathcal{R}$  21 mm.
- 274 — Homage of Cologne, 1742, by Wyon. Bust r. *Rev.* View of the city and seated river-god of the Rhine.  $\mathcal{R}$  46 mm.



- 275 — Medallion of Charles VII and Maria Amalia, 1742, by F. A. Schega. Bust of Charles VII r., in full armor. *Rev.* Bust of Maria Amalia l., crowned.  $\text{Æ}$  78 mm.
- 276 — On his Death, 1745, by A. Vestner. Bust r. *Rev.* Sarcophagus between cypress-trees; in front, lion and arms.  $\text{Æ}$  44 mm.
- 277 — Same. (*Rev.*)
- 278 — Same subject, 1742, by J. Kittel. Head r. *Rev.* Sarcophagus.  $\text{Æ}$  30 mm.
- 279 Francis I, 1745–1765. Election as Emperor, 1745, by P. P. Werner. Bust r. *Rev.* Temple.  $\text{Æ}$  44 mm.
- 280 — Coronation, 1745. The emperor seated on a throne, crowned by a female figure. *Rev.* Double eagle.  $\text{Æ}$  42 mm.
- 281 — Entry into Vienna, 1745, by G. W. Vestner. Bust r. *Rev.* The imperial couple in a quadriga.  $\text{Æ}$  44 mm.
- 282 — Second Centenary of Religious Peace, 1755, by P. P. Werner. TRIPLICI COPVLA. Three altars united by a chain. *Rev.* PACIS RELIGIOSAE PERENNITAS. A temple near which stands a helmeted female figure.  $\text{Æ}$  30 mm.
- 283 — Same subject, 1755, by P. P. Werner. Busts of Charles V and Francis I, confronting. *Rev.* Two hands clasped above an altar.  $\text{Æ}$  44 mm.
- 284 — Same. (*Rev.*)
- 285 — Death at Innsbruck, 1765, by A. Wideman. Bust r. *Rev.* An obelisk surmounted by head of Francis I; near by are two mourning figures.  $\text{Æ}$  45 mm.
- 286 Maria Theresia, 1740–1780. Marriage to Francis I, 1736, by P. P. Werner. Heads of the two l., jugate. *Rev.* Two burning hearts on an altar.  $\text{Æ}$  44 mm.
- 287 — Homage of Transylvania, 1741, by Walliss. Arms on an ermine robe. *Rev.* Triumphal arch; above, Madonna and the queen. Signed, WALLISS F.  $\text{Æ}$  70 mm.
- 288 — Hungarian Coronation at Pressburg, 1741. Inscription in six lines under a crown upheld by two genii. *Rev.* IUSTITIA ET CLEMENTIA. Crowned lion with a double cross and cross.  $\text{Æ}$  49 mm.

- 289 — Same subject, 1741, by A. Wideman. Bust r. *Rev.* The queen on horseback.  $\text{Æ}$  40 mm.
- 290 — Same. (*Rev.*)  $\text{Æ}$  40 mm.
- 291 — Same subject, 1741, by M. Donner. Bust r. *Rev.* Similar.  $\text{Æ}$  44 mm.
- 292 — Birth of the Archduke Joseph, 1741, by A. Vestner. Bust r. *Rev.* The duke in Hungarian costume between Mars and Pallas. (*Rev.*)  $\text{Æ}$  44 mm.
- 293 — Same. (*Rev.*)
- 294 — Same subject, 1741, by P. C. Becker. Head of the young child, inclosed in a wreath. *Rev.* The infant Hercules strangling the serpents.  $\text{Æ}$  oval 48x42 mm.
- 295 — Peace of Breslau, 1742, by N. van Swinderen (Dutch). Seated Austria, and, above, the goddess of peace in the clouds. *Rev.* Inscription in six lines; above, an olive-tree and crescent moon in clouds; below, the shields of Austria and Prussia.  $\text{Æ}$  47 mm.
- 296 — Same subject, 1742, by M. Holtzhey. Bust r. *Rev.* Goddess of peace, before whom are two captive soldiers and Bellona.  $\text{Æ}$  49 mm.
- 297 — Bohemian Coronation, 1743, by M. Donner. Bust r. *Rev.* Seated Bohemia.  $\text{Æ}$  44 mm.
- 298 — Same. (*Rev.*)
- 299 — Same subject, 1743, by N. van Swinderen. Bust r. *Rev.* A column from which arrows rebound, and Saturn. (*Rev.*)  $\text{Æ}$  45 mm.
- 300 — Relief of Prague, 1743, by J. Kittel. Bust r. *Rev.* City-goddess; in the distance, view of the city.  $\text{Æ}$  33 mm.
- 301 — Same. (*Rev.*)
- 302 — Same subject, 1743, by A. R. Werner. Bust r. *Rev.* MATER CASTRORVM. Pallas standing; in the distance, battle scene. (*Rev.*)  $\text{Æ}$  44 mm.
- 303 — Homage of the Netherlands, 1744, by H. Bust r. *Rev.* Two hands clasped over an altar.  $\text{Æ}$  37 mm.

- 304 — Peace Restored in Germany, 1745, by A. R. Werner. Bust r. *Rev.* Venus in a chariot upon the clouds. (*Rev.*) Æ 44 mm.
- 305 — Peace of Füssen with Bavaria, 1745, by A. Vestner. Bust r. *Rev.* Goddess of peace before the closed temple of Janus. Æ 44 mm.
- 306 — Same. (*Rev.*) Æ 44 mm.
- 307 — Same subject, 1745, by H. Fuchs. Bust r. *Rev.* Sword, laurel-branch, and cornucopia. Æ 45 mm.
- 308 — Same subject, 1745, by A. Vestner. Bust r. *Rev.* The goddess of peace standing near a column. Æ 44 mm.
- 309 — Same. (*Rev.*)
- 310 — Peace of Dresden, 1745, by A. Vestner. Busts of August III of Poland, Maria Theresia, and Friedrich I of Prussia, on pedestals. *Rev.* Justice and Prosperity exchange hands before Peace. Æ 44 mm.
- 311 — Battle at Sorr, 1745, WER DA HAT, etc. A hand from the clouds with a laurel crown on a sword. *Rev.* Inscription in ten lines. Æ 30 mm.
- 312 — Pregnancy of the Empress, 1747, by J. L. Oexlein. Bust r. *Rev.* Two genii with arms. Æ 21 mm.
- 313 — Birth of the Archduke Leopold, 1747, by J. L. Oexlein. Bust r. *Rev.* The empress surrounded by her seven children. (*Rev.*) Æ 41 mm.
- 314 — Improvement in the Coinage in Transylvania, 1747, by M. Donner and Toda. Bust r. *Rev.* The empress enthroned; before her, kneeling Transylvania. (*Rev.*) Æ 40 mm.
- 315 — Prize medal of the Chemnitz Mining Academy (1749), by Toda. Bust r. *Rev.* Smelting-furnace. (*Rev.*) Æ 45 mm.
- 316 — Jubilee Year, 1750, by J. Wurschbauer. Busts of the royal couple r., jugate; below, I. WURSCHBAUR. *Rev.* Two arms from the clouds hold a rudder over the globe; signed I. W. Æ 51 mm.
- 317 — The Military School in Vienna-Neustadt, 1752, by F. Würth. Busts of the two r., jugate. *Rev.* Statue of Mars in front of a building. (*Rev.*) Æ 49 mm.

- 318 — Victory at Kolin over the Prussians, 1757, by A. Moll. Bust of the two r., jugate. *Rev.* Pallas seated before a pyramid shattered by lightning.  $\text{Æ}$  49 mm.
- 319 — Same subject, 1757, by A. Wideman. *Obv.* Similar. *Rev.* Victory on military trophies. (*Rev.*)  $\text{Æ}$  46 mm.
- 320 — Relief of Prague, 1757, by A. Wideman. *Obv.* Similar. *Rev.* Goddess of the city with laurel-wreath and shield of Prague; before her the river-god of the Moldau. (*Rev.*)  $\text{Æ}$  46 mm.
- 321 — Capture of the Prussian Army at Maxen, 1759, by A. Wideman. *Obv.* Similar. *Rev.* Two soldiers, one of whom has surrendered his arms.  $\text{Æ}$  45 mm.
- 322 — Same. (*Rev.*)
- 323 — Marriage of the Archbishop Joseph to Elizabeth of Bourbon, 1760, by A. Wideman. Busts of the two r., jugate. *Rev.* FELIX CONNVBIVM. Hymen at an altar.  $\text{Æ}$  39 mm.
- 324 — Capture of Glatz, 1760, by A. Wideman. Busts of the royal couple r., jugate. *Rev.* Standing warrior fully armed.  $\text{Æ}$  46 mm.
- 325 — Same. (*Rev.*)
- 326 — "Schraubmedaille" on the Peace of Hubertusberg, 1763, by J. Thieband. Heads of Francis I and Maria Theresia, August III of Poland, and Friedrich IV r., jugate. *Rev.* Germania and Peace, standing, clasp hands in front of a column. No inclosure.  $\text{Æ}$  50 mm.
- 327 — Renewal of the Stephan's Order, 1764. The empress holds the chain of the order. *Rev.* Double cross, eagle, etc.  $\text{Æ}$  41 mm.
- 328 — Elevation of Transylvania to a Grand Principality, 1765, by F. Würth. The busts of Maria Theresia and Joseph II r., jugate. *Rev.* Fame hangs the arms of Transylvania on a palm-tree.  $\text{Æ}$  gilt 59 mm.
- 329 — Same. (*Rev.*)  $\text{Æ}$  59 mm.
- 330 — Arrival of the Imperial Family at Innsbruck, 1765, by A. Wideman. Busts of Francis I, Maria Theresia, Joseph II, and Josepha r., jugate. *Rev.* Triumphal arch.  $\text{Æ}$  46 mm.
- 331 — Recovery of the Empress, 1767, by A. Wideman. Bust r. *Rev.* Religion sacrificing.  $\text{Æ}$  47 mm.



- 332 — Same. (*Rev.*)
- 333 — Recovery of the Empress, 1767, by M. Krafft. Bust r. *Rev.* Saturn, Athena, etc., around the shield.  $\text{Æ}$  54 mm.
- 334 — Same. (*Rev.*) Attachment.
- 335 — Marriage of the Archduchess Maria Amalia to Ferdinand of Parma, 1769, by A. Wideman and M. Krafft. Bust of Maria Amalia r. *Rev.* Hymen and the river-god Po near a palm-tree.  $\text{Æ}$  43 mm.
- 336 — Building of the University of Padua, 1770, by M. Krafft. Bust of Maria Theresia in widow's veil. *Rev.* Minerva delivers the academic scepter to a youthful female figure.  $\text{Æ}$  49 mm.
- 337 — Removal of the Hand of St. Stephan from Ragusa to Ofen. Reliquarium in which is seen the hand. *Rev.* Inscription in twelve lines.  $\text{Æ}$  42 mm.
- 338 — Death of the Duchess Caroline of Lothringen, Sister of the Emperor Francis I, 1773, by A. Wideman. Bust of Caroline r. *Rev.* An angel of death and the goddess of the city of Nancy at her sarcophagus.  $\text{Æ}$  43 mm.
- 339 — Homage of Galicia after the First Partition of Poland, 1773, by M. Krafft. Heads of Joseph II and Maria Theresia r., jugate. *Rev.* Galicia pays homage to Austria.  $\text{Æ}$  50 mm.
- 340 — Death of Field-marshal Joseph Wenzel von Liechtenstein, 1773, by A. Wideman. Bust r. *Rev.* Monument in the armory at Vienna.  $\text{Æ}$  60 mm.
- 341 — Building of the Temple in the Inundation District of the Po, 1778, by A. Guillemard. Bust of Maria Theresia in widow's veil r. *Rev.* Sacrificial lamb on a burning altar in the territory inundated; above, a rainbow.  $\text{Æ}$  50 mm.
- 342 — Peace of Teschen, 1779, by J. L. Oexlein. Fame above Teschen. *Rev.* Flora in a landscape.  $\text{Æ}$  45 mm.
- 343 — Same subject, 1779, by J. N. Wirt. Busts of Joseph II and Maria Theresia r., jugate. *Rev.* Germania sacrificing.  $\text{Æ}$  46 mm.
- 344 — So-called Volksmedaille without the year. Francis I standing with brandished sword. *Rev.* Maria Theresia seated.  $\text{Æ}$  41 mm.

- 345 — Death of the Empress, 1780, by J. L. Oexlein. Bust r., with crown. *Rev.* Four female figures around a sarcophagus.  $\text{Æ}$  44 mm.
- 346 — Same. (*Rev.*)
- 347 Joseph II, 1765–1790. Election and Coronation, 1764, by J. L. Oexlein. Bust r. *Rev.* Female figure with turreted crown on a throne with rudder and cornucopia.  $\text{Æ}$  45 mm.
- 348 — Second Marriage to Josepha of Bavaria, Daughter of Charles VII. Busts of the royal couple r., jugate. *Rev.* Austria and Hymen near an altar.  $\text{Æ}$  40 mm.
- 349 — Satirical medal, 1774, by Reich. PALLESCUNT CORNUA LUNAE (The horns of the moon begin to wax pale). The Emperor Joseph bleeds the Sultan's arm. *Rev.* IRAM METVERE TONANTIS (They have deserved the wrath of the Thunderer). Pallas seated by an obelisk shattered by a thunderbolt.  $\text{Æ}$  41 mm.
- 350 — Peace of Teschen, 1719, by J. G. Stieler. Broken column and trophies, banners, etc., lying on the ground, in the distance. *Rev.* RESTAVRATA. A completed column decorated with a lyre and caduceus; country landscape.  $\text{Æ}$  46 mm.
- 351 — Same subject, 1781, by same. Bust r. *Rev.* Belgia kneeling at an altar; the emperor stands at r., receiving her act of homage.  $\text{Æ}$  46 mm.
- 352 — Homage of the Netherlands, 1781, by T. van Berckel. Bust r. *Rev.* Belgia offers homage to the emperor.  $\text{Æ}$  41 mm.
- 353 — Guarantee of Religious Freedom to the Protestants and the Jews, 1781, by J. L. Oexlein. Bust r., in long queue. *Rev.* Genius before a pyramid.  $\text{Æ}$  45 mm.
- 354 — Same subject, 1782, by Reich. Bust r., as above. *Rev.* A bishop, a priest, and a rabbi, protected by an eagle.  $\text{Æ}$  43 mm.
- 355 — Same. (*Rev.*)
- 356 — Same subject, 1782, by same. *Obv.* Similar. *Rev.* Same.  $\text{Æ}$  43 mm.
- 357 — Same. (*Rev.*)  $\text{Æ}$  gilt 43 mm.

- 358 — Same subject, 1782, by J. G. Holtzhey. Bust r. *Rev.* The emperor kneeling before an altar; from the heavens a rain-storm.  $\text{\AA}$  45 mm.
- 359 — Assembly of the States in Galicia, 1782, by J. N. Wirt. Head r., laureate. *Rev.* Two figures, Law and the goddess of the city, clasp hands.  $\text{\AA}$  43 mm.
- 360 — Gideon von Laudon, Austrian Field-marshal, 1782, by Joseph Scheifel. Bust r., in uniform. *Rev.* Inscription in eight lines.  $\text{\AA}$  47 mm.
- 361 — Capture of Belgrade, 1789, by J. Donner. Head of Joseph II r., laureate. *Rev.* Female figure seated before a monument.  $\text{\AA}$  41 mm.
- 362 — Same. (*Rev.*)
- 363 — Same subject, 1789, by H. Bust r. *Rev.* Standing Hercules receives homage from two Turks.  $\text{\AA}$  44 mm.
- 364 — Same subject, 1789, by J. Vinazer. Bust of von Laudon r. *Rev.* Eagle on an oak-stump.  $\text{\AA}$  43 mm.
- 365 — Same. (*Rev.*)
- 366 — Same subject, 1789, by Reich. Bust of von Laudon l., in uniform. *Rev.* Horseman in full armor dashing l.; in the background, view of the city.  $\text{\AA}$  47 mm.
- 367 — Same subject, 1789, by Donner. Bust r. *Rev.* View of the beleaguered city.  $\text{\AA}$  47 mm.
- 368 — Same. (*Rev.*)
- 369 — Death of von Laudon, 1799, by Franz Xaver Matzenkopf. Bust l., in uniform and long queue. *Rev.* Recumbent lion on a shield.  $\text{\AA}$  45 mm.
- 370 — Same. (*Rev.*)
- 371 — Death of Joseph II, 1790, by H. Bust r. *Rev.* Sarcophagus near which a Turk and a monk.  $\text{\AA}$  45 mm.
- 372 **Leopold II**, 1790-1792. Marriage to Maria Ludovica, by A. Wideman. Bust of the two, confronting. *Rev.* Austria and Hymen with arms.  $\text{\AA}$  40 mm.



- 373 — Coronation, 1790, by J. P. Werner. Medal of Nuremberg. Bust r. *Rev.* Insignia of royalty on a pedestal; below, arms of Nuremberg.  $\text{Æ}$  45 mm.
- 374 — Homage of the Netherlands, 1791. Heads r. *Rev.* The emperor protects Belgia.  $\text{Æ}$  39 mm.
- 375 — Conference at Pillnitz, 1791, by K. W. Hoeckner. Busts of Leopold II, Friedrich Wilhelm II, and Friedrich August III of Saxony, r., jugate. *Rev.* Saxonia, seated r., points to a castle on the Elbe.  $\text{Æ}$  42 mm.
- 376 — Same. (*Rev.*)
- 377 — Portrait medal without year, by J. N. Wirt. Head r., laureate. *Rev.* Two hands clasped before two cornucopiæ and a caduceus.  $\text{Æ}$  51 mm.
- 378 **Francis I (II)**, 1792–1835, as archduke. Marriage to Elizabeth of Württemberg, 1788, by J. N. Wirt. Busts of the royal couple r., jugate. *Rev.* Inscription in five lines.  $\text{Æ}$  42 mm.
- 379 — Coronation as Roman Emperor at Prague, 1792. Crown above inscription. *Rev.* Lion holding double cross.  $\text{Æ}$  jeton 25 mm.
- 380 — Victories of the Archduke Carl Ludwig, 1793. Bust r., in uniform. *Rev.* Inscription in six lines.  $\text{Æ}$  octagonal 34 mm.
- 381 — Medal for Bravery issued to the Tyrolese who Resisted the French Invasion, 1796, by J. N. Wirt. Head of Francis I r. *Rev.* Inscription.  $\text{Æ}$  36 mm.
- 382 — Same subject, 1797, by same. *Obv.* Similar. *Rev.* Similar.  $\text{Æ}$  39 mm.
- 383 — Victories of the Archduke Carl on the Rhine, 1789, by A. Guillemard. Helmeted bust r. *Rev.* Inscription.  $\text{Æ}$  42 mm.
- 384 — Same. (*Rev.*)
- 385 — Victories of the Archduke Carl Ludwig at Stockach in Baden, 1799, by Peter Baldenbach. Helmeted bust l. *Rev.* Trophæum, on which is a Victory.  $\text{Æ}$  48 mm.
- 386 — Same. (*Rev.*)

- 387 — Medal, without year, of the Archduke Carl Ludwig, by J. Daiser. Bust l., in uniform. *Rev.* Athena with spear and shield seated in the clouds.  $\text{Æ}$  47 mm.
- 388 — Francis I and Paul I, Prince of Reuss, 1799, by Peter Baldenbach. Busts of the two r., jugate. *Rev.* Inscription in twelve lines.  $\text{Æ}$  49 mm.
- 389 — Peace of Lunéville, 1801, by J. J. Neus. ALLEN VÖLKERN ÖFFNET SIE DIE MEERE (To all people she opens the seas). A figure of Prosperity floating over the sea. *Rev.* Inscription in German in ten lines.  $\text{Æ}$  32 mm.
- 390 — Same subject, 1801, by A. Guillemard. Helmeted bust of the Archduke Carl Ludwig r. *Rev.* Landscape, Bohemian arms; above, the dove of peace.  $\text{Æ}$  42 mm.
- 391 — Equestrian Statue in Honor of Joseph II, 1806, by J. N. Wirt. Head of Francis I r. *Rev.* The monument.  $\text{Æ}$  49 mm.
- 392 — Drill-grounds near Prague, 1804, by A. Guillemard and F. S. Stuckhart. Bust r. *Rev.* The emperor reviews his troops.  $\text{Æ}$  39 mm.
- 393 — Battle of Leipzig, 1813, by Stettner. Bust of Francis I and Alexander I of Russia, confronting. *Rev.* View of the city.  $\text{Æ}$  jeton silvered 33 mm.
- 394 — Marriage of Napoleon I and Maria Louise, daughter of Francis I, 1810. Medal of Vienna. Two torches wound with a fillet. *Rev.* Inscription.  $\text{Æ}$  29 mm.
- 395 — Medal of 1813, by J. Lang. Busts of Francis I, Alexander I, and Friedrich Wilhelm III r., jugate. *Rev.* Inscription in ten lines.  $\text{Æ}$  47 mm.
- 396 — Alliance between Austria, Russia, and Prussia, 1813, by K. Lesser. Busts of Francis I, Alexander I, and Friedrich Wilhelm III r., jugate. *Rev.* Female figure, with helmet and spear, stands l., supporting a shield with the arms of the three allies.  $\text{Æ}$  40 mm.
- 397 — Homage of Venice, 1815, by Vassallo. Head l. *Rev.* Arms of Milan and Venice, crowned.  $\text{Æ}$  42 mm.
- 398 — Arrival of the Emperor in Milan, 1815, by Vassallo and L. Manfredini. Head l. *Rev.* The goddess of the city greets the emperor, who rides l. on horseback, dressed in antique costume. (*Rev.*)  $\text{Æ}$  42 mm.

- 399 — Fourth Marriage to Charlotte Augusta of Bavaria, 1816, by J. Harnisch. Bust of the two, confronting. *Rev.* Female figure with cornucopia pouring a libation on an altar.  $\text{Æ}$  49 mm.
- 400 — Same subject, 1816, by Lösch and Stiglmaier. Medal of Munich. Busts of the two r., jugate. *Rev.* Pallas on an eagle.  $\text{Æ}$  41 mm.
- 401 — Death of the Empress Maria Louise, 1816, by L. Manfredini. Medal of Milan. Bust l. *Rev.* Iris.  $\text{Æ}$  43 mm.
- 402 — Return to Vienna, 1816, by F. Detler. Head r. *Rev.* An altar.  $\text{Æ}$  52 mm.
- 403 — Similar. (*Rev.*)  $\text{Æ}$  41 mm.
- 404 — Medal without year by J. N. Wirt. Head r. *Rev.* Crowned lion with double cross. Attachment.  $\text{Æ}$  49 mm.
- 405 — Francis IV of Modena and the Archduchess Maria Beatrix, 1831, by F. Putinati. Medal of Modena. Their heads l., jugate. *Rev.* Mutina sits near a monument.  $\text{Æ}$  42 mm.
- 406 **Ferdinand I (V)**, 1835–1848. Hungarian Coronation at Pressburg, 1831, by J. D. Boehm. Bust of Ferdinand I and his father, Francis I, r., jugate. *Rev.* Tree and arms.  $\text{Æ}$  48 mm.
- 407 — Bohemian Coronation at Prague, 1836, by D. Loos. Busts of Ferdinand I and Anna l., jugate. *Rev.* Royal insignia on a table.  $\text{Æ}$  39 mm.
- 408 — Homage of Cronstadt, 1837, by J. D. Boehm. Head r., in crown and coronation robes. *Rev.* Shield against an ermine robe, crowned.  $\text{Æ}$  47 mm.
- 409 — Coronation, 1838, at Milan, by J. D. Boehm. Head r. *Rev.* Three figures, Milan, Lombardy, and Venice.  $\text{Æ}$  silvered 29 mm.
- 410 — Capture of Acre, 1840, by W. Seidan. Bust of Friedrich, Archduke of Austria, facing, in uniform. *Rev.* Victory with palm and mural crown alighting on the Syrian coast; at the right, a galley; at the left, a fortress.  $\text{Æ}$  49 mm.
- 411 — Fiftieth Anniversary in Honor of Carl Ludwig, Archduke of Austria, 1843, by F. A. Schega. Bust l., in uniform. *Rev.* Wreath of oak, etc.  $\text{Æ}$  52 mm.

- 412 — Jubilee of Archduke Joseph on his Fifty Years' Service as Captain of the Kumanen, 1845, by J. D. Boehm. Bust l., in uniform. *Rev.* Inscription.  $\text{Æ}$  42 mm.
- 413 — Restoration of the Spire of St. Stephan's Cathedral in Vienna, 1845, by J. B. Roth. Head of Ferdinand r., laureate. *Rev.* The spire and two angels.  $\text{Æ}$  47 mm.
- 414 — Fiftieth Anniversary of Archduke Joseph as Count Palatine of Hungary, 1846, by K. Lange. Bust of Ferdinand I r. *Rev.* Bust of the Archduke Joseph l.  $\text{Æ}$  54 mm.
- 415 — Same subject, 1846, by J. D. Boehm. Bust of Archduke Joseph l., in uniform. *Rev.* Inscription within a wreath.  $\text{Æ}$  53 mm.
- 416 Franz Joseph I, 1848— . Medal of Frankfort in honor of the Archduke John, 1849, by C. Zollmann. Bust l. *Rev.* Inscription.  $\text{Æ}$  40 mm.
- 417 — Opening of the Railway from Vienna to Triest, 1854, by W. Seidan. In the distance, view of the viaduct and railway in the mountains; in the foreground, a massive figure of herculean proportions, seated. *Rev.* Inscription.  $\text{Æ}$  39 mm.
- 418 — Marriage of Franz Joseph I to Elizabeth, Daughter of Maximilian of Bavaria, 1834, by K. Lange. Busts of the royal couple r., jugate. *Rev.* Marriage ceremony.  $\text{Æ}$  56 mm.
- 419 — Six Hundredth Anniversary of the House of Hapsburg. Medal of Winterthür (Switzerland) in honor of the Prince Rudolph, 1864, by A. Horseman l., in armor, on horseback, in style of early thaler of Sigismund. *Rev.* Inscription in eleven lines.  $\text{Æ}$  46 mm.
- 420 — Coronation of Elizabeth as Queen of Hungary at Budapesth, 1867, by A. Bust l. *Rev.* Crown, laurel, and inscription.  $\text{Æ}$  49 mm.
- 421 — Same, except inscriptions in Magyar. (*Rev.*)
- 422 — Same subject, 1867, by same. Similar, inscriptions in Magyar.  $\text{Æ}$  24 mm.
- 423 — Coronation of Franz Joseph I as King of Hungary, 1867, by A. Head r. *Rev.* Crown, scepter, and sword crossed, and inscription in Magyar.  $\text{Æ}$  48 mm.



- 424 — Erection of Equestrian Statue of Field-marshal Prince Carl von Schwarzenberg, 1867, by J. Tautenhayn. Bust r., in uniform. *Rev.* The statue. In the exergue, ERRICHTET VON | KAISER FRANZ JOSEF I. | 1867.  $\text{Æ}$  63 mm.
- 425 — The Opening of the Suez Canal, 1869, by J. Tautenhayn. Head of Franz Joseph I r. *Rev.* Female figure seated on a Sphinx; in the distance, the Pyramids and a ship.  $\text{Æ}$  72 mm.
- 426 — Same. (*Rev.*)
- 427 — Pilgrimage of Franz Joseph I to the Holy Sepulcher in Jerusalem, 1869, by J. Tautenhayn. Head r. *Rev.* A figure of Piety with the cross, at whose feet two angels kneel, one holding a crown. (*Rev.*)  $\text{Æ}$  72 mm.
- 428 — Erection of the Monument to Wilhelm von Tegetthoff, 1877, by J. Tautenhayn. Bust r., in uniform. *Rev.* The monument.  $\text{Æ}$  62 mm.
- 429 — Marriage of the Crown Prince Rudolph and Stephanie, daughter of Leopold II of Belgium, 1881, by J. Tautenhayn. Busts of the two r., jugate. *Rev.* Hymen with flowers and torch.  $\text{Æ}$  55 mm.
- 430 — Same. (*Rev.*)
- 431 — The Numismatic Society of Vienna, 1888, by F. Leiser. Bust r. *Rev.* Inscription under a radiate crown.  $\text{Æ}$  43 mm.
- 432 — Forty Years' Jubilee of his Reign. Head r. *Rev.* Shields. 1848 | 2 December | 1888.  $\text{Æ}$  34 mm.

#### PERSONAL MEDALS

- 433 **Carl Andorfer**, 1893, by F. X. Pawlik. Joint founder of the Club der Münz- und Medaillen-Freunde in Vienna. Head l. *Rev.* Inscription.  $\text{Æ}$  32 mm.
- 434 **Beethoven**. Festival in Vienna, 1870, by G. Radnitzky. Head r. *Rev.* Arms, wreath, etc.  $\text{Æ}$  57 mm.
- 435 **Count Franz Anton von Kolowrat-Leibsteinski**, Captain of Prague and Founder of the National Museum, 1778–1848. Medal by K. Lange. Head l. *Rev.* Seated figure with arms.  $\text{Æ}$  49 mm.



- 436 Fritz Luckhardt, 1893, by F. X. Pawlik. Prize medal of the Camera Club of Vienna. Bust l. *Rev.* A camera, palm-branch, etc. Æ 52 mm.
- 437 Prince Wilhelm of Montenuova, Numismatist, 1821-1895. Medal of the Numismatic Society of Vienna to a joint founder, 1895, by W. F. Jeuner. Bust facing. *Rev.* Inscription in a laurel-wreath; above, crowned arms of the Prince of Montenuova encircled by the collar of the Golden Fleece. Æ 40 mm.
- 438 — Same. (*Rev.*)
- 439 Schiller. Erection of the Schiller Monument in Vienna, 1876, by G. Radnitzky. Figure of Music facing. *Rev.* The monument. Æ silvered 54 mm.
- 440 Schubert. Unveiling of the Schubert Monument in Vienna, 1872, by J. Tautenhayn. Head r. *Rev.* A muse and an Apollo. Æ 64 mm.
- 441 Prince Alfred von Windischgrätz, Field-marshal, by D. Bust l. *Rev.* Inscription in a wreath. Æ 38 mm.
- 442 Major Wissmann, Dr. Emin Pasha, Dr. Carl Peters, Explorers. Medal without year. Heads of the three r., jugate. *Rev.* Inscription. Æ 40 mm.

#### TRANSYLVANIA (Principality)

- 443 Gabriel Bethlen, 1613-1629. Medal without year. GABRIEL. D. G. REGNORVM. HUNGARIAE. Bust r., in fur cap. *Rev.* TRANSYL: PRINCEPS. AC. SICVLORVM. COM. The Hungaro-Transylvanian arms, crowned; arms of Gabriel Bethlen in the center. Æ oval 42×35 mm.
- 444 Emerich Tököly, 1682-1699. Medal with year, by Jan Smeltzing (Dutch). Bust facing, in coat with ermine collar. *Rev.* SIC VIRTVS NESCIA FRAENI (Such is valor unused to restraint). A wild horse trampling on his keeper and breaking through the reins stretched between two columns. Signed I. S. Emerich Tököly or Teckly was a Hungarian noble born at Min, near Nicomedia, in Asia Minor. His family was persecuted as Protestants. Tököly became prime minister under Michael Apafi and commanded the army in the uprising of 1678. Subsequently he allied himself with the Turks, and commanded the Turkish cavalry at the battle of Salankemen, 1691. Æ 49 mm.

- 445 — Medal without year, by E. F. (Engelhardt (Breslau) fecit?) EMERIC TOCKEL. HUNGAROR. REBELL. CAPVT. Bust r. *Rev.* RETRO CADIT AUDAX. A high cliff on which is a crown; from it an eagle springs and swoops down upon a soldier who is falling backward off the cliff; below on the ground, a dog with open jaws. Signed E. Æ oval 45×40 mm.
- 446 Franz Rakoczi, 1699–1735. Portrait medal without year. Bust r., in armor. *Rev.* TENDIT PER ARDUA VIRTUS. Hercules with his club slaying the Hydra. Æ 50 mm.
- 447 — Beginning of Political Liberty, 1703, by D. Warou. Head r. *Rev.* Justice and Equality release Liberty from her chains. Æ 42 mm.
- 448 — Religious Harmony, 1705, by D. Warou. Bust facing, in armor. *Rev.* Three Vestals bringing fuel to an altar. Æ 44 mm.

#### BRANDENBURG-PRUSSIA, GERMANY

- 449 Friedrich Wilhelm, 1640–1688. Presence of the Elector, Georg Wilhelm, and the electoral prince in the duchy of Prussia, 1639, by S. Dadler. The two princes in full armor standing near a table. *Rev.* Borussia, seated, holds an olive-branch; in the distance, map of the Gulf of Finland, with the cities of Königsberg, Pillau, etc. Æ 72 mm. Ampach, Münz- u. Med. Samm. 10638.
- 450 — Same. (*Rev.*)
- 451 — Portrait medal of Friedrich Wilhelm, by J. Hoehn. Bust r., with long, straight hair. *Rev.* The Prussian eagle above the globe of the earth. Æ 51 mm. A. 10639.
- 452 — Marriage with Louise of Orange-Nassau (1676), by Erasmus Thomas Reuss. Half-length figures of the pair, facing; hand in hand. Above, the Eye of Providence, and two hands with the elector's cap and a crown. *Rev.* On a hill, designated Marchia, stands a tree watered by a hand reaching from heaven; on the ground, T. R., the artist's initials. Æ 59 mm.
- 453 — Peace of Westphalia, by J. Hoehn and S. Dadler. Peace and Justice kissing each other. *Rev.* Faith and Reverence exchange greetings; in the distance, the city of Münster. Æ 59 mm. v. Loon, II. p. 315, 4.
- 454 — Same. (*Rev.*)

- 455 — The States of the Mark Brandenburg on the Return of the Elector from a Visit to the Emperor in Prag, 1652, by Erasmus Thomas Reuss. The elector riding r. *Rev.* Female figure (Prosperity?) with the caduceus of Mercury and a cornucopia.  $\text{Æ}$  56 mm. A. Weyl, Paul Henkel'sche Sammlung, 764.
- 456 — Homage of Königsberg, 1663, by J. Hoehn. Scepter and sword crossed, and united by a laurel-wreath. *Rev.* Inscription within a laurel-wreath.  $\text{Æ}$  47 mm.
- 457 — Prussian Oath of Fealty, 1663. An arm from heaven holds a crown over a crossed scepter and sword. *Rev.* Inscription.  $\text{Æ}$  traces of gilt 30 mm. Cf. Weyl, 3349.
- 458 — Same subject, 1663, by J. Hoehn. Bust in armor r., with long, flowing hair. *Rev.* Eagle with the elector's cap above its head; in the distance, encampment and view of Königsberg.  $\text{Æ}$  62 mm. A. 10760.
- 459 — Second Marriage of the Elector with Princess Dorothea of Holstein. Laureate bust of the elector r., with large, curly wig. *Rev.* Bust of Dorothea l., the hair and dress adorned with jewels. Magnificent medallion of great rarity.  $\text{Æ}$  86 mm. A. 10779. A. Hess, Brandenburg-Preussisches Med.- und Münz-Cabinet, May, 1894, Taf. I. 24.
- 460 — Same subject (1668). Bust of the elector facing, in armor, wearing large, curly wig; on the truncation, H, (J. Hoehn). *Rev.* Bust of Dorothea three-quarters to l., richly adorned with jewels.  $\text{Æ}$  57 mm.
- 461 — States of the Mark on the Return of the Elector from Prussia, 1669. The elector riding r., clad in his electoral robes and holding his scepter before him. *Rev.* The Brandenburg eagle, with laurel-wreath in its beak, soaring aloft, l., above the personified Mark, who holds a child in her arms. Cf. Weyl, 860. The artist's initials, G. L. (Gottfried Leygebe), and the date, 1669, are lacking in the exergue of the obverse.  $\text{Æ}$  57 mm.
- 462 — Birth of the Princess Maria Amalia, 1670, by Gottfried Leygebe. Bust of Dorothea r., in an ermine mantle. *Rev.* Crowned palm-tree on a hill overgrown with bushes.  $\text{Æ}$  50 mm. A. 10796.
- 463 — So-called "Zwitter" (hybrid) medal on which two medalists collaborated, 1673, by Caspar Geelhaar and J. Hoehn. Bust r., in armor, with long, natural hair; on the truncation, C. G.; below the bust, I. H. No inscription. *Rev.* Open book on a pile of trophies and armor, inclosed in a circle; on the right, above

- the drum, C. G.; around, inscription FRID. WILH., etc.  $\text{\AA}$  45 mm. A. 10805.
- 464 — Similar, but of a different die, which is slightly broken below the bust. C. G. on truncation. *Rev.* Same. (*Rev.*)  $\text{\AA}$  45 mm.
- 465 — Invasion of the Mark by the Swedes, by J. Hoehn. Bust in armor, with long, straight hair, r. *Rev.* Resting lion: DORMIENDO VIGILO (While sleeping, I watch).  $\text{\AA}$  38 mm. A. 10810.
- 466 — Victory at Fehrbellin, 1675, by F. F. Battle scene; in the foreground, the elector on horseback, and his equerry, Froben, falling off his horse. *Rev.* Inscription in fifteen lines.  $\text{\AA}$  69 mm.
- 467 — Same subject, 1675, by J. Hoehn. Both sides similar.  $\text{\AA}$  70 mm. A. 10838.
- 468 — Same subject, 1675, by J. Hoehn. Similar, smaller size.  $\text{\AA}$  45 mm.
- 469 — Same subject, 1675. Scene of the battle; in the foreground, the elector, riding with his retinue; before him, Froben falling from his horse. *Rev.* Inscription.  $\text{\AA}$  55 mm. A. 10837.
- 470 — The Swedes Driven out of Prussia, 1679, by J. Hoehn. Eagle on his nest attacked by a lion. *Rev.* An eagle pursues a retreating lion. The eagle symbolizes Brandenburg; the lion Sweden.  $\text{\AA}$  69 mm. A. 10572.
- 471 — Same subject (1679). Bust of the elector. *Rev.* Winged trombone; above, moon and stars.  $\text{\AA}$  50 mm. A. 10876.
- 472 — Same. (*Rev.*)
- 473 — Peace of St. Germain (1679). Bust r. *Rev.* Volcano emitting smoke, in the midst of a heavy rainstorm.  $\text{\AA}$  42 mm.
- 474 — Same. (*Rev.*)
- 475 — On the Receipt of the Order of the Garter, 1684, by F. F. Laureate bust r. *Rev.* Electoral shield surrounded by the Garter and surmounted by the elector's cap.  $\text{\AA}$  63 mm. A. 10900. Plate.
- 476 — Peace with Germany, and the Reciprocal Alliance with the Netherlands, 1685, by S. Dadler. Half-length figure of the elector, in heavy armor, before a table on which are an elector's cap and scepter. *Rev.* A laurel-twined column on which is the Prus-



sian eagle hurling thunderbolts; on each side, Peace and Victory, and at their feet, Mars and Envy.  $\text{Æ}$  63 mm. A. 10905.

477 — Same. (*Rev.*)

478 — Presentation medal for Foreign Ambassadors, by Christof Melchior (mint-master in Königsberg) and J. Hoehn. Bust of the elector facing, with long, straight hair, in an ornamental cartouche; above, the elector's cap. *Rev.* The Brandenburg eagle under the cap of the elector; on its wings, twenty-four arms of the provinces.  $\text{Æ}$  75 mm. with ring. A. 10920.

479 — Death of Friedrich Wilhelm (1688), by Jan Boskam. Bust in armor r. *Rev.* Between implements of warfare, FLOREBIT PERENNABIT.  $\text{Æ}$  54 mm.

480 — Same subject (1688), by J. B. Schultz. Bust r. *Rev.* Eagle on a palm-tree; above, trophies.  $\text{Æ}$  25 mm.

481 — Same. (*Rev.*)

482 Friedrich III as Elector, 1688–1701. Appointment as Stadthalter (governor) of the Mark, 1677, by G. Leygebe. Youthful bust r., with long hair; below, 1677. *Rev.* Beneath the radiate Eye of Jehovah, the Prussian eagle with laurel-wreath and sword; behind, on a fillet, SUUM—CUIQUE (To each, his own). Beneath the eagle, a landscape with view of a city. In the exergue, G. L.  $\text{Æ}$  oval 50x42 mm.

483 — Campaign as Electoral Prince, 1679. Youthful bust r. *Rev.* Eagle with wreath, and sword flying over the environs of Pillau.  $\text{Æ}$  47 mm. A. 10938.

484 — Death of Elizabeth Henriette, 1683. Bust r. *Rev.* Tombstone; above, the elector's cap; below, a death's-head.  $\text{Æ}$  27 mm. A. 10944.

485 — Same. (*Rev.*)

486 — Alliance with William of Orange, 1688, by Raimund Faltz. Bust r., in armor; lion's head on shoulder. *Rev.* Juno with a scepter stands l., holding her forefinger on her lips; at her side, an eagle.  $\text{Æ}$  48 mm. A. 10947.

487 — Capture of Kaiserswerth, 1689, by J. B. Schultz. Bust r. *Rev.* The burning fortress, stormed by guns.  $\text{Æ}$  33 mm. A. 10958.

488 — Same. (*Rev.*)



- 489 — Capture of Bonn, 1689, by J. B. Schultz. Bust r. *Rev.* Ground-plan of the fortress; above, on a fillet, VICTORIAE —BONAE—FELICI. *Æ* 33 mm. Cf. A. 10959.
- 490 — Same subject, 1689, by J. B. Schultz. Bust r. *Rev.* View of the city, similar to preceding reverse. *Æ* 44 mm. Cf. Weyl, 4807.
- 491 — Same subject, 1689, by P. H. Müller. Bust r. *Rev.* View of the burning city, besieged with guns. *Æ* 50 mm. v. Loon, III. p. 451, 452.
- 492 — Capture of Kaiserswerth, Rheinberg, and Bonn, 1689. Bust facing. *Rev.* Three medallions with views of the conquered fortresses. *Æ* 43 mm. A. 10962.
- 493 — Boundaries of the Rhine Recovered, 1689, by J. B. Schultz. Bust r. *Rev.* The Rhine country with the cities of Cöln, Bonn, Neuss, Kaiserswerth, and Rheinberg. In the foreground, a battle scene; above, the Prussian eagle with a fillet on which SERVATIS & RECUPERATIS RHENI CLAUSTRIS (The boundaries of the Rhine, saved and recovered); below, 1685. *Æ* 53 mm. Cf. A. 10964.
- 494 — Same subject, 1689, by R. Faltz. Bust r. *Rev.* Resting river-god of the Rhine. Above, SALUS PROVINCiarUM (The safety of the provinces). In the exergue, INF. RHENUS LIB. (The Lower Rhine liberated) 1689. *Æ* 30 mm.
- 495 — Same. (*Rev.*) *Æ* 30 mm.
- 496 — Same subject, 1689, by same. Similar types. *Æ* 57 mm. A. 10966.
- 497 — Homage of Königsberg, 1690, by J. Hoehn, Jr. Beneath the elector's cap, SUPREMO BORUSSIAE, etc. *Rev.* The Prussian eagle, above the earth. *Æ* 43 mm. A. 10975.
- 498 — Defense of the Netherlands, 1690, by Raimund Faltz. Bust r. *Rev.* TUTELA BELGII (Protectress of Belgium). Pallas, standing; at her side, the Netherlands lion.
- 499 — Coronation of Joseph I as King, 1690, by G. Hautsch. The busts of Leopold I and his wife, Eleonora Magdalena, in medallions. *Rev.* Bust of Joseph I in the center; around, the busts of the seven electors. Edge inscription, PRINCIPIBUS JOSEPH PLACET OMNIBUS UNUS (Joseph alone is pleasing to all the princes). *Æ* 45 mm.

- 500 — Same, but no edge inscription. (*Rev.*)
- 501 — Victory of the Brandenburg Troops, 1691, by R. Faltz. Bust r. *Rev.* Victory hanging four shields on a palm-tree.  $\text{Æ}$  42 mm. A. 10987.
- 502 — Same. (*Rev.*)
- 503 — Same. (*Rev.*)  $\text{Æ}$  42 mm.
- 504 Friedrich III as Friedrich I, King of Prussia, 1701–1713. Coronation, 1701. Pallas and Borussia hold a medallion with the bust of the king and a crown. *Rev.* Borussia, seated, with scepter; behind her, Fame blowing a trumpet.  $\text{Æ}$  45 mm. A. 11066. Weyl, 3542.
- 505 — Coronation, 1701, by G. Hautsch. Bust r. *Rev.* The king receives the crown from Germania.  $\text{Æ}$  35 mm. A. 11069.
- 506 — Same. (*Rev.*)
- 507 — Capture of Geldern, 1703, by Jan Boskam. Bust r. *Rev.* The king, seated, is crowned by Victory, who stands behind him; before him, the kneeling city-goddess with the keys.  $\text{Æ}$  60 mm. A. 11098.
- 508 — Same. (*Rev.*)
- 509 — Death of the Queen, Sophie Charlotte, 1705. Bust facing. *Rev.* Inscription in thirteen lines; below, death's-head.  $\text{N}$  26 mm. A. 11113.
- 510 — Her Burial, 1705, by C. Wermuth. Laureate bust r. *Rev.* Pyramid; two clouds on either side.  $\text{Æ}$  32 mm. Weyl, 1258.
- 511 — Incorporation of Neuchâtel and Birth of his Grandson, Friedrich Ludwig, 1707, by G. Hautsch. The goddess of the province offering homage. *Rev.* The king receives his grandson.  $\text{Æ}$  35 mm. A. 11149.
- 512 — Third Marriage with Sophia Louisa of Mecklenburg, 1708, by G. Hautsch. Bust r. *Rev.* Laurel-wreath with three crowns. Inscription.  $\text{Æ}$  40 mm.
- 513 — Same subject, 1708. Woman's arm with a ring, reaching from the clouds. *Rev.* Mail-clad arm with a crown, similar.  $\text{Æ}$  35 mm. A. 11167.

- 514 — Meeting with the Kings of Denmark and Poland in Berlin, 1709, by F. Groskurt. A triangle, in which are the laureate busts of the three kings. *Rev.* Inscription.  $\text{Æ}$  44 mm. Weyl, 1222.
- 515 — On his Death, 1713, by J. C. Koch. Head r. *Rev.* Round temple on a rock with the king's crown suspended within.  $\text{Æ}$  44 mm. A. 11196.
- 516 — Same subject, 1713, by C. Wermuth. Bust r. *Rev.* Soaring eagle in heavens studded with stars.  $\text{Æ}$  32 mm. A. 11201.
- 517 — Same subject, 1713, by C. Wermuth and J. B. Schultz. Laureate bust r. *Rev.* Bust of Friedrich Wilhelm, the Great Elector, so-called Zwitterstück (hybrid-piece).  $\text{Æ}$  25 mm. Weyl, 1244.
- 518 — Burial of the King, 1713, by C. S. Laureate bust r. *Rev.* Crown on a chest.  $\text{Æ}$  23 mm. Cf. Weyl, 1250.
- 519 Friedrich Wilhelm I, 1713–1740. Marriage with Sophia Dorothea of Brunswick-Lüneburg, 1706, by E. Hannibal. Bust of Sophia Dorothea r., diademed. *Rev.* Rainbow and sunset on the coast.  $\text{Æ}$  59 mm. A. 11126.
- 520 — Conquest of Stralsund, 1715. Triangle, within which three heads. *Rev.* View of the captured city.  $\text{Æ}$  34 mm. A. 11239.
- 521 — Coming of Age of Carl Wilhelm Friedrich, 1729, by Daniel Siegmund Dockler. Bust r. *Rev.* EN SPEM SVRGENTIS IVLI (Lo, our hopes of the young Iulus), Vergil's *Æneid*. Minerva presents the young prince to Borussia, seated at the right.  $\text{Æ}$  44 mm.
- 522 — Marriage of Carl Wilhelm Friedrich to the Princess Friderike Louise, 1729, by G. W. Vestner. Their heads, confronting *Rev.* A tree with two separating branches, on each of which are hung shields on which are written the names of the great leaders in the family of each. At the top, the branches overlap, and the shields are inscribed, CARL WIL. FRID. and FRID. LVDOVIC. At the foot of the tree sits a crowned figure with ermine cape, whose shield is inscribed, IOH. GEORG. EL. BR. Around runs the inscription, SIC GENVS AMBORVM SE GERMINE SCINDIT AB VNO (Thus the family of each is derived from one root).  $\text{Æ}$  74 mm.
- 523 — Reception of the Salzburg Emigrants, 1732, by P. P. Werner. Bust of Friedrich Wilhelm I r. *Rev.* Borussia receives the exiles: GEHE IN EIN LAND, etc.  $\text{Æ}$  44 mm. A. 11296.

- 524 — Same subject, 1732. "Schraubmedaille" with maps of Salzburg and Lithuania in the covers, and a set of seventeen religious pictures. Three emigrants; and, above, God in the clouds. *Rev.* Standing regent with two other standing figures; in the background to l., other emigrants. The Schraubmedaille is made in two halves, the design being in repoussé and engraved. The two halves screw together like upper and lower halves of a box. The technique is not uncommon. Frequently the same medals which were struck were also done in this technique.
- 525 — Homage of Königsberg, 1740, by L. H. Barbiez. Head r. *Rev.* Justitia, standing l., with a pair of scales. Æ 39 mm. A. 11332.
- 526 — Same. (*Rev.*)
- 527 — Accession, 1740, by J. Dassier. Bust facing, three-quarters l. *Rev.* REX NATVRÄ. An eagle soaring over Königsberg. Æ 55 mm. A. 11344.
- 528 — First War in Silesia, 1741. Silesia, seated on the ground, resting on her shield, mourns by a monument inscribed, CAROL. VI.; in the distance, setting sun. *Rev.* A battle-field with burning houses; above, the blazing planet Mars; in the exergue, "Krieg in Silesien, 1741." Æ 32 mm. Weyl, 4056.
- 529 Friedrich II, 1740-1786. Coronation, 1741, by W. Kittel. A monument on which is a crowned oval shield, on which FR in monogram; below, W. On the ground lie the river-god, the Oder, and the Naiad of the Ohlau. *Rev.* Crowned eagle soaring over the city, with scepter and imperial globe; below, BRES-LAV. Æ 50 mm. Weyl, 4057.
- 530 — Homage of Lower Silesia, 1741. Bust r. *Rev.* Borussia receives the ducal cap from Silesia. Æ 32 mm. A. 11353.
- 531 — Same. (*Rev.*)
- 532 — Portrait medal, 1742, by L. H. Barbiez. Bust r. *Rev.* Eagle bearing laurel-branch over pile of trophies. Æ 45 mm.
- 533 — Peace of Breslau, 1742, by G. W. Vestner. Bust r. *Rev.* A genius crowning Hercules leaning on his club; in the distance, city of Breslau. (*Rev.*) Æ 44 mm. A. 11360.
- 534 — Same subject, 1742, by Johann Gottfried Held. Laureate bust r. *Rev.* Above the city of Breslau, the goddess of peace floats down, resting on clouds; she holds, in her right hand, the



arms of Austria and Prussia, and in her left hand, a caduceus and an olive-branch. To the r. stand two warriors in antique costume, who hold the goddess of war bound with chains.  $\text{Æ}$  49 mm. A. 11364. Weyl, 4063.

- 535 — The Desired Religious Freedom, 1742. An olive-branch on an altar. *Rev.* Inscription.  $\text{Æ}$  31 mm. A. 11371. Weyl, 4068.
- 536 — Victory at Chotusitz, 1742. Bust of the king on a pedestal. *Rev.* Battle scene.  $\text{Æ}$  33 mm. A. 11356. Weyl, 1462.
- 537 — Conquest of Prague, 1744, by L. H. Barbiez. Head r. *Rev.* The storming of the city.  $\text{Æ}$  34 mm. A. 11382. Weyl, 1481.
- 538 — Same. (*Rev.*)
- 539 — Same subject, 1744. Trophy above inscription in seven lines. *Rev.* View of the city.  $\text{Æ}$  32 mm. A. 11384. Weyl, 1482.
- 540 — Victory at Friedeberg, 1745, by L. H. Barbiez. Bust r. *Rev.* Victory on a monument; below, two bound captives.  $\text{Æ}$  47 mm. A. 11389. Weyl, 4386.
- 541 — Victory at Kesselsdorf and the Peace of Dresden, 1745. Prussian standard erected on a battle-field and crowned by a goddess of victory. *Rev.* An angel floating over the city.  $\text{Æ}$  33 mm. A. 11401. Weyl, 1491.
- 542 — Same. (*Rev.*)
- 543 — Victory at Friedeberg, 1745. Battle scene. *Rev.* Fame flying r., blowing her trumpet.  $\text{Æ}$  34 mm. A. 11392. Weyl, 4385.
- 544 — Third Centenary of the Evangelical Church at Schweidnitz, and the Peace of Westphalia, 1752. Busts of Ferdinand III and Friedrich II, confronting. *Rev.* Inscription.  $\text{Æ}$  35 mm. Friedensburg u. Seger, Münzen von Schlesien, 4341.
- 545 — Fifth Centenary of the Foundation of Königsberg, 1755, by J. Abraham. The old castle; in the foreground, a seated warrior with the Bohemian shield, holding a figure of Victory on his outstretched left hand; to r., rising sun. *Rev.* Beneath the Prussian eagle, view of Königsberg.  $\text{Æ}$  59 mm. A. 11852.
- 546 — Surrender of the Saxon Troops at Pirna, 1756, by M. Holtzhey. Laureate bust r. *Rev.* Saxonia seated, holding on her lap the elector's cap; above her, the king, in antique costume, holds a shield above her with his right, and with his left hand thrusts a



Medusa-head toward three Saxons. (*Rev.*) Æ 49 mm. A. 11430. Weyl, 1611.

- 547 ——— Victory at Lowositz, 1756, by J. C. Marmé. Bust r. *Rev.* On the battle-field, a monument on which is an oval medallion of the king; Justice and Wisdom, on either side, trampling upon Envy and Discord. Æ 42 mm. A. 11429. Weyl, 1610.
- 548 ——— Same subject, 1756. Battle scene, SIEG BEY LOWOSITZ. *Rev.* DURCH I. K. M. IN PREUSSEN (around the medal) ER | FOCH | TEN. (within a wreath), and D. I. OCT. 1756. (in the exergue) (Victory at Lowositz, won on the first day of October, 1756, by His Royal Majesty in Prussia). Æ 30 mm.
- 549 ——— Victory at Prague, 1757, by J. G. Held. Bust r. *Rev.* The goddess of victory, dancing, hurls with her right a thunderbolt against Bohemia, suppliant, who is losing her crown, and in her left holds a shield. Æ 49 mm. A. 11433. Weyl, 1620.
- 550 ——— Same. (*Rev.*) Æ 49 mm.
- 551 ——— Same subject, 1757. The goddess of victory seated on a cannon. *Rev.* Victory inscribes FRIDE. REX on a monument in the form of an obelisk. Æ 32 mm. A. 11431. Weyl, 1619.
- 552 ——— Victories of the Year, 1757, by Pingo. Bust r. *Rev.* Victory crowns a trophy; above, an eagle. Æ 43 mm. A. 11444.
- 553 ——— Victory at Lissa, 1757, by Nikolaus G. Georgi. Bust r. *Rev.* Minerva, seated at the right, points toward a pyramid shattered by lightning. Æ 54 mm. A. 11431. Weyl, 4416.
- 554 ——— Same subject, 1757, by C. H. Ulitsch. The king, in antique armor, dashing l., on horseback. *Rev.* The Prussian eagle routs the imperial double eagle from its nest, which is afire. Æ 42 mm. A. 11439. Weyl, 4418.
- 555 ——— Victory at Rossbach, 1757. Bust r. *Rev.* Hercules fighting the French eagle; above, Jupiter and Juno. Æ 49 mm. Fried. u. Seger, 4360.
- 556 ——— Same subject, 1757, by Jakob Abram. King on horseback, dashing to r.; in the background, battle scene. *Rev.* The Prussian eagle, in the full rays of the sun, hurls thunderbolts against the double eagle, the French cock, and three small eagles. Æ 43 mm. A. 11435.
- 557 ——— Same. (*Rev.*)

- 558 — Victories at Rossbach and Lissa, 1757. The king on horseback. *Rev.* Battle scene. Æ silvered 48 mm.
- 559 — Victory at Leuthen, 1757, and the Conquest of Breslau. Half-length figure of Friedrich II, facing, with baton. *Rev.* The goddess of the city of Breslau delivers the keys to a rider, carrying a banner on which is the Prussian eagle, and leaping over a pile of arms, etc. Æ 39 mm. A. 11442.
- 560 — Same. (*Rev.*)
- 561 — Same subject, 1757. Battle scene. *Rev.* Bell. Æ 30 mm. A. 11440.
- 562 — Victory at Zorndorf over the Russians, 1758, by J. Abram. A hand from heaven crowns the bust of Friedrich II. *Rev.* Battle scene; in the distance, a burning city. Æ 42 mm. A. 11448.
- 563 — Same. (*Rev.*)
- 564 — Same subject, 1758, by J. Abram. The king riding on horseback r. *Rev.* Victory flying r., holding a wreath in right hand, and blowing a trumpet. Æ 42 mm. A. 11449. Weyl, 3096.
- 565 — Same. (*Rev.*)
- 566 — Satirical medal on the Victory at Zorndorf, 1758. Bust r. *Rev.* A lion surrounded by dogs, holding one of them (Russia) in his mouth; the others are designated as Sweden, Saxony, France, Lorraine, and Austria, by arms impressed in incuse on their bodies. Æ 49 mm. Friedens. u. Seger, 4403.
- 567 — Same. (*Rev.*)
- 568 — Heroic Deeds of Friedrich II, 1759, by M. Mörikofer. Bust l., in ermine mantle, and order with cross. *Rev.* History, winged, writes in a book, supported by Saturn. Æ 50 mm. Cf. Weyl, 1643.
- 569 — Fiftieth Anniversary of the Church at Landshut, 1757, by Klein (Breslau, 1755-1762). Busts of Friedrich II and Joseph I l., jugate. *Rev.* View of the church. Æ 36 mm. A. 12011.
- 570 — Victory at Liegnitz, 1760, by J. Abram. Bust r. *Rev.* Trophy. Æ 53 mm. A. 11462.
- 571 — Victory at Torgau, 1760. Bust r. *Rev.* Two rams butting before a terminal figure of Pan, with a mural crown; in the dis-



815



836



930



930





tance, a round turreted building, and a ruined building inscribed WITTENB. (*Rev.*) Æ 49 mm. A. 11469.

- 572 — Same subject, 1760, by J. Abram. Head l., with radiate crown. *Rev.* Hercules receives from an eagle lightning and thunderbolt. Æ 43 mm. A. 11468. Weyl, 4735.
- 573 — Same. (*Rev.*)
- 574 — Relief of Breslau by Prince Henry of Prussia, 1760, by J. G. Held. The prince, on horseback, dashing toward Breslau with averted face and drawn sword. *Rev.* View of the city. Æ 41 mm. A. 11464. Weyl, 4179.
- 575 — Peace with Russia and Sweden, 1762. Inscription; drum with a hole in it, and two banners. *Rev.* An arm from heaven with an olive-branch; flowers falling from the clouds into a basket. Æ 30 mm. Weyl, 1652.
- 576 — Same. (*Rev.*) The hole in the drum goes straight through the medal in both these examples; the second has a ring.
- 577 — Peace of Hubertusberg, 1763, by N. Georgi. Bust r. *Rev.* Arms of Prussia, Austria, and Electorate of Saxony. Æ 33 mm. A. 11481.
- 578 — Same subject, 1763, by J. G. Holtzhey. A warrior, with drawn sword in right, checks two female figures with helmets and spears, and points with outstretched left toward a round temple within which are seen Poseidon and Apollo, shaking hands over a burning tripod. *Rev.* Inscription. Æ 49 mm.
- 579 — Same subject, 1763. Borussia, seated, holding a spear which is being metamorphized into an olive-tree. *Rev.* Postilion galloping l., and blowing horn. Æ 30 mm. Friedens. u. Seger, 4457.
- 580 — Same. (*Rev.*)
- 581 — His Glorious Victories, 1763. The king, on horseback, leaping over the earth, designated EUROP. *Rev.* Pyramid with twelve shields inscribed with the names of his victorious battles. Æ 46 mm. Friedens. u. Seger, 4448.
- 582 — Marriage of Princess Sophie Wilhelmine to Wilhelm V of Orange-Nassau, 1767, by J. Abram. Busts of the pair r., jugate. *Rev.* Eagle with pearls in its beak flies toward Hollandia, seated r. Æ 44 mm. A. 11493.



- 583 — Same subject, 1767, by J. G. Holtzhey. Bust of Sophie Wilhelmine l. *Rev.* Bust of Wilhelm V l.  $\text{Æ}$  33 mm. A. 11496. Weyl, 1859.
- 584 — Same subject, 1767, by same. The two heads, confronting. *Rev.* An eagle crowns the arms of the two, held on an altar by Hymen; to l., a lion with a bunch of arrows.  $\text{Æ}$  45 mm. A. 11492. Weyl, 1867.
- 585 — Same subject, 1767, by C. V. Moelingen. Busts of the two r., jugate. *Rev.* Above an altar, two Amors with two flaming hearts and a wreath and a crown.  $\text{Æ}$  37 mm. A. 11495. Weyl, 1869.
- 586 — Same. (*Rev.*)
- 587 — Homage of Marienburg on the Taking Possession of the Netze Territory, 1772, by J. Abram. Bust r. *Rev.* Kneeling female figure who extends to the seated king a map showing the newly acquired lands.  $\text{Æ}$  53 mm. A. 11498. Weyl, 3944.
- 588 — Same. (*Rev.*)
- 589 — Centenary of the Founding of the French Church in Berlin, 1772, by J. Abram. Faith standing before Love, holding two children. *Rev.* Inscription in French.  $\text{Æ}$  42 mm. A. 11502.
- 590 — Health of Prince Henry of Prussia, 1776, by A. Abramson. Bust r. *Rev.* A winged genius holds a spindle before a seated Fate, who spins therefrom.  $\text{Æ}$  41 mm. A. 11514. Weyl, 1870.
- 591 — Peace of Teschen, 1778, by A. Abramson. Bust l. *Rev.* Minerva on the clouds.  $\text{Æ}$  42 mm. A. 11515. Weyl, 1780.
- 592 — Same. (*Rev.*)
- 593 — Same subject, 1779, by Loos. Bust of the king on a pedestal. *Rev.* Bellona, seated on a rock, decorates her helmet with the foliage of an olive-tree growing near by.  $\text{Æ}$  44 mm. A. 11517. Weyl, 1785.
- 594 — Same. (*Rev.*)
- 595 — Same subject, 1779, by Reich. Busts of Friedrich II and Joseph II confronting, under an arch of laurel-leaves. *Rev.* Two columns beneath a radiate triangle; the left one bears the imperial crown and is twined with laurel; near it, the French shield; the right one bears the Prussian crown and is twined with palm-branches; near it, the Russian shield.  $\text{Æ}$  43 mm. A. 11520. Weyl, 1786.

- 596 — Same subject, 1779. Borussia and Prussia support their shields in heraldic position. *Rev.* Temple of Janus with closed doors.  $\text{Æ}$  41 mm.
- 597 — Prize Medal for Useful Services in the Silk Industry, 1783. Bust l. *Rev.* Under a mulberry-tree, a maiden spinning silk from cocoons.  $\text{Æ}$  38 mm. A. 11531. Weyl, 1811.
- 598 — Death of Friedrich II, 1786, by Loos. Head r., in radiate crown. *Rev.* Borussia kneeling before an altar.  $\text{Æ}$  42 mm. A. 11546. Weyl, 1842.
- 599 — Same. (*Rev.*)
- 600 — Same subject, 1786, by J. G. Stieler. Laureate head l. *Rev.* Female figure with mural crown, near an urn.  $\text{Æ}$  43 mm. A. 11545. Weyl, 1843.
- 601 — Same subject, 1786. An altar. *Rev.* A crowned urn.  $\text{Æ}$  28 mm. A. 11550. Weyl, 1831.
- 602 — Same subject, 1786, by J. G. Holtzhey. Bust l., in tricornered hat. *Rev.* Smoking urn surrounded by emblems of warfare and science.  $\text{Æ}$  45 mm. A. 11548. Weyl, 1833.
- 603 — Same subject, 1786, by A. Abramson. Bust l. *Rev.* Warrior holds a bundle of fasces wound with laurel against an altar.  $\text{Æ}$  42 mm. A. 11543. Weyl, 1832.
- 604 — "Schraubmedaille" of Friedrich II, made by Abraham Remshart in Augsburg. Colored pictures of generals on horseback in the covers, and a set of thirteen pictures depicting his victories inclosed. Friedrich II on horseback l., in front of an encampment. Inscription (in incuse), FRIDERICVS REX BORVSSOR: EL: BRAND: *Rev.* A hand from the clouds holds a balance in which are books and a sword. Inscription (in incuse), EX UTROQUE MAXIMUS.
- 605 Friedrich Wilhelm II, 1786–1797. Homage of Königsberg, dedicated to Count Groeben by the States on the occasion of the birth of his son; by J. P. Holzhäusser. City-goddess with a banner kneeling before the king on his throne. *Rev.* The city-goddess, standing, holds on her right arm the newly born child.  $\text{Æ}$  67 mm. A. 11572.
- 606 — Homage of Berlin, 1786, by Loos. Bust l. *Rev.* Within a laurel-wreath, NOVA | SPES | REGNI.  $\text{Æ}$  42 mm. A. 11576. Weyl, 1886.

- 607 — Same subject, 1786, by A. Abramson. Bust r. *Rev.* Inscription.  $\text{Æ}$  27 mm. A. 11575. Weyl, 1887.
- 608 — Same. (*Rev.*)
- 609 — Beginning of his Reign, 1786. Bust l. *Rev.* Pallas standing.  $\text{Æ}$  42 mm. A. 11568. Weyl, 1884.
- 610 — Suppression of the Unrest in Holland, 1787, by Johann Heinrich Boltschhausser. Bust of Carl Wilhelm Ferdinand, Duke of Brunswick-Lüneburg, r. *Rev.* An arm from heaven holds a fillet, on which are suspended the arms of the Seven Provinces.  $\text{Æ}$  41 mm. A. 11592. Weyl, 1896.
- 611 — Same. (*Rev.*)
- 612 — Same subject, 1787, by D. Loos. Bust l. *Rev.* Hollandia, with mural crown, seated, leaning on the shield of the Netherlands and looking up at an eagle which holds a thunderbolt in its claws and an olive-spray in its beak.  $\text{Æ}$  42 mm. A. 11591. Weyl, 1894.
- 613 — Marriage of Frederick, Duke of York, to Frederika, Princess of Prussia, 1791, by Stierle. Busts of the two l., jugate. *Rev.* Hymen at an altar.  $\text{Æ}$  45 mm.
- 614 — Capture of Mainz, 1793, by D. Loos. Bust r. *Rev.* The Prussian eagle hurling thunderbolts on the besieged city.  $\text{Æ}$  36 mm. A. 11629. Weyl, 1942.
- 615 — Same. (*Rev.*)
- 616 — Marriage of the Crown Prince and his Brother with the Princesses of Mecklenburg-Strelitz, 1793, by Stierle. The two princes, as Dioscuri, lay wreaths on an altar, on which is a medalion with the heads of the two princesses, jugate. *Rev.* Inscription.  $\text{Æ}$  45 mm. A. 11663. Weyl, 1998.
- 617 — Same subject, 1795, by Loos. Bust facing. *Rev.* Peace hands to the king a caduceus and olive-branch. (*Rev.*)  $\text{Æ}$  43 mm. A. 11641. Weyl, 1960.
- 618 — Peace of Basle, 1795, by Loos. Bust r. *Rev.* Same as preceding.  $\text{Æ}$  43 mm. A. 11642. Weyl, 1959.
- 619 — Same subject, 1795, by A. F. König. Bust r. *Rev.* FRIEDEN VÖLKERN. An eagle with olive-spray and staff of Mercury over a country landscape.  $\text{Æ}$  33 mm. Friedens. u. Seger, 4567.

- 620 Friedrich Wilhelm III, 1797-1840. Marriage to Princess Louise of Mecklenburg. Bust of the two l., jugate. *Rev.* Mars conducts the prince to the seated princess.  $\text{\AA}$  43 mm. A. 11662. Weyl, 1997.
- 621 — Visit of the Royal Couple to Breslau, 1798, by Loos. Busts of the two l., jugate, on a pedestal. *Rev.* A genius lifts the veil from Nature, seated and holding a mass of silver ore (?) on her lap; a recumbent lion at either side.  $\text{\AA}$  51 mm. A. 11682. Weyl, 4337.
- 622 — Same subject, 1798, by A. F. König. Busts r., jugate. *Rev.* Inscription.  $\text{\AA}$  29 mm. A. 11683. Weyl, 4336.
- 623 — Homage of Berlin, 1798, by Loos. Bust l. *Rev.* An eagle above a pedestal on which are a beehive, banners, a book inscribed GESETZ BUCH, and laurel-branches.  $\text{\AA}$  41 mm. A. 11676. Weyl, 2058.
- 624 — End of the Century, 1800, by Loos. Bust l. *Rev.* Eagle on emblems.  $\text{\AA}$  36 mm. A. 11687. Weyl, 2073.
- 625 — Beginning of the Century, 1801, by P. Merker. Hercules in his shield-cradle strangling snakes. *Rev.* Pedestal on which lion's skin, club, and palm-branch.  $\text{\AA}$  45 mm. Weyl, 2075.
- 626 — Centenary of the Kingdom of Prussia, 1801, by F. Loos. Busts of the five kings, Friedrich I, Friedrich II, Friedrich Wilhelm I, Friedrich Wilhelm II, and Friedrich Wilhelm III, l., jugate. *Rev.* Apollo in quadriga pointing with a baton to Aquarius in the Zodiac; the Morning Star, Aurora, the Horæ, etc., before him.  $\text{\AA}$  56 mm. A. 11689. Weyl, 2077.
- 627 — Same. (*Rev.*)
- 628 — Convention at Tilsit, 1807, by A. Abramson. Heads of Friedrich III and Napoleon I, and Alexander I, confronting. *Rev.* Sunrise.  $\text{\AA}$  42 mm.
- 629 — Return to Berlin, 1809, by F. Loos. Busts of the two r., jugate. *Rev.* A female figure sacrificing at an altar.  $\text{\AA}$  28 mm. A. 11734. Cf. Weyl, 2126.
- 630 — Same subject, 1809, by same. *Obv.* Same. *Rev.* Saturn writing on a pyramid. (*Rev.*)  $\text{\AA}$  28 mm.



- 631 — Death of the Queen, Louise, 1810, by A. Abramson. Bust r. *Rev.* A pyramid under radiate sun.  $\mathcal{R}$  30 mm. A. 11743. Weyl, 2436.
- 632 — Same subject, 1810, by Loos. Bust r. *Rev.* Borussia, weeping, leans on a funeral urn.  $\mathcal{R}$  28 mm. A. 11741. Weyl, 2438.
- 633 — Same subject, 1810, by Loos. Bust r.; above, a pointed crown. *Rev.* A landscape enveloped in clouds; in the foreground, a stone, the Prussian eagle; in the distance, a castle.  $\mathcal{R}$  39 mm. A. 11740. Weyl, 2437.
- 634 — Burial of the Queen at Charlottenburg, 1810, by Loos. The sarcophagus. *Rev.* The mausoleum.  $\mathcal{R}$  36 mm. A. 11744. Weyl, 2439.
- 635 — Same subject, 1814, by Pönninger. Goddess of peace. *Rev.* PAX | PARISIENSIS | EVROPÆ | SALVS within palm branches.  $\mathcal{R}$  49 mm.
- 636 — Peace of Paris, 1815. Eagle. *Rev.* Inscription.  $\mathcal{R}$  38 mm.
- 637 — Prize medal of the Academy of Arts (1828), by Jachtmann. Head of Friedrich Wilhelm III l., signed IACHTMANN F. beneath head. *Rev.* Seated Borussia with rudder and cornucopia; at her feet, the crowned eagle. I. in the exergue.  $\mathcal{A}$  33 mm. Cf. Weyl, 2033.
- 638 — Meeting with Nicholas I, Czar of Russia, 1835, by Loos. Heads of the two l. *Rev.* Two figures in antique armor with flags in front of an encampment.  $\mathcal{R}$  34 mm.
- 639 Friedrich Wilhelm IV, 1840–1861. Marriage to Elizabeth Louise of Bavaria, 1823, by F. König. Heads of the two l. *Rev.* Hymen holds a torch and a wreath above the pair at an altar.  $\mathcal{R}$  47 mm.
- 640 — Visit to Breslau, 1824, by Loos. Busts of the two l. *Rev.* Inscription.  $\mathcal{R}$  36 mm.
- 641 — Prize medal of the Exposition of German Industrial Art in Berlin, 1844, by C. Pfeuffer. Head r. *Rev.* Exposition building.  $\mathcal{A}$  50 mm.
- 642 Wilhelm I, 1861–1888. Fiftieth Anniversary of the Summons "Auf mein Volk," 1863, by Fischer. Head of Friedrich Wilhelm III r. *Rev.* Borussia in combat l.  $\mathcal{R}$  53 mm.



- 643 — Entry into Berlin, 1871, by W. Kullrich. Bust r. *Rev.* Germania on a throne with Alsatia and Lotharingia; around the center, entrance and exit of warriors.  $\text{Æ}$  85 mm.
- 644 — Establishment of the German Empire, 1871, by W. Kullrich and H. Weckwerth. Campaigns of 1870 and 1871. The emperor in uniform, surrounded by his generals. *Rev.* A crown and "1871" within a wreath.  $\text{Æ}$  56 mm.
- 645 — Unveiling of the Siegessäule in Berlin, 1873, by E. Weigand. Head l. *Rev.* The column of victory.  $\text{Æ}$  61 mm.
- 646 — Victories of 1870 and 1871, by Brehmer. Bust facing. *Rev.* Column surrounded by names of battles.  $\text{Æ}$  40 mm.
- 647 — Silver Wedding of the Crown Prince, Friedrich Wilhelm, and Victoria, 1883, by Loos. Heads r., jugate. *Rev.* Youthful heads of the pair, confronting.  $\text{Æ}$  oval 23×20 mm.
- 648 — Death of Wilhelm I, 1888, by Uhlmann and Schultz. Bust r. *Rev.* Weeping Germania and an angel of death near a bier above which a genius of Fame.  $\text{Æ}$  70 mm.
- 649 Friedrich III, 1888. Visit to San Remo, 1888, by Schwabe. Bust r. *Rev.* Hope kneeling on a pedestal.  $\text{Æ}$  65 mm.
- 650 — Death of Friedrich III, 1888, by Lauer. Bust r. *Rev.* Angel of death seated near a pedestal with wreath and torch. (*Rev.*)  $\text{Æ}$  70 mm.
- 651 — Same subject (1888), by Schwabe and Strobel. Bust r. *Rev.* Bust of the Crown Prince Wilhelm facing. (*Rev.*)  $\text{Æ}$  70 mm.
- 652 — Same subject, 1888, by Max Gube. Head l. *Rev.* Crown, scepter, and laurel-twigs on a cushion; behind, a burning tripod.  $\text{Æ}$  43 mm.
- 653 Wilhelm II, 1888— . Marriage to Princess Augusta Victoria, 1881, by Uhlmann. Busts of the two confronting; above, a crown. *Rev.* The two, in old-German costume, pledge by a handshake; near by, on either side, a page bearing a shield.  $\text{Æ}$  54 mm.
- 654 — Accession, 1888, by Schwabe. Bust l. *Rev.* Arms.  $\text{Æ}$  70 mm.
- 655 — Visit to England, 1889, by Lauer. Bust l. *Rev.* Naval review.  $\text{Æ}$  60 mm.

- 656 — Acquisition of Helgoland, 1890, by Oertel. Head r. *Rev.* A female figure with large floating ensign flying over the island.  $\text{Æ}$  38 mm.

PERSONAL MEDALS

- 657 **Prince Bismarck.** Bronze medal without year, by F. König. Helmeted bust r. *Rev.* Two eagles, heraldic, hold banners before an ermine robe, crowned.  $\text{Æ}$  115 mm.
- 658 — Bismarck Jubilee. Bust facing. *Rev.* DEUTSCHE KOLO-NIE. Two Arabs on camels riding in the desert.  $\text{Æ}$  klippe 31×31 mm.
- 659 — Declaration of Religious Freedom, by J. Lorenz. Bust l. *Rev.* Germania holding drawn sword and Bible before the Pope. In the exergue, "Nicht nach Canossa."  $\text{Æ}$  42 mm.
- 660 — On his seventieth birthday, 1885, by Lauer. Bust in military cape, facing. *Rev.* "Allezeit treu bereit," etc.  $\text{Æ}$  40 mm.
- 661 — The new Reichstag building in Berlin, 1890, by H. Schwabe. Bust r. *Rev.* The building.  $\text{Æ}$  85 mm.
- 662 — Medal of Hamburg, 1895, by F. Shaper. Bust l. *Rev.* Bismarck as St. George slaying the dragon.  $\text{Æ}$  42 mm.
- 663 **Prince Blücher.** Battle of Brienne, 1814, by Stettner. Bust l. *Rev.* Battle scene. Jeton 33 mm.
- 664 — Battle of Waterloo, 1815, by Loos. Busts of Blücher and Wellington confronting. *Rev.* Inscription.  $\text{Æ}$  36 mm.
- 665 — Same. (*Rev.*)
- 666 — Completion of the monument to Blücher, 1853, by W. Kullrich. Head l. *Rev.* The tower-like monument.  $\text{Æ}$  51 mm.
- 667 — Series medal by Loos. Head r., in a laurel-wreath. *Rev.* Crowned ermine robe.  $\text{Æ}$  28 mm.
- 668 **August Niedhardt, Count von Gneisenau.** Series medal by Loos, similar to preceding, by Loos. Head l., in a laurel-wreath. *Rev.* An eagle and a griffin, heraldic, support crowned arms.  $\text{Æ}$  29 mm.
- 669 **Prince K. A. Hardenberg,** Imperial Chancellor, on his seventieth birthday, 1820, by F. König. Bust l., in Roman style. *Rev.* Ship.  $\text{Æ}$  47 mm.

- 670 — On his death, 1822, by C. Voigt. Head l. *Rev.* Monument. Æ 42 mm.
- 671 Chr. W. Hufeland, Physician. Bust r., in fur-trimmed cloak. *Rev.* An ailing woman with two children, and two genii. Æ 42 mm.
- 672 Emmanuel Kant. On his death, 1804, by Loos. Bust l. *Rev.* The Genius of Philosophy on a car drawn by two owls. Æ 41 mm.
- 673 — Same. (*Rev.*)
- 674 G. W. von Leibnitz. Second centenary of his birth, 1846. Head r. *Rev.* Female figure with wreath near an altar. Æ 52 mm.
- 675 W. J. H. von Moellendorf, General Field-marshal, by Loos. Bust l. *Rev.* The marshal in full armor, near an altar; in the distance, a temple. Æ 42 mm.
- 676 Count von Moltke. Medal by Lauer without year. Bust l. *Rev.* Sword and cannon crossed within an oak-wreath. Æ 50 mm.
- 677 Ph. von Pestel, 1834, by Francke. Head l. *Rev.* Inscription within a wreath. Æ 41 mm.
- 678 Chr. Rauch, Sculptor. Unveiling of Rauch's monument to Frederick the Great, 1851, by Mertens and Bubert. Head l. *Rev.* Monument. Æ 61 mm.
- 679 Prince Schwarzenberg. Series medal by Loos, similar to Nos. 667 and 668.
- 680 Wellington. Similar to the preceding.
- 681 Count von Wylich, General. Jubilee of his fiftieth year of service, 1834, by A. König. Head l. *Rev.* Mars, winged, holds wreaths over tokens of royalty. Æ 51 mm.
- 682 Count H. J. von Ziethen, General. On his death, 1786, by Reich. Head l., in high turban or fez, and fur-bordered uniform. *Rev.* Trophy. Æ 45 mm.

## SILESIA

### LIEGNITZ AND BRIEG (DUCHY)

- 683 **Georg III of Brieg.** Medal by Johann Buchheim, 1656. The duke riding r., crowned by a hand from heaven. *Rev.* Two angels hold arms over Brieg.  $\text{Æ}$  48 mm.

### SAGAN (DUCHY)

- 584 **Albrecht von Wallenstein, Duke of Mecklenburg.** Medal by P. C. Becker, 1631. Bust facing. *Rev.* Arms, encircled by Collar of the Golden Fleece, under prince's hat on which P. C. B.  $\text{Æ}$  39 mm.
- 685 — Similar, 1631.  $\text{Æ}$  oval 39×32 mm.
- 686 — Hard Times, 1694. Jew with a corn-sack on his back, which the devil is plundering; in the distance, a landscape. *Rev.* A hoof with inscriptions.  $\text{Æ}$  36 mm.
- 687 **Silesia.** On the Famine and Drought, 1736, by J. Kittel. O! WIE VIEL! Village inundated with a heavy rain. *Rev.* O! WIE WENIG! Flail and bundles of wheat in a field.  $\text{Æ}$  29 mm.
- 688 — The Hard Winter, 1739–1740, by J. Kittel. Wintry landscape and a sleigh. *Rev.* Farmer sitting by a plow.  $\text{Æ}$  30 mm.
- 689 — Devastation from Thunder Showers, Breslau, 1749. WAS GOTT DURCH BLITZ VND PULVER KAN. Thunder storm in the city. *Rev.* ZEIGT DER RUIN IN BRESLAU AN. The devastated town.  $\text{Æ}$  32 mm.

## POLAND

- 690 **Stephen Bathori, 1575–1586.** Restrike of a thaler on "The Capture of Polock," 1579. Square, corners clipped.  $\text{Æ}$  43×43 mm.
- 691 — Conquest of Livland and Polock (1582). Bust of Stephen Bathori in fur cap r. *Rev.* A palm-tree; on either side, a weeping man and a woman and child. Thaler-like medal. Struck at *Krone*.  $\text{Æ}$  40 mm.
- 692 — Same. (*Rev.*)
- 693 **Sigismund III, 1587–1632.** Portrait medal, 1588. Bust r., in lofty cap and plume. *Rev.* Three wreaths, within inscriptions. Struck at *Krone*.  $\text{Æ}$  37 mm.



- 694 — Marriage of Sigismund III and Anna, 1592. Two palm-trees separated by a stream. *Rev.* The imperial double eagle and the Polish eagle. Struck at *Krone*.  $\text{\AA}$  jeton 30 mm.
- 695 Vladislaus IV, 1632–1648. Medal without year in honor of the royal couple, by Sebastian Dadler. Bust of Vladislaus IV facing, three-quarters to r., in elaborate dress. *Rev.* Bust of his second wife, Ludovica Maria Gonzaga, Princess of Mantua, facing, three-quarters to r. *Krone*.  $\text{\AA}$  50 mm.
- 696 — Same. (*Rev.*)  $\text{\AA}$  50 mm.
- 696a — Coronation, 1633. Inscription in a square; above, crossed sword and scepter. *Rev.* Man in armor, with a palm-branch, standing near an obelisk.  $\text{\AA}$  28 mm.
- 697 — Relief of Smolensk from Siege, 1634, by S. Dadler. Vladislaus IV in full armor, sitting before his tent, surrounded by implements of warfare; two captives seated, to right and to left. *Rev.* Inscription.  $\text{\AA}$  52 mm.
- 698 — Victory over the Russians at Smolensk, the Peace of Stumsdorf with Sweden and the Peace with the Turks, 1636, by S. Dadler. View of the battle-field; in the foreground, the king on horseback; before him, three Russians suppliant. *Rev.* The king mounted at the head of his troops.  $\text{\AA}$  80 mm.
- 699 — Victories over the Russians and Turks, 1637, by J. Hoehn. Hercules combating the Hydra; in the exergue, arms of Danzig. *Rev.* Inscription in a cartouche.  $\text{\AA}$  47 mm.
- 700 — Coronation (1633), 1639, by S. Dadler. Bust three-quarters r. *Rev.* Obelisk; near by, the king standing with a branch of laurel. *Krone*.  $\text{\AA}$  oval 53×45 mm.
- 701 — Same. (*Rev.*)
- 702 — Medallion in honor of the king, 1642, by S. Dadler. The king riding r.; above, two genii hold a wreath over his head. *Rev.* View of the city. *Danzig*.  $\text{\AA}$  80 mm.
- 703 — Restrike in silver of an eight-ducat Presentation piece, 1644, by J. Hoehn. Half-length figure of the king crowned r. *Rev.* View of the city. *Danzig*.  $\text{\AA}$  47 mm.
- 704 — Marriage to Ludovica Maria Gonzaga, 1646, by J. Hoehn. The crowned king with his wife under richly decorated throne; he holds her right hand. *Rev.* Polish eagle spreads his wings



over two lions holding shield of Danzig; below, inscription. *Danzig*. Æ 57 mm.

705 **Johann Casimir**, 1648–1668. Visit to Danzig, 1653, by J. Hoehn. Standing figure of Unity, holding in r. two hearts, in l. the Polish arms and those of Danzig. *Rev.* View of the city. *Danzig*. Æ 63 mm.

706 — Same. (*Rev.*)

707 — Second Centenary of the Revolt of Danzig and a Part of Prussia from the Teutonic Order, 1654, by J. Hoehn. Landscape with view of Danzig; above, PRUS—SIA and Polish eagle. *Rev.* Inscription. *Danzig*. Æ 55 mm.

708 — Vicissitudes of the War between Poland and Sweden (1657), by J. Hoehn. Bust of Johann Casimir r. *Rev.* Bundle of wheat in a field, supported on the left by a hand from heaven, and half blown down by an Æolus-head on the right. *Krone*. Æ 41 mm.

709 — Same. (*Rev.*)

710 — Recapture of Thorn, in Consequence of the Victory over the Swedes under Oxenstierna, 1658, by J. Hoehn. Bust r. *Rev.* View of Thorn and the encampment. *Thorn*. Æ 69 mm.

711 — Recapture of the Fortress Haupt, 1659, by J. Hoehn. Plan of the fort and the mines of the besiegers. *Rev.* Inscription. *Danzig*. Æ 73 mm.

712 — Peace of Oliva, between Poland, Sweden, Brandenburg, and Austria, 1660, by J. Hoehn. View of Danzig and its environs; in the foreground, a female figure kneeling before an olive-tree. *Rev.* View of the convent Oliva. *Danzig*. Æ 74 mm.

713 — Same. (*Rev.*)

714 — Same subject, 1660, by J. Hoehn. Rainbow over the city of Danzig; in the foreground, the Weichsel, with ships and a wheat-field. *Rev.* Inscription. *Danzig*. Æ 80 mm.

715 — Same subject, 1660, by J. Hoehn. Bust r. *Rev.* The church at Oliva between two laurel-trees. *Danzig*. Æ 34 mm.

716 — Same. (*Rev.*) Æ 35 mm.

717 — Same. Æ 34 mm.

- 718 — Same subject, 1660, by J. Hoehn. Bust r. *Rev.* View of the city; above, eagle with laurel-wreath. *Æ* 42 mm.
- 719 **Michael Korybut**, 1669–1673. Coronation (1669). Bust r., laureate. *Rev.* Eagle on a globe in the sea, above which two arms from heaven hold a crown. *Æ* 32 mm.
- 720 — Coronation (1669), by J. Hoehn. Bust r. *Rev.* Eagle on globe inscribed POLONIA similar to former. *Æ* oval 46×37 mm.
- 721 — Same, except that the inscription on globe is in incuse. (*Rev.*)
- 722 — Marriage to Eleonore, daughter of Emperor Ferdinand III (1670). Bust of Michael Korybut r. *Rev.* Bust of Eleonore l. *Æ* 38 mm.
- 723 — Same subject (1670). *Obv.* Same. *Rev.* Bust of Eleonore r. (*Rev.*) *Æ* 38 mm.
- 724 — Same subject (1670). Bust of Michael Korybut r. *Rev.* Bust of Eleonore l. *Æ* 30 mm.
- 724a — Coronation of Eleonore, 1670. Religion seated in a car drawn by Peace and Justice. *Rev.* Inscription. *Æ* 28 mm.
- 725 — Alliance with Emperor Leopold I (1670), by J. Hoehn. Laureate bust r. *Rev.* The sun, moon, and stars above a globe on the sea. Above, under the radiant eye of Jehovah, the crowned Polish eagle and the crowned imperial double-eagle on a fillet on which is written, CONCORDES PERENNENT (May they abide in harmony). *Krone.* *Æ* 62 mm.
- 726 **John III Sobieski**, 1676–1696. Coronation (1676). Bust r. Sobieski-shield, crowned. *Krone.* *Æ* 40 mm.
- 727 — Victory over the Turks at Choczim (1673). Bust facing, in armor, with fur cloak. *Rev.* Inscription. *Krone.* *Æ* 44 mm.
- 728 — Same. (*Rev.*)
- 729 — Same subject, 1673, by J. Hoehn. Bust facing. *Rev.* View of battle-field. *Krone.* *Æ* 44 mm.
- 730 — Same subject, 1673. View of encampment near Choczim. *Rev.* REGIUS AETHEREAS, etc. *Æ* 44 mm.
- 731 — Accession (1674). Laureate head r. *Rev.* Sobieski-shield, crowned. *Krone.* *Æ* 32 mm.

- 732 — Same subject (1674). Bust r. *Rev.* Similar. *Krone.* (*Rev.*)  $\text{Æ}$  30 mm.
- 733 — Same subject (1674). Bust r. *Rev.* Crowned eagle with Sobieski-shield, flying l., toward the sun. *Krone.*  $\text{Æ}$  44 mm.
- 734 — Coronation, 1676, by J. Hoehn. Bust of John III Sobieski and Maria r., jugate. *Rev.* Genius under a palm-tree; in the distance, view of the city Krakau. *Krone.*  $\text{Æ}$  47 mm.
- 735 — Medal in honor of the royal couple. Bust of king r. *Rev.* Bust of queen r. *Krone.*  $\text{Æ}$  44 mm.
- 736 — Arrival in Danzig, 1677, by J. Hoehn. Busts of the two r., jugate. *Rev.* The Sobieski-shield affixed to a laurel and a palm-tree; above which, crown. Inscription on the edge. *Danzig.*  $\text{A}$  33 mm.
- 737 — Same. (*Rev.*)  $\text{Æ}$  33 mm.
- 738 — Same, except no inscription on edge.  $\text{Æ}$  33 mm.
- 739 — Discovery of a Star by the Astronomer Hevelius in Danzig, by J. Hoehn. Head of John III Sobieski, laureate, r. *Rev.* Sobieski-shield above a view of Choczim. *Danzig.*  $\text{Æ}$  49 mm.
- 740 — Relief of Vienna, 1683, by Georg Binnenböse. Bust r. *Rev.* View of Vienna and the encampment; above, two eagles break in halves the crescent moon. *Krone.*  $\text{Æ}$  47 mm.
- 741 — Same subject, 1683, by J. Hoehn. Bust r. *Rev.* Similar. *Krone.*  $\text{Æ}$  58 mm.
- 742 — Same subject, 1683, by Johann Kittel and P. Vinck. View of Vienna on a globe, whose shadow eclipses the moon with raised crescent; above, two radiate heads. *Rev.* Inscription.  $\text{Æ}$  45 mm.
- 743 — Same subject, 1683, by J. Kittel. *Obv.* Similar. *Rev.* Same. (*Rev.*)  $\text{Æ}$  44 mm.
- 744 — Same subject, 1683, by J. Kittel. View of Vienna and encampment. *Rev.* Inscription. *Krone.*  $\text{Æ}$  31 mm.
- 745 — Same. (*Rev.*)
- 746 — Same subject, 1683, by J. Retecke of Hamburg. View of Vienna and encampment; above, Fame; rout of the Turks by the Imperial troops. *Rev.* Inscription. *Krone.*  $\text{Æ}$  59 mm.

- 747 — Same subject, 1683. An eagle tears the turban from the head of a grand-vizier. *Rev.* Inscription.  $\text{Æ}$  37 mm.
- 748 — Alliance with Austria, Russia, and Venice against the Turks, 1684, by J. Hoehn. Laureate bust of John III Sobieski r., between two palm-branches; above, a crown; inscription in five rows. *Rev.* Views of Ofen, Candia, Camieniec, and Constantinople; above, in the clouds, the St. Mark's lion, and the eagles of Austria, Poland, and Russia. *Krone.*  $\text{Æ}$  56 mm.
- 749 — Portrait medal, 1686, by J. Hoehn. Bust of John III Sobieski r. *Rev.* Bust of Maria r. *Krone.*  $\text{Æ}$  52 mm.
- 750 — Same. (*Rev.*)
- 751 — Second Centenary of the Relief of Vienna, 1883, by N. Kuratowski. Bust of John III Sobieski r. *Rev.* Polish-Lithuanian shield with Sobieski-shield in center, crowned. *Krone.*  $\text{Æ}$  38 mm.
- 752 **Maria Casimira.** Coronation, 1676. Bust l. *Rev.* Diana in a car, drawn by two stags. *Danzig.*  $\text{A}$  28 mm.
- 753 **August II,** 1697–1706 and 1709–1733. Coronation, 1697, by G. Hautsch. Bust r. *Rev.* Polonia hands the crown to the king.  $\text{Æ}$  42 mm.
- 754 — Banishment of the Pretender Prince Conti, 1697, by M. Smeltzing. View of the convent Oliva, below which battle scene; in the foreground, King August in Polish national costume with drawn sword dashing on horseback l. *Rev.* Minerva with drawn sword and the shield of Danzig; in the distance, view of Danzig and the departing fleet of Prince Conti. *Danzig.*  $\text{Æ}$  56 mm.
- 755 — Lineage of August II, 1699, by M. H. Omeis. Bust r., crowned. *Rev.* Bust of Wittekind.  $\text{Æ}$  44 mm.
- 756 — Capture of the Fortress Camieniec, through the Peace of Carlowitz, 1699, by M. Omeis. Bust r., crowned. *Rev.* View of the fortress; in foreground, kneeling genius of the city. (*Rev.*)  $\text{Æ}$  44 mm.
- 757 — The Order of the White Eagle (1705), by H. P. Groskurt. Head r. *Rev.* Crowned throne, on which star, ribbon, and crest of the Order of the White Eagle.  $\text{Æ}$  65 mm.
- 758 — Same subject, 1705, by H. P. Groskurt. *Obv.* and *Rev.* Similar to preceding. (*Rev.*)  $\text{Æ}$  44 mm.



- 759 — Peace of Alt-Ranstädt with Charles XII of Sweden, 1706, by P. H. Müller. Medal of Leipzig. Hercules and Mars standing on Envy. *Rev.* Mercury flying over the city of Leipzig; in the exergue, LIPSIA.  $\text{Æ}$  37 mm.
- 760 — Meeting with the Kings of Denmark and Prussia, 1709, by H. P. Groskurt. Heads of the three monarchs in a triangle. *Rev.* Inscription.  $\text{Æ}$  44 mm.
- 761 — Outrages perpetrated by the Jesuits, 1721. The mourning city-goddess. *Rev.* Beheading of President Rösner. *Thorn.*  $\text{Æ}$  39 mm.
- 762 — On his Fiftieth Birthday, 1721, by Wif. Bust r. *Rev.* Fame flying through the clouds, blowing trumpet and holding wreath and palm-branch.  $\text{Æ}$  59 mm.
- 763 — Death of August II (1733), by H. P. Groskurt. Bust of the king on a pedestal. *Rev.* Crowned column with the medallion of August III and the Polish-Saxon arms; in the foreground, a genius, sacrificing at an altar.  $\text{Æ}$  55 mm.
- 764 Stanislaus Leszczyński, 1704–1766. Coronation, 1705. Bust r. *Rev.* Seven storks fly around the sun. *Thorn.*  $\text{Æ}$  48 mm.
- 765 — Return from Saxony, 1707, by C. Wermuth. Bust r. *Rev.* Lion with sword and shield.  $\text{Æ}$  33 mm.
- 766 August III, 1733–1763. Coronation, 1734, by H. P. Groskurt. Bust r. *Rev.* Coronation scene.  $\text{Æ}$  55 mm.
- 767 — Coronation, 1734, by G. W. Vestner. Bust r. *Rev.* Genius with a palm-branch before an altar, near which an eagle with Polish-Lithuanian arms; on the altar, crown and swords.  $\text{Æ}$  44 mm.
- 768 — Homage of Danzig offered to August III, 1734, by G. W. Vestner. Victory writing OB. CIV(es) SERV(atos) (For saving his people) on a shield suspended from a palm-tree. *Rev.* Plan of the city and environs.  $\text{Æ}$  44 mm.
- 769 — Peace of Dresden, 1745, by G. W. Vestner. Busts of August III, Maria Theresia, and Friedrich II on three pedestals. *Rev.* Three figures with pair of scales, laurel-branch, and cornucopia.  $\text{Æ}$  44 mm.
- 770 — Medal of the Order of the White Eagle, 1749, by C. Wermuth. Bust r. *Rev.* Table on which is chain and cross of the Order of the White Eagle.  $\text{Æ}$  53 mm.



- 771 — Third Centenary of the Revolt of Danzig from the Teutonic Order, 1754. View of the city; in the foreground, the Polish and the Prussian eagles with the cross of the Teutonic Order. *Rev.* Inscription. *Danzig.* ⌘ 80 mm.
- 772 — Second Centenary of the Gymnasium of Danzig, 1758, by C. Wermuth. Garden and fountain, gardener trimming a tree. *Rev.* Arms and inscription. *Danzig.* ⌘ 72 mm.
- 773 — Centenary of the Peace of Oliva, 1760, by Luttmer. View of Danzig; in the background, the Weichsel. *Rev.* View of the convent Oliva. *Danzig.* ⌘ 81 mm.
- 774 **Xaver** (fourth son of August III), Prince of Poland, Duke of Saxony. The Artillery School in Dresden, 1767, by Stieler. Bust r. *Rev.* Mars leading a boy to artillery implements. ⌘ 46 mm.
- 775 **Stanislaus August**, 1764–1795. Coronation, 1764, by J. P. Holzhäusser. Head, diademed, r. *Rev.* Crown on a cushion. *Krone.* ⌘ 37 mm.
- 776 — Same subject, 1764, by T. Pingo. Head r. *Rev.* Crown radiate. *Krone.* ⌘ 33 mm.
- 777 — Same. (*Rev.*)
- 778 — Reform of the Coinage and Opening of the Mint, 1766, by J. P. Holzhäusser. Moneta, sitting with a medallion of the king and cornucopia full of coins, etc.; at her left, a coin-press; in the distance, the castle at Warsaw. *Rev.* Inscription. *Krone.* ⌘ 67 mm.
- 779 — Same subject, 1766, by same artist. *Obv.* Same. *Rev.* Similar to preceding. *Krone.* (*Rev.*) ⌘ 44 mm.
- 780 — Troublous Condition of the Country (1770), by J. P. Holzhäusser. Head, diademed, r. *Rev.* Vessel in a stormy sea, between two rocks. *Krone.* ⌘ 40 mm.
- 781 — Pattern for a half-thaler, 1771. Head, diademed, r. *Rev.* Assaying furnace. ⌘ 33 mm.
- 782 — Unsuccessful Attempt on the Life of the King, 1771, by J. L. Oexlein. Two kings between two Furies; in the background, view of the city. *Rev.* The king is conducted by Providence back to the palace at Warsaw. ⌘ 43 mm.

- 783 — Study of Agriculture introduced into the Public Schools, 1777, by J. P. Holzhäusser. Head of Stanislaus August in oak-wreath r. *Rev.* Names of the eight commissioners; dedicated by Major-General Rieule. *Æ* 60 mm.
- 784 — Same subject, 1777, by J. P. Holzhäusser. *Obv.* Same. *Rev.* Inscription. *Æ* 44 mm.
- 785 — Prize medal (1782), by J. P. Holzhäusser. Head of Stanislaus August, diademed, r. *Rev.* ME-RENTI-BUS within laurel, olive, and oak-wreaths. *Krone.* *Æ* 53 mm.
- 786 — Athletic Games held at the Dedication of the Monument to John III Sobieski, 1788. Head of John III Sobieski, laureate, r. *Rev.* Two lances crossed and laurel-wreath. *Krone.* *Æ* 39 mm.
- 787 — Same. (*Rev.*)
- 788 — Constitution of the 3d of May, 1791, by M. Holtzhey. Bust r. *Rev.* A genius holds the cap of liberty over a globe (on which are the Polish-Lithuanian arms) surmounted by a crown and the monogram of Christ. *Æ* 45 mm.
- 789 — Laying of the Corner-stone in the Church of Providence, 1792, by J. P. Holzhäusser. Head r. *Rev.* Inscription. *Krone.* *Æ* 40 mm.
- 790 — Prize medal, by J. P. Holzhäusser. Head, diademed, r. *Rev.* MERENTIBUS and wreaths. *Æ* 40 mm.
- 791 — Military medal of merit for eighteen years' service. Crown above STANISLAW | AUGUST | KROL | Palm and laurel branches. *Rev.* Inscription in Polish. *Krone.* *Æ* 39 mm.

#### PERSONAL MEDALS

- 792 **Michael Barclay de Tolly**, Russian Field-marshal, 1815, by Loos. Return from glorious campaign against Napoleon I. Bust in uniform l. *Rev.* Arms of Warsaw. White metal 48 mm.
- 793 **Karl Chodkiewicz**, Field-marshal, 1621, by Lang. Bust in uniform, facing. *Rev.* Inscription (engraved), CONSILIO ET VIRTUTE MILITARI ID FUIT PATRIAE QUOD SUAE IN-

SIGNIORES GRECI ET LATINI. DEC. A. 1621 S. M. S.  
Æ 54 mm.

- 794 **Nicholas Copernicus**, Astronomer, born in Thorn; a medal of 1830, by W. Oleszczynski. Copernicus sitting with a globe; as in the statue by Thorwaldsen in Warsaw. *Rev.* Inscription in a wreath. Æ 60 mm.
- 795 **Alexander Georg Czartoryski**, Prince. Medal of the city of Danzig on the occasion of his baptism, 1762, by Loos. Crowned female figure with the new-born prince, and family escutcheon. Æ 63 mm.
- 796 **Johann Hevelius (Hewelcke)**, Astronomer of Danzig. On his death, 1687, by A. Karlsteen. Bust facing. *Rev.* Eagle soaring over a landscape. Æ 45 mm.
- 797 — Same. (*Rev.*) Æ 45 mm.
- 798 **Stanislaus Konarski**, Poet and Scholar. Medal of 1765 by J. P. Holzhäusser. Bust l. *Rev.* Two books and a wreath. Æ 44 mm.
- 799 **Thaddeus Kosciuszko**, General. Medal of "Series numismatica" 1818 by Caunois. Bust and inscription. Æ 41 mm.
- 800 — Same. (*Rev.*) Æ gilt 41 mm.
- 801 **Ignatius Krasicki**, Archbishop of Gnesen, 1780, by J. P. Holzhäusser. Bust r. *Rev.* Inscription. Æ 44 mm.
- 802 **Stanislaus Malachowski**, Provisional Governor in 1807 under Napoleon I; later, President of the Senate in the duchy of Warsaw. Medal of 1790 by Holzhäusser, testimonial of King Stanislaus August. Bust l. *Rev.* Dedication in thirteen lines. Æ 44 mm.
- 803 **August Moszynski**, Temporary Director of the mint at Warsaw, Grand Master of the Polish Free Masons. Medal of 1778, dedicated by Johanna Brzozowska, WIAZANIE REKI WDZIEZNEY. A ribbon. *Rev.* Inscription. Æ 42 mm.
- 804 **Christian Friedrich Pfeiderer**, Physician and Mathematician, Director of the Military Academy of Warsaw, 1782, by J. P. Holzhäusser. Bust of Stanislaus August r. *Rev.* Inscription. Æ 54 mm.
- 805 **Stanislaus Felix Potocki**, Polish and (later) Russian General, 1786, by J. P. Holzhäusser. Bust r. *Rev.* Inscription. Æ 53 mm.

- 806 **Bogislaus I Radziwill**, Governor-General of the duchy of Prussia. On his death, 1669. Bust r. *Rev.* Inscription.  $\text{\AA}$  jeton 29 mm.
- 807 — Same. (*Rev.*)
- 808 — Same subject, 1669. Bust facing. *Rev.* Three pyramids; on the first, winged sun and the year of his birth; on the second, two cooing doves and the year of his marriage; on the third, winged death's head and the year of his death.  $\text{\AA}$  49 mm.
- 809 — Same subject, 1669. Bust r. *Rev.* Inscription.  $\text{\AA}$  47 mm.
- 810 **Louisa Carolina Radziwill**. On her eighth birthday, 1675. Bust r. *Rev.* View of the castle of Birse.  $\text{\AA}$  40 mm.
- 811 — Same. (*Rev.*)  $\text{\AA}$  43 mm.
- 812 **Andreas Zaluski**, Bishop of Culm, 1745, by D. Fehrman. Bust r. *Rev.* View of the building.
- 813 **Johann Zamoycki**, General. Medal of the series of Michael Soltyk, 1598. Bust r., in armor. *Rev.* Inscription.  $\text{\AA}$  56 mm.

## POMERANIA

- 814 **Rügen**. Conquest of the Island by Denmark, 1678, by Sucro. Female figure, seated, with shield of Denmark at her side, points to a pyramid on which is inscribed RVGIA | RECEPTA | XII. Sept. | MDCLXXVIII. *Rev.* Eagle above the island, carrying shield on which C. V. (Christian V) and F. W. (Friedrich Wilhelm).  $\text{\AA}$  47 mm.

## BRUNSWICK-LÜNEBURG (DUCHY)

### NEW LINE WOLFENBÜTTEL

- 815 **Rudolph August and Anton Ulrich**. \*Portrait medal by John Breuer, 1667. Busts of the two brothers r., jugate. *Rev.* Two hands clasped, above views of Brunswick and Wolfenbüttel.  $\text{\AA}$  62 mm.
- 816 — Harmony of the Two Brothers, 1687, by P. H. Müller. Busts of the two r., jugate. *Rev.* Two columns hung with flags, shields, etc.  $\text{\AA}$  53 mm.



- 817 **August Friedrich.** His Death at Philippsburg, 1676, by J. G. Breuer. Bust r. *Rev.* The duke kneeling before the emperor on his throne; in the center, sacrificial vase; near by, Charity and Mars.  $\text{\AA}$  56 mm.
- 818 **Elizabeth Christina** (daughter of Ludwig Rudolph, wife of the Emperor Charles VI). Head r. *Rev.* Compass on a table, above the firmament. On the table, NON SCEPTRA SED ASTRA.  $\text{\AA}$  39 mm.
- 819 — Same. (*Rev.*)
- 820 — On her Widowhood, by Donner. Bust r. *Rev.* Hand from heaven guiding a horse to r. Legend, AD NUTUM DEI (According to God's will).
- 821 **Ferdinand Albrecht II.** Marriage to Antonia Amalia (daughter of Ludwig Rudolph), 1712. Bust of the duke r., in armor. *Rev.* Bust of Antonia Amalia r.  $\text{\AA}$  45 mm.
- 822 **Maximilian Julius Leopold.** His Death at Frankfurt a. Oder, 1785, by Christian F. Krull. Head l. *Rev.* On a column, a phoenix soaring aloft. The duke was drowned in an attempt to save others.  $\text{\AA}$  41 mm.
- 823 **Carl Wilhelm Ferdinand**, 1780–1806, Royal Prussian Field-marshal. Medal dedicated by the States of Holland and Westfriesland to the champion of liberty for the Netherlands, 1787, by H. S. Bust r., in armor. *Rev.* Three wreaths intertwined.

#### NEW LINE LÜNEBURG

- 824 **Georg Wilhelm**, 1648–1705. Portrait medal by Ernst Brabandt, 1690. Bust r. *Rev.* Prancing horse. QUO FAS ET GLORIA DUCUNT (Whither right and ambition lead).  $\text{\AA}$  57 mm.
- 825 **Sophie Charlotte** (daughter of Ernst August). Marriage to Friedrich I of Prussia, 1691, by Arvid Karlsteen. Bust of Sophie Charlotte r. *Rev.* Beehives. MON DEVOIR FAIT MON PLAISIR.  $\text{\AA}$  50 mm.
- 826 **Ernst August**, Bishop of Osnabrück, 1679–1698. Prize medal, 1691, by A. Karlsteen. Bust of Ernst August r. *Rev.* Trophy of victory.  $\text{\AA}$  63 mm.
- 827 — Harz Ausbeutemedaille, without year. Mining village in the Harz Mountains; in the foreground Saturn with cornucopia on shoulder, full of coins. SIC VENIUNT (Thus they come).



*Rev.* Winged Saturn empties a cornucopia with money into a well; near by, building, a peacock, and soldiers. SIC ABEUNT (Thus they go). The Ausbeute medals and coins were so called because they were struck from the proceeds or profits (Ausbeute) of the mines. In the same way gold ducats struck from the Rhine gold were called Fluss-gold Dukaten. Compare the term "guinea" in England.

- 828 **Georg Ludwig**, 1698–1714. Portrait medal, 1700, by Raimund Faltz. Bust r. *Rev.* Free horse. ⌘ 66 mm.
- 829 ——— Taking Command of the Imperial Troops, 1707, by P. H. Müller. Bust l. *Rev.* The Trojan horse; in the background, the city of Troy. ⌘ 43 mm.
- 830 **Georg August**, 1727–1760. Marriage to Wilhelmina Charlotta, 1705, by E. Hannibal. Bust of Georg August r. *Rev.* Bust of Wilhelmina Charlotta r. ⌘ 66 mm.
- 831 ——— Same. (*Rev.*)

## SAXONY

### ERNESTINE LINE

- 832 **Johann Friedrich**, 1532–1554. Portrait medal of 1537. IMAGO IOANNIS FRIDERICI ELECTORIS DVCIS SAXONIAE. *Rev.* Cavalrymen at a tourney, in helmets with close-drawn vizors. In the exergue, NON FRVSTRA GLAD | IVM GESTAT IOAN D | EI MINISTER EST | VLTOR AD | MDXXXVII | ⌘ 50 mm.

### *Middle House of Weimar*

- 833 **Bernhard**. Capture of Breisach, 1638, by J. Blum. Bust of Duke Bernhard of Saxe-Weimar facing, in a frame supported by two angels. *Rev.* View of the city, and, above, inscription. ⌘ gilt 53 mm.
- 834 ——— Same subject, 1639, by S. Dadler. The duke on horseback r., crowned by a hand from heaven holding a wreath; in the distance, the troops. *Rev.* View of Breisach. ⌘ 60 mm.

### *New House of Gotha*

- 835 **Johann Wilhelm**, 1695–1707. Medal without year, by J. Koch. Bust r. *Rev.* Inscription in sixteen lines. ⌘ 31 mm.

- 836 **Johann Georg I**, 1615–1656. Centenary of the Augsburg Confession, 1630, by S. Dadler. VERBVM DOMINI MANET IN AETERNVM—DEN 15 IVNY ANNO 1530. Bust facing, in fur-bordered cloak, holding raised sword in both hands. *Rev.* Inscription in eleven lines.  $\text{Æ}$  37 mm.
- 837 **Johann Georg II**, 1656–1680. Erection of the Church at Moritzberg, 1661. A pyramid decorated with shield, sword, etc. To l., open Bible; above, crown; to r., crossed swords within a wreath; above, elector's cap. *Rev.* Inscription in twelve lines.  $\text{Æ}$  64 mm.
- 838 **Johann Georg III**, 1680–1691. Portrait medal by Ernst Kaspar Dürr and M. H. Omeis. Bust in armor, facing, with huge peruke and Order of the Elephant. *Rev.* Hand with a banner.  $\text{Æ}$  oval 47×43 mm.
- 839 — Homage of Dresden (1681), by J. Kittel. Bust r. *Rev.* RVTAE SVB HONORE, etc. View of Dresden.  $\text{Æ}$  42 mm.
- 840 — Campaigns against Mainz, 1689, by M. H. Omeis. Bust r. *Rev.* Three eagles flying toward the sun.  $\text{Æ}$  33 mm.
- 841 — Same. (*Rev.*)
- 842 **Johann Georg IV**, 1691–1694. Campaign on the Rhine, 1692, by P. H. Müller. Bust r. *Rev.* Resting river-god of the Rhine, and Mars with a trophy on his shoulder striding r.  $\text{Æ}$  50 mm.
- 843 — Homage of the Senate of Weissenfels, 1699 (?). GAVDIVM REIPVBLICAE. View of Weissenfels and the Saal River; above, bust r., inclosed in a wreath. *Rev.* Inscription in thirteen lines.  $\text{Æ}$  49 mm.
- 844 **Friedrich August I**, 1694–1733. Return to Gotha, 1692, by C. Wermuth. Bust of the brothers Friedrich August I and Johann Wilhelm of Gotha r., jugate. *Rev.* Two doves flying side by side.  $\text{Æ}$  20 mm.
- 845 — Accession, 1694, by P. H. Müller. Bust r. *Rev.* HERCVLES SAXONICVS. Standing Hercules.  $\text{Æ}$  43 mm.
- 846 — Medal of 1706. Head r. *Rev.* NONDUM APPARUIT. Setting sun.  $\text{Æ}$  26 mm.

847 **Friedrich August III**, 1763–1806. Homage of Freiberg, 1769, by Stockman. Bust r. *Rev.* Ceres standing.  $\text{\AA}$  43 mm.

848 ——— Peace of Tilsit, 1707, by C. J. Krüger. Bust r. *Rev.* Peace near an altar.  $\text{\AA}$  47 mm.

#### KINGDOM OF SAXONY

849 **Friedrich August I**, 1806–1827. The Protest Registered at Speier, 1829, by G. Pfeuffer. Half-length figures of Duke Ernst of Lüneburg, Margrave Georg of Brandenburg, the Elector Johann of Saxony, Landgrave Philipp of Hesse, and Prince Wilhelm of Anhalt. *Rev.* A group of six figures taking oath on the Bible.  $\text{\AA}$  41 mm.

850 **Anton**, 1827–1836. The Constitution, 1831, by F. Köing. Heads of Anton and the co-regent Friedrich August r., jugate. *Rev.* Document with a wreath.  $\text{\AA}$  47 mm.

#### COLLATERAL LINE OF SAXE-WEISSENFELS

851 **Christian**, 1712–1736. Second Centenary of the Augsburg Confession, 1730, by C. Wermuth. Bust r. *Rev.* The duke kneeling at an altar before an open Bible.  $\text{\AA}$  32 mm.

#### ANHALT

##### LINE BERNBURG

852 **Victor Amadeus**, 1656–1718. Reunion of the Collateral Line of Harzgerode and the House of Anhalt-Bernburg, 1709. Bust r. In the exergue, MODERAMINE | VICTOR. *Rev.* Inscription above a view of Harzgerode.  $\text{\AA}$  52 mm.

#### BADEN

##### BERNHARDINE LINE

853 **Ludwig Wilhelm**, 1677–1707. Campaign on the Rhine. The margrave on horseback r. *Rev.* NON CURAT NUMERUM. A lion pursuing wolves.  $\text{\AA}$  49 mm.

- 854 — Victory at Nissa, 1689, by W. Brunner. Bust r., within inscription in two lines. *Rev.* Battle scene. ⌘ 48 mm.
- 855 — Victory at Donauwerth, 1704, by G. Hautsch. Bust r. *Rev.* View of the city and of the camp on the Schellenberg; in the foreground, reclining river-god holding a mural crown. ⌘ 37 mm.
- 856 — Victory at Höchstadt, 1704 (series of Friedrich Kleinert of Nuremberg). The busts of the victors, Prince Eugene of Savoy, Ludwig Wilhelm of Baden, and the Duke of Marlborough, in medallions upheld by two genii. *Rev.* Seated genius writing on a shield and reclining river-god. ⌘ 45 mm.
- 857 Ludwig Georg and Franziska Sibylla. Peace of Rastadt, 1714, by G. W. Vestner. Busts of the two facing. *Rev.* View of the castle. ⌘ 35 mm.
- 858 Friedrich VII Magnus, 1677–1709. Portrait medal, 1689, by A. Meybusch. Bust r. *Rev.* QVO PAS ET GLORIA DVCVNT. Horse in coat of mail leaping l. ⌘ 54 mm.
- 859 — Same subject, 1714, by same. CONSTANTIA AVGVSTI. Figure of Prosperity. *Rev.* View of castle. ⌘ 54 mm.
- 860 Carl Wilhelm, 1709–1738. Medal of 1709 by P. H. Müller. Bust r. *Rev.* AVDACEM FORTVNA CORONAT. Crowned lion with double tail walking l. over weapons. In the exergue MDCCVIII. ⌘ 44 mm.
- 861 — Same. (*Rev.*)
- 862 — The Public Shooting at Basel, 1736, by J. Dassier. Bust r. *Rev.* QUIESCO. In a landscape, a recumbent lion. ⌘ 46 mm.

#### GRAND DUCHY OF BADEN

- 863 Friedrich, Grand Duke from 1856– . Heads of Friedrich and Princess Louise of Prussia l., jugate. *Rev.* View of Baden-Baden. ⌘ 50 mm.

#### BAVARIA

- 864 Maximilian I, as Elector, 1623–1651. Gold portrait-medal without year. MAX: D: G: CO: PA: RH: VT: BA: D: S: R: I: ELECTOR (Maximilian, Dei Gratia, Comes Palatini Rheni Utri-



usque Bavariae dux. Severus Romanus Imperator, Elector). Bust r., with short hair, flat collar and collar of the Golden Fleece. *Rev.* Bavarian escutcheon surmounted by two helmets, upheld by two lions.  $\text{\AA}$  33 mm.

865 **Ferdinand Maria**, 1651–1679. Medal of the States to Ferdinand Maria and Adelheid, 1652. Busts of the two r. *Rev.* Angel holding shield.  $\text{\AA}$  27 mm.

866 **Maximilian II Emanuel**, 1679–1726. His Victories in Hungary, by C. J. Leherr (Augsburg). HERCULES BAVARICVS. Bust r., between laurel branches. *Rev.* VIGILI QVIS ERIPIET. Recumbent lion with orphan on a crown.  $\text{\AA}$  34 mm.

867 — Medal without year. Youthful head r. *Rev.* GRATIA DEI MECVM. Atlas kneeling and supporting the globe, and holding Bavarian shield.  $\text{\AA}$  51 mm.

868 — Marriage to Maria Antonia, daughter of the Emperor Leopold I (1685), by Caspar Zeggin. QVOS DEVS CONIVNXIT, etc. Busts of the two confronting. *Rev.* An angel holds the arms of Bavaria and Austria.  $\text{\AA}$  35 mm.

869 — Same subject (1685), medal of the States. Busts r., jugate. *Rev.* ITA VOVENTIBVS, etc. An angel's head above five shields.  $\text{\AA}$  35 mm.

870 — Same subject, 1685, by M. Brunner. Busts of the two r., jugate. *Rev.* O HIMMEL FROHES BAND, etc. View of Munich, above two hands with a cornucopia.  $\text{\AA}$  45 mm.

871 — Same. (*Rev.*)  $\text{\AA}$  gilt 45 mm.

872 — Victories of the Elector (Vienna, Gran, Ofen, etc.), 1686. Busts of Maximilian Emanuel and Maria Antonia confronting. *Rev.* Elector's cap, wreath, crown, etc., all inclosed by inscriptions.  $\text{\AA}$  48 mm.

873 — Similar, 1686, by M. Brunner.  $\text{\AA}$  49 mm.

874 — Victory at Mohacz, 1687. The Elector on horseback dashing r. over a fallen Turk. *Rev.* Altar between two captive Turks.  $\text{\AA}$  44 mm.

875 — Conquest of Belgrade, 1688, by G. Hautsch. Bust r. *Rev.* Map of Belgrade and the surrounding river.  $\text{\AA}$  43 mm.

876 — Same. (*Rev.*)



- 877 — Same subject, 1688, by same. Bust r. *Rev.* SIC VOLVIT DEVS. View of the city. (*Rev.*) Æ 43 mm.
- 878 — Capture of Mainz by the Bavarian and Saxon Troops of the Imperial Army, 1689. View of the city. *Rev.* Fall of Phaethon. Æ 49 mm.
- 879 — Birth of Prince Joseph Ferdinand, 1692. Medal presented by the States. The young Prince clad in lion's skin on a pedestal between the shields of Bavaria and Hapsburg. *Rev.* The imperial apple on the globe of the earth.
- 880 — Nomination as Stadthalter of the Netherlands; 1692, by G. Hautsch. Bust r. *Rev.* The Elector as Persus frees Belgium as Andromeda. Æ 35 mm.
- 881 — Same subject, 1692, by P. Roettier. Head r. *Rev.* Similar. Æ 29 mm.
- 882 — Entrance into Brussels as Stadthalter of the Netherlands, 1692, by P. H. Müller. Bust r. *Rev.* ADVENTVS PRINCIPIS, etc. The Elector on horseback received by two female figures. Æ 45 mm.
- 883 — Birth of Prince Ferdinand Maria, 1699. Medal presented by the States. Three sunflowers with arms. *Rev.* Inscription. Æ 28 mm.
- 884 — Successes of the Bavarian Arms, 1703, by P. H. Müller. The Elector on a pedestal, on which are the arms of Ulm and Augsburg. *Rev.* Victory surrounded by shields. Æ 41 mm.
- 885 — Same. (*Rev.*) Æ gilt.
- 886 — Reinstatement in his Hereditary Possession and Electoral Dignity. Bust r. *Rev.* Bust of the Elector in the setting sun before Bavaria kneeling and Peace standing. Æ 49 mm.
- 887 — Return of the Elector, 1715. Medal presented by the States. Bust r. *Rev.* REDUCI OPTIMO, etc. Five burning hearts on an altar. Æ 32 mm.
- 888 **Carl Albert**, 1726–1742. Betrothal to Maria Amalia, daughter of the Emperor Joseph I. Bust r. Two genii bring to the Elector the picture of his bride. Æ 49 mm.

- 889 **Maximilian Joseph III**, 1745–1777. Medal without year by F. A. Schega. Bust of Maximilian Joseph r. in mantle and order. *Rev.* Bust of his wife Maria Anna, daughter of August III of Poland, l.  $\text{Æ}$  33 mm.

#### KINGDOM OF BAVARIA

- 890 **Maximilian Joseph I**, 1806–1825. The Constitution, 1819, by F. X. Losch. Head r. *Rev.* Inscription.  $\text{Æ}$  48 mm.

#### PALATINATE

##### ELECTORAL LINE OF NEUBURG

- 891 **Johann Wilhelm**, 1690–1716. Johann Wilhelm as Electoral Prince, by J. Selter. Bust r., in armor. *Rev.* Three-masted ship under full sail on a stormy sea.  $\text{Æ}$  71 mm.
- 892 — Union of the Houses of Bavaria and the Palatinate with Florence through the marriage of Violante Beatrice, daughter of Ferdinand Maria of Bavaria, with the Crown Prince of Florence, and through the marriage of the Electoral Prince Johann Wilhelm of the Palatinate with Anna Maria Louisa, daughter of Cosmo III of Florence, 1699, by P. H. Müller. In the foreground sits Cosmo III in antique dress, holding a review of his army and navy. *Rev.* The crowned shields of Bavaria, the Medici, and the Palatinate above two cornucopiæ.  $\text{Æ}$  50 mm.
- 893 — Vicariate Medal, 1711. Johann Wilhelm wearing crown and carrying a baton riding to r. *Rev.* Hercules and Atlas holding up the earth. A medal issued during an interregnum in the Roman-German Empire, when the Elector of the Palatinate, Johann Wilhelm, was a vicar.  $\text{Æ}$  66 mm.

##### COLLATERAL LINE SULZBACH II

- 894 **Christian August**. On his eighty-second birthday, 1703, by G. Hautsch. Bust facing. *Rev.* Oak-tree.  $\text{Æ}$  35 mm.

#### ARCHBISHOPRICS OF GERMANY

##### COLOGNE

- 895 **Joseph Clemens**, Duke of Bavaria, 1688–1702 and 1714–1723. Accession by P. H. Müller. Youthful bust r. *Rev.* The crowned Bavarian lion with the bishopric shield; above, Victory with a wreath.  $\text{Æ}$  44 mm.

- 896 **Clemens August**, Duke of Bavaria, 1728-1761. Opening of a Canal, 1724, by V. Bust r., in ermine cloak. *Rev.* Figure of Prosperity with rudder and cornucopia; in the exergue, FOSSA APERTA. 1724. 9. MAY. Æ 49 mm.

- 897 **Sede Vacante**, 1761.

#### MAINZ

- 898 **Friedrich Karl Joseph**, Baron of Erthal, 1774-1802. Visit to Erfurt, 1777, by Stockmar. Bust r. *Rev.* View of the city. Æ 47 mm.

### BISHOPRICS OF GERMANY

#### BAMBERG

- 899 **Peter Philipp** of Dernbach, 1672-1683. Centenary of the Foundation of the University of Würzburg, by I. L. Bust r. *Rev.* A hand from the clouds holds two shields (of Bamberg and Würzburg) by a cord. Æ 57 mm.
- 900 **Sede Vacante**, 1795, by Werner. The cathedral and a crowned queen. *Rev.* King on horseback. Æ 38 mm.

#### FULDA

- 901 **Heinrich VIII**, Baron von Bibra, 1759-1788. Fiftieth Jubilee, 1779, by J. L. Oexlein. Bust r. *Rev.* Three female figures near an altar. Æ 56 mm.

#### HILDESHEIM

- 902 **Sede Vacante**, 1724, by P. P. Werner. Charlemagne, standing. *Rev.* St. Louis, standing, holding a model of the church; both sides, circle of shields. Æ 54 mm.
- 903 **Sede Vacante**, 1761, by Thiebaud. Madonna in the clouds seated before the arms of the bishopric. *Rev.* Bishop's chair of state and view of the church. Each side has a circle of shields. Æ 56 mm.

#### MÜNSTER

- 904 **Sede Vacante**, 1719, by Werner. St. Paul, standing. *Rev.* Charlemagne. Both sides in a circle of shields. Æ 49 mm.

#### PADERBORN

- 905 **Sede Vacante**, 1719, by P. P. Werner. The Bishop Hathumar, with a model of the church. *Rev.* Charlemagne. Both sides, circle of shields.  $\text{Æ}$  45 mm.
- 906 **Sede Vacante**, 1761. Three shields in a circle of arms. *Rev.* Bishop Hathumar and Charlemagne with a model of the church. (*Rev.*)  $\text{Æ}$  42 mm.

#### PASSAU

- 907 **Sede Vacante**, 1761, by J. L. Oexlein. St. Stephan, seated. Below, I. C. B. — J. C. Busch—Mint-master of Regensburg. View of the city of Passau; in the foreground, confluence of the Inn and the Danube.  $\text{Æ}$  44 mm.

#### WÜRZBURG

- 908 **Sede Vacante**, 1795, by Werner. Three escutcheons. *Rev.* Madonna and three saints. Both sides in circle of shields.  $\text{Æ}$  45 mm.

#### HESSE

##### LINE OF CASSEL

- 909 **Wilhelm VI**, 1637–1663. Medal on his Death, 1663, by J. G. B. Bust facing. *Rev.* Inscription.  $\text{Æ}$  25 mm.
- 910 **Friedrich I**, 1730–1751. Victory at Graevenburg, 1704, by P. H. Müller. Bust r. *Rev.* The mountain castle Trarbach on the Mosel.  $\text{Æ}$  37 mm.
- 911 **Wilhelm VII**, 1751–1760. Portrait medal, by J. C. Hedlinger. Bust r., in armor and fur-lined cloak. *Rev.* RECTVS ET IM-MOTVS. An obelisk in the midst of surging billows.  $\text{Æ}$  52 mm.
- 912 **Friedrich II**, 1760–1785. Jubilee of the French Church in Cassel Established by Karl I, 1685, by Körner. Heads of Karl I and Friedrich II confronting. *Rev.* Inscription in ten lines.  $\text{Æ}$  40 mm.

##### LINE OF DARMSTADT

- 913 **Ernst Ludwig**, 1678–1739. Second Annual Festival of the Evangelical Lutheran Church, 1717, by Balthasar Johann Bethmann. Bust r. *Rev.* A kneeling figure before an altar.  $\text{Æ}$  42 mm.



## CITIES

- 914 **Bremen.** The Roland Statue, 1640, by J. Blum. CONSERVA DOMINE, etc. View of the city. *Rev.* Roland's statue. (*Rev.*) Æ 57 mm.
- 915 — Medal in honor of Volchard Mindemann, 1781, by R. D. Dubois. Bust r., on a pedestal; near by, weeping Brema and broken escutcheon. *Rev.* View of the city; in the foreground, a sleeping man and harrow. Æ 34 mm.
- 916 **Breslau.** School prize, 1669, by J. Buchheim. View of the city. *Rev.* NULLA HORA SINE LINEA. The sun above a sun-dial in a garden. Æ 41 mm.
- 917 **Cologne.** The Restoration of Joseph Clemens of Bavaria in the Archbishopric, 1689. View of Kaiserswerth, Rheinberg, and Bonn in three cartouches. *Rev.* Banishment of Korah; Aaron standing near by. Æ 42 mm.
- 918 — Exposition of Handicrafts, 1865. Plants. *Rev.* Inscription within a wreath. Æ 41 mm.
- 919 **Eisenach.** Second Centenary of the Reformation, 1717, by C. Wermuth. DV HERR BIST GVT, etc. View of the Wartburg; an angel with tablet, and Luther's shield, etc. *Rev.* View of Eisenach and the conflagration. Æ 44 mm.
- 920 **Frankfurt.** Medal to the volunteers who served in 1813-14. Double eagle. *Rev.* Inscription. Æ 34 mm.
- 921 — Convention of Photographers, 1894. Double line inscription surrounding bust in inclosure, etc. *Rev.* Double eagle. Æ 42 mm.
- 922 **Hamburg.** Prize of St. Johannis School, arm with sword, branch, and book. *Rev.* Angel's head. BRABEON | SCHOLAE | HAMBURG. Æ 36 mm. Hamb. Münz. u. Med. 1556.
- 923 — Execution-Recess of the Peace of Westphalia, 1650, by S. Dadler. Peace standing upon War. GOTT LOB DER UNS, etc. *Rev.* Loyalty and Truth embracing; below lies Envy. WO GUT UND TREU SICH KÜSSEN, etc. Æ 50 mm. Hamb. Münz. 1563.
- 924 — Bank-Portugalöser, 1653. View of the city. HAEC VRBS, etc. *Rev.* Peace with two cornucopiæ above the Elbe. PAX MARE PAX TERRAM. Æ 51 mm. The Portugalöser is a piece originally struck in gold of the value of ten ducats, which

circulated as a coin, but served chiefly as a complimentary presentation at weddings, births, and similar occasions. From the sixteenth century the Portugalöser has been struck in Hamburg. The name was derived from the large Portuguese *crusados* which were current in Germany among other foreign coins at that time. Since the state reserved to itself the exclusive right of issuing coins, the bank in Hamburg has issued Portugalöser in gold and silver, but rather in the style of medals than coins. Hamb. Münz. 1567.

- 925 — Restoration of the Church Destroyed by Lightning, 1661, by P. H. G. The burned church. *Rev.* The restored edifice. Æ 48 mm.
- 926 — Bank-Portugalöser, 1664. View of the city. A TE FUN-DATUM, etc. *Rev.* Plan of the city. Æ 49 mm. Hamb. Münz. 1571.
- 927 — Same, 1665. View of the city. SUB VMBRA. *Rev.* Arms of the four banking cities. (*Rev.*) Æ 50 mm. Hamb. Münz. 1573.
- 928 — Same, 1667. Similar. *Rev.* Table with book and arms. DA PACEM, etc. Æ 51 mm. Hamb. Münz. 1575.
- 929 — Same, 1677, by J. Retecke. On the Four European Banks. Wisdom, Unity, and Vigilance. QUID PRUDENS, etc. *Rev.* The goddess of abundance before a column with the arms of the four banking cities, Venice, Amsterdam, Hamburg, and Nuremberg. A 49 mm. (ten ducats). Hamb. Münz. 1609.
- 930 — Same, 1679. The year of peace. View of Hamburg and the Elbe dotted with ships; above, the angel of peace with cornucopieæ. DEINE GÜTE, etc. *Rev.* Loyalty and Truth embracing. A 51 mm. Hamb. Münz. 115.
- 931 — Siege of Hamburg, 1686. A bird tries to carry off a lamb. TALIA RELINQVAS AQUILAE. *Rev.* View of the city with a comet. Æ 49 mm. Hamb. Münz. u. Med. 1629.
- 932 — Same. (*Rev.*)
- 933 — Medal by J. Retecke. View of the city. HAEC VRBS TUTA, etc. *Rev.* Peace vanquishes Envy. PAX MARE, PAX TERRAM, etc. Æ gilt 50 mm. Hamb. Münz. 1681.
- 934 — Same. (*Rev.*) Æ 50 mm.



1586



1643



- 935 — The Year of the Plague, 1713. View of the city and angel above. *Rev.* NIMM DIESES HIN ZUM | ANGEDENKEN, etc.  $\text{\AA}$  40 mm. Hamb. Münz. u. Med. 1724.
- 936 — Remarkable Beginning of the Year, 1713. Name of Jehovah radiate. *Rev.* HAMBURG, etc.  $\text{\AA}$  35 mm. Hamb. Münz. 1726.
- 937 — Deliverance from the Plague, 1714. View of the city. *Rev.* Landscape with rainbow.  $\text{\AA}$  44 mm. Hamb. Münz. 1734.
- 938 — Second Centenary of the Reformation, 1717. View of the city. SUB UMBRA, etc. *Rev.* IN | MEMORIAM, etc.  $\text{\AA}$  40 mm. Hamb. Münz. 1750 a.
- 939 — Bank-Portugalöser, 1732. Neptune and the river-god Elbe exchange ships. VTRIVSQVE COMMERCII. *Rev.* Arms of the city surrounded by seven shields.  $\text{\AA}$  48 mm. Hamb. Münz. 1807.
- 940 — Reopening of Trade between Denmark and Hamburg, 1736, by P. H. G. Time opens a door to Mercury. SO WIRD DEN ZEITEN. *Rev.* Inscription.  $\text{\AA}$  39 mm. Hamb. Münz. 1816.
- 941 — Centenary of the Peace of Westphalia, 1748, by P. H. G. Religion seated near a column on which Time engraves the letter C (100) NUMERUS IVBILANS. *Rev.* View of the city; above, the imperial eagle.  $\text{\AA}$  40 mm. Hamb. Münz. 1857.
- 942 — Same. (*Rev.*)
- 943 — Treaty of Peace with Algiers, 1751. View of the city. *Rev.* Mercury brings Neptune an olive-branch from the Zodiac.  $\text{\AA}$  39 mm. Hamb. Münz. 1876.
- 944 — Same. (*Rev.*)
- 945 — Laying the Corner-stone of the St. Michaelis Church, 1751, by P. H. G. Ruins of the tower, kneeling Jacob and Jacob's ladder. *Rev.* Blossoming mustard-plant.  $\text{\AA}$  40 mm. Hamb. Münz. 1875.
- 946 — Completion of the Little Michaelis Church, 1755. View of the church. SIEHE DA EINE HÜTTE GOTTES. AP. 21. *Rev.* A female figure with banner at a lector.  $\text{\AA}$  39 mm. Hamb. Münz. 1894.
- 947 — Bank-Portugalöser. Conclusions of peace at Versailles and Hubertusberg, 1763. Hammonia kneeling before an altar, offer-



ing thanks. *Rev.* Closed temple of Janus.  $\text{\AA}$  49 mm. Hamb. Münz. 1904.

948 — Half Bank-Portugalöser. (*Rev.*)  $\text{\AA}$  39 mm. Hamb. Münz. 1905.

949 — Financial Crisis of 1763 at Hamburg and Amsterdam, 1764, by J. G. Holtzhey. The goddess of peace pushes back the hat from Mercury, god of commerce, and discloses to him a mass of paper which is blowing in all directions. MAGNAS INTER OPES INOPS (Poverty amid great treasures). Horace, Odes, III. ii. 28. *Rev.* A standing figure holding a scepter.  $\text{\AA}$  45 mm. Hamb. Münz. I. p. 94.

950 — Same. (*Rev.*)

951 — Prize medal of the Society for the Promotion of the Useful Arts and Crafts (1765, year of its foundation). Victory flying l. with wreath and palm. *Rev.* Name, engraved within a wreath, Oberwächter Netzler, 1865.  $\text{\AA}$  33 mm. Cf. Hamb. Münz. 19237.

952 — Half Bank-Portugalöser. On the New Banking System, 1770. A writing-table and an assaying-table. In the exergue, AERARIUM MERCATUR MDCCLXX. *Rev.* A large table with a pair of scales on which are silver bars. ARGENTUM CIVIBVS SERVATUM REDDITUM.  $\text{\AA}$  40 mm. Hamb. Münz. 1931.

953 — Establishment of the Fourth Insurance Company, 1772. Mercury offers his hand to a seated female figure; above, a genius empties the contents of his cornucopia upon them. *Rev.* A heap of wares and money; in the distance, ships.  $\text{\AA}$  42 mm. Hamb. Münz. 1934.

954 — Renewal of the Second Insurance Company, 1791. Hope on the sea-coast. *Rev.* In an oak-wreath, a bust of Mercury on a pedestal.  $\text{\AA}$  37 mm. Hamb. Münz. 1966.

955 — Admiralty. Half Bank-Portugalöser. The New Century, 1801. Saturn near a rostral column. *Rev.* Inscription within a wreath.  $\text{\AA}$  38 mm. Hamb. Münz. 1987.

956 — Retreat of the Danes, 1801. Hammonia sits near a pedestal weeping. *Rev.* Inscription.  $\text{\AA}$  34 mm. Hamb. Münz. I. p. 96.

957 — Bank-Portugalöser. Peace of Amiens, 1802. Reclining river-god Elbe holds in his right hand a statue of Peace. *Rev.* Ceres

and Mercury clasp hands near an altar. Æ 42 mm. Hamb. Münz. 1992.

- 958 — Same, 1802. Renewal of the Hamburg Naval Insurance Company, by Abramson. Seated Minerva with her shield wards off Mars as he approaches. *Rev.* Mercury above the globe. Æ 42 mm. Hamb. Münz. 1994.
- 959 — Millennium of the City of Hamburg, 1803. View of the Alster basin with the Jungfernstieg; above, a genius. *Rev.* Hammonia seated under an oak-tree surrounded by doves. Æ 39 mm. Hamb. Münz. 1999.
- 960 — Same. (*Rev.*)
- 961 — Same subject, 1803. Three houses on the bank of a stream. *Rev.* View of the city from the Elbe. Æ 37 mm. Hamb. Münz. 2002.
- 962 — Bank-Portugalöser. Two Hundredth Jubilee of the Bank, 1819. Hammonia sacrificing at an altar. *Rev.* Entrance to the bank. Æ 41 mm. Hamb. Münz. 2030.
- 963 — Half-Portugalöser. Fifty Years' Duration of the Second Insurance Company, 1821. Bust of Mercury on a pedestal. I. M. S. *Rev.* Inscription. Æ 37 mm. Hamb. Münz. I. p. 37.
- 964 — Bank-Portugalöser. The New Hospital, 1823, by G. Pfeuffer. Ruins of the old hospital. *Rev.* Seated Hammonia points with an olive-twigg toward the new building. Æ 44 mm. Hamb. Münz. 2040.
- 965 — Same. The New Bank Building, 1826, by G. Pfeuffer. Allegorical representation of Security. *Rev.* The new building. Æ 42 mm. Hamb. Münz. 2042.
- 966 — Same. (*Rev.*)
- 967 — Bank-Portugalöser. Three Hundredth Jubilee of the Democratic Constitution, 1828. A mayor and five church-wardens near a poor-box. *Rev.* Arms of the city inclosed by the five shields of the parish and five ornamented spaces. Æ 41 mm. Hamb. Münz. 2043.
- 968 — Fifty Years of the Fifth Insurance Company, 1829, by G. Pfeuffer. Seated Security with attributes. *Rev.* Inscription in an oak-wreath. Æ 37 mm. Hamb. Münz. 2047.

- 969 — Fifty Years of the Credit-Casse, 1832. Beehive. *Rev.* Altar with roof over it upheld by columns. Æ 39 mm. Hamb. Münz. 2058.
- 970 — Erection of the Jewish Hospital, 1841. Head of Salomon Heine. *Rev.* View of the hospital. Æ 45 mm. Hamb. Münz. 2070.
- 971 — The St. Petri Church, 1842. View of the church before the fire. *Rev.* View of the ruins. Æ 44 mm. Hamb. Münz. 2079.
- 972 — The Great Fire, 1842. Plan of the city with the fire district indicated. *Rev.* A phoenix rising from the flames. Æ 44 mm. Hamb. Münz. 2075.
- 973 — Bank-Portugalöser. Dedication of the St. Nikolai Church, 1863, by H. Lorenz. Faith with palm and sword; in the distance, the burning church; to the right, the new building. *Rev.* The completed church. Æ 42 mm. Hamb. Münz. 2122.
- 974 — American Athletes in Hamburg, 1880, by Oscar Bergmann. Eagle with fillet in its beak. *Rev.* Four F's — FROMM FREI FRISCH FRÖHLICH. Æ 28 mm.
- 975 — Dedication of the New Exposition Building, 1881, by O. Bergmann. The building. *Rev.* Inscription. Æ 42 mm.
- 976 — Union of the Free Hansa Town of Hamburg with the Revenue District of the Empire, 1888, by G. Thielen and L. Weigand. Busts of Johann Versmann and Carl Petersen, burgo-masters, r., jugate. *Rev.* View of the harbors, the Freihafen (Free Harbor) and Zollgebiet (Revenue District). Æ 55 mm.
- 977 — Teachers' Convention, 1896, by A. Bergmann. Bust of Froebel facing. *Rev.* View of the city. Æ 35 mm.

#### PERSONAL MEDALS

- 978 — Johann Anderson, Burgomaster. On his death, 1743. Family arms. *Rev.* NULLIS, etc. Æ 31 mm.
- 979 — Johann Anderson, son of the former. On his death, 1790, by A. Aaron. Family arms. *Rev.* Funeral urn. Æ 35 mm. Hamb. Münz. 1965.
- 980 — Johann A. Fabricius, Professor. Medal of Michael Richey, 1722, by V. H. Bust l. *Rev.* Inscription. Æ 38 mm. Hamb. Münz. 1769.

- 981 — Court Jastram and Hieronymus Schnitzger, City Counselors. Medal of 1686, by E. F. Two clasped hands, inscription, and a death's-head. *Rev.* A boy blowing soap-bubbles.  $\text{\AA}$  47 mm. Hamb. Münz. 1637.
- 982 — Peter von Lengerke, Burgomaster. Medal on his death, 1709. Family arms. *Rev.* A dove.  $\text{\AA}$  28 mm. Hamb. Münz. 1713.
- 983 — Clemens Samuel von Lipstorp, Burgomaster. On his death, 1750. Family arms. *Rev.* Victory on a pedestal.  $\text{\AA}$  29 mm. Hamb. Münz. 1868.
- 984 — Johann H. Luis, Burgomaster. On his death, 1741. Family arms. *Rev.* A star above the clouds.  $\text{\AA}$  31 mm. Hamb. Münz. 1829.
- 985 — Same. (*Rev.*)
- 986 — Johann Luis, Burgomaster. On his death, 1788, by A. Aaron. Bust r. *Rev.* Mourning Hammonia near a funeral urn.  $\text{\AA}$  47 mm. Hamb. Münz. 1963.
- 987 — Bernhard Mattfeldt, Burgomaster. On his death, 1720. Family arms. *Rev.* A rain-storm.  $\text{\AA}$  28 mm. Hamb. Münz. 1767.
- 988 — Hieronymus Hartwig Moller, Burgomaster. On his death, 1702. Family arms. *Rev.* View of the city.  $\text{\AA}$  28 mm. Hamb. Münz. 1697.
- 989 — Hannibal Moltrecht, Fire Chief. On his retirement, 1872, by H. Lorenz. Five medallions with the five chief churches, two in ruins from fires at which Moltrecht served, around central medallion with city arms. *Rev.* Inscription.  $\text{\AA}$  45 mm. Hamb. Münz. 2155.
- 990 — John Parish. Fifty Years' Stay in Hamburg, 1806. IN REMEMBRANCE | OF | JOHN PARISH'S | FIFTY YEARS' STAY | AMONGST HIS FRIENDS | IN | HAMBURGH | *Rev.* Inscription. John Parish, born in Scotland in 1742, lived for many years as a merchant in Hamburg. He celebrated his fifty years' stay by the striking of this medal. In 1793 he was consul of the United States in Hamburg.  $\text{\AA}$  40 mm. Hamb. Münz. I. p. 194.
- 991 — Michael Richey, Professor. Medal of 1748, by P. H. G. Bust facing. *Rev.* Two Amors holding crowns above arms.  $\text{\AA}$  47 mm.



- 992 — Sigmund D. Rücker, Alderman. Twenty-fifth Anniversary of his Service, 1833, by F. Alsing. Family arms. *Rev.* Inscription in a wreath.  $\text{Æ}$  43 mm. Hamb. Münz. 2059.
- 993 — J. D. Schaffhausen, Burgomaster. On his death, 1697. Family arms. *Rev.* Æolus-heads blowing upon the sea.  $\text{Æ}$  28 mm. Hamb. Münz. 1677.
- 994 — Martin Lucas Scheele, Burgomaster. On his death, 1751. Family arms. *Rev.* Plant.  $\text{Æ}$  28 mm. Hamb. Münz. 1872.
- 995 — Martin Hieronymus Scheele. On his death, 1774. Family arms. *Rev.* Pyramid.  $\text{Æ}$  34 mm. Hamb. Münz. 1941.
- 996 — Similar.  $\text{Æ}$  28 mm. Hamb. Münz. 1940.
- 997 — Johannes Schlüter, Burgomaster. On his death, 1778. Family arms. *Rev.* A genius writing on a monument.  $\text{Æ}$  33 mm. Hamb. Münz. I. p. 54.
- 998 — David Schlüter, Burgomaster. On his death, 1844, by Schilling. Bust facing. *Rev.* Family arms.  $\text{Æ}$  39 mm. Hamb. Münz. 2089.
- 999 — Gerhard Schröder, Burgomaster. On his death, 1723, by V. H. Family arms. *Rev.* Crescent moon above clouds.  $\text{Æ}$  80 mm. Hamb. Münz. 1776.
- 1000 — Nicolaus Schuback, Burgomaster. On his death, 1783. Family arms. *Rev.* A genius weeping by a tombstone.  $\text{Æ}$  35 mm. Hamb. Münz. 1957.
- 1001 — Lucas von Spreckelson. On his death, 1751. Family arms. *Rev.* Pair of scales, etc.  $\text{Æ}$  34 mm. Hamb. Münz. 1877.
- 1002 — Nicolaus Stampeel, Burgomaster. On his death, 1749. Family arms. *Rev.* Genius.  $\text{Æ}$  30 mm. Hamb. Münz. 1860.
- 1003 — Daniel Stockfleth, Burgomaster. On his death, 1759. Family arms. *Rev.* Swan.  $\text{Æ}$  30 mm. Hamb. Münz. 1823.
- 1004 — Claus Stortebecher, Pirate. Medal without year. Head r. CAPT. 1401 (Captured 1401). *Rev.* View of the city.  $\text{Æ}$  45 mm. Hamb. Münz. 1663.
- 1005 Hanau. Marriage of Friedrich, Landgrave of Hesse, and Mary, Princess of England, 1740, by E. N. Two shields, etc. *Rev.* The two clasp hands near an altar.  $\text{Æ}$  39 mm.



- 1006 **Herrnhut.** Centenary of the Town, 1822, by A. Thomas. View of the site in 1722. *Rev.* The town in 1822.  $\text{Æ}$  42 mm.
- 1007 **Leipzig.** The Convent of the Evangelical Order, 1631, by S. Dadler. View of the city; above, a shield on which is the radiate name of Jehovah, held by two genii. *Rev.* Hercules is conducted by Virtue to Apollo and Mars.  $\text{Æ}$  50 mm.
- 1008 — Same. (*Rev.*)
- 1009 — Third Centenary of the University of Leipzig, 1709. View of the city. *Rev.* Pallas leaning on shield.  $\text{Æ}$  46 mm.
- 1010 **Lindau.** Second Centenary of the Augsburg Confession, 1730, by P. P. Werner. Double eagle in a circle of shields. *Rev.* Inscription.  $\text{Æ}$  47 mm.
- 1011 **Nuremberg.** Medal without year by S. Dadler. "Trau nicht dem Glück," etc. War and Peace. *Rev.* AUREA PAX, etc. Peace and Bellona with broken sword; above, genius with palm-branch.  $\text{Æ}$  54 mm.
- 1012 — Same. (*Rev.*)
- 1013 — Peace Concluded, 1650. Praying hands above the globe; above, a hand with a wreath. *Rev.* City arms and inscription.  $\text{Æ}$  klippe 31×31 mm.
- 1014 — Same. (*Rev.*)  $\text{Æ}$  klippe 24×24 mm.
- 1015 **Regensburg.** Deliverance from the Plague, 1714. View of the city. *Rev.* Noah and his sons kneeling at an altar.  $\text{Æ}$  44 mm.
- 1016 **Rostock.** Compact with Friedrich Wilhelm, Duke of Mecklenburg, 1702. View of the city. *Rev.* Rose-bush.  $\text{Æ}$  37 mm.
- 1017 **Salzburg.** On the Emigrants, 1732, by M. Holtzhey. View of the city and emigrants departing. *Rev.* Inscription.  $\text{Æ}$  49 mm.
- 1018 — Same subject, 1732. Three men look up at the radiant Eye of Jehovah. *Rev.* Clouds.  $\text{Æ}$  28 mm.
- 1019 — Same subject, 1732. Departing emigrants. *Rev.* Reception of the emigrants.  $\text{Æ}$  37 mm.
- 1020 **Saltzdal.** Blossoming of the American Aloe (Century-plant), 1720. View of the plant. *Rev.* Inscription.  $\text{Æ}$  48 mm.

- 1021 **Thorn.** Fifth Centenary of its Foundation, 1731. Angel with city arms and inscription. *Rev.* View of the city in 1235, and procession of knights.  $\text{Æ}$  47 mm.
- 1022 — Third Centenary of the Revolt from the Teutonic Order, and Union with Prussia, 1754. The Grand Master Ludwig v. Erlickshausen on horseback, followed by five knights mounted, in view of the Marienburg, receives from the herald of the united states their ultimatum, 1454. *Rev.* View of the city, with the castle of the knights stormed by the citizens.  $\text{Æ}$  50 mm.
- 1023 — Same subject, 1754. Similar, but of coarser work.  $\text{Æ}$  50 mm.
- 1024 **Ulm.** Completion of the Chief Spire of the Cathedral, 1890, by K. Schwenzer. Bust of Karl, King of Württemberg, r. *Rev.* The cathedral.  $\text{Æ}$  42 mm.
- 1025 **Vienna.** "Salvator" medal without year. View of the city; above, eagle. *Rev.* Bust of Christ with radiate halo r. SALVATOR MUNDI. (*Rev.*)  $\text{Æ}$  42 mm.

## ENGLAND

- 1026 **Elizabeth, 1558–1603.** Protestants Supported in Belgium, 1587. Leicester interceding for the States before Elizabeth seated on her throne. *Rev.* Pope, bishops, etc.  $\text{Æ}$  52 mm. Med. Ill. I. 99.
- 1027 — Defeat of the Spanish Armada, 1588. Pope, kings, and others seated in consultation, blindfolded; floor filled with spikes. (The obverse is a satire on the vain efforts of the Pope, Philip II, and others against Elizabeth.) *Rev.* The fleet wrecked.  $\text{Æ}$  52 mm. Med. Ill. I. 111.
- 1028 **James I, 1603–1625.** Maurice, Prince of Orange, 1624, by J. V. Bylaer. Bust of Prince Maurice, three-quarters r., within a border of seven shields. *Rev.* Shield encircled by the Garter.  $\text{Æ}$  67 mm. Med. Ill. I. 91.
- 1029 **Charles I, 1625–1649.** Dominion of the Sea, 1630, by Nicholas Briot. Cast and chased. Bust r. *Rev.* A ship.  $\text{Æ}$  60 mm. Med. Ill. I. 40.
- 1030 — Robert Devereux, Earl of Essex, 1642. Half-length figure of the Earl of Essex, nearly full-face, in armor. *Rev.* The two Houses of Parliament.  $\text{Æ}$  oval gilt with ring 27×35 mm. Med. Ill. I. 113.

- 1031 — William Laud, Archbishop of Canterbury, 1644, by J. Roettier. Bust r. *Rev.* Angels carrying miter and crozier of Laud to the skies.  $\text{Æ}$  58 mm. Med. Ill. I. 147.
- 1032 — Giles Strangsways, 1648, by J. Roettier. Bust r. *Rev.* The White Tower of London. This medal and No. 1031 were executed after the Restoration to commemorate sufferers in the royal cause.  $\text{Æ}$  61 mm. Med. Ill. I. 177.
- 1033 — Memorial of Charles I, 1649. Bust by F. *Rev.* A seven-headed monster over the head of Charles, the crown and scepter. Medal executed in Holland or Germany.  $\text{Æ}$  47 mm. Med. Ill. I. 210.
- 1034 — Same. Attachment. (*Rev.*)  $\text{Æ}$  47 mm.
- 1035 **The Commonwealth**, 1644–1660. Battle of Dunbar, 1650, by Thomas Simon. Bust of Cromwell. THO. SIMON FE on truncation. *Rev.* Parliament assembled in one house.  $\text{Æ}$  oval 30×35 mm. Med. Ill. I. 14.
- 1036 — Death of Cromwell, 1658. Bust of Cromwell l., laureate. *Rev.* A young olive-tree. Medal executed in Holland.  $\text{Æ}$  49 mm. Med. Ill. I. 85.
- 1037 — Same subject, 1568.  $\text{A}$  28 mm. Med. Ill. I. 84.
- 1038 **Charles II**, 1660–1685. Embarkation at Scheveningen, 1660, by P. v. Abeele. Bust of Charles II facing, with long hair. *Rev.* Fleet under sail. Embossed and chased.  $\text{Æ}$  70 mm. Med. Ill. I. 44.
- 1039 — Restoration, 1660. Gigantomachia, by George Bower. Bust of Charles II l., hair long, in lace cravat, robes, collar, and George of the Garter. *Rev.* Jupiter, seated upon his eagle, launches thunder against prostrate giants. A rich raised border protects the medal on both sides.  $\text{Æ}$  64 mm. Med. Ill. I. 50.
- 1040 — Restoration, 1660. “Britanniae,” by J. Roettier. Bust of Charles II r., hair short, in antique costume. *Rev.* Figure of Britannia on an altar, surrounded by Olympian deities.  $\text{Æ}$  64 mm. Med. Ill. I. 54.
- 1041 — Restoration, 1660. Bust of Charles II, long hair. *Rev.* Three crowns in the branches of a leafless oak, representing royalty deprived of its honors. A struck medal composed of two pieces of metal united by a rim and provided with a ring for suspension.  $\text{Æ}$  35 mm. Med. Ill. I. 38.

- 1042 — Landing at Dover, 1660, by J. Roettier. Bust inclosed by branches of laurel. *Rev.* A ship approaching the coast, where three warriors, i.e., England, Scotland, and Ireland, await. This is probably the first medal executed by Roettier in England, and is commemorative of the king's arrival in England.  $\text{Æ}$  58 mm. Med. Ill. I. 48.
- 1043 — Charles II and Catherine, 1662. "The Golden Medal," by J. Roettier. Bust of Charles II r., in antique costume. *Rev.* Bust of Catherine r.  $\text{Æ}$  43 mm. Med. Ill. I. 111.
- 1044 — Same. (*Rev.*)
- 1045 — Same subject, by J. Roettier. (*Rev.*)  $\text{Æ}$  35 mm. Med. Ill. I. 110.
- 1046 — St. Catherine, 1662. *Obv.* Same as *Rev.* of No. 1043. *Rev.* St. Catherine. A medal complimentary to the piety of the queen, who was probably born on St. Catherine's day. (*Rev.*)  $\text{Æ}$  44 mm. Med. Ill. I. 113.
- 1047 — Duke of York, Naval Action, 1665, by J. Roettier. Bust of Duke of York, hair short, in armor. *Rev.* A trophy.  $\text{Æ}$  64 mm. Med. Ill. I. 143.
- 1048 — Duke of York, Naval Action, 1665, by J. Roettier. Bust of the Duke of York r., hair long, in armor. *Rev.* Naval engagement. This medal was struck in honor of the Duke of York, afterward James II, who was victorious over the Dutch, June 3, 1665.  $\text{Æ}$  77 mm. Med. Ill. I. 142.
- 1049 — Naval Reward, 1665, by J. Roettier. Bust of Charles II r., laureate. *Rev.* Charles II standing on shore, viewing a naval engagement. (*Rev.*)  $\text{Æ}$  62 mm. Med. Ill. I. 139.
- 1050 — Action at Bergen, 1665, by G. Pool. The harbor of Bergen. *Rev.* Dutch inscription.  $\text{Æ}$  55 mm. Med. Ill. I. 149.
- 1051 — Same subject. *Obv.* Same. *Rev.* Dutch inscription. (*Rev.*)  $\text{Æ}$  55 mm. Med. Ill. I. 151.
- 1052 — Proposed Commercial Treaty with Spain, 1666, by J. Roettier. Bust of Charles II. *Rev.* Statue of Charles II as a Roman general, on a pedestal in the sea, crowded with ships.  $\text{Æ}$  57 mm. Med. Ill. I. 161.
- 1053 — Same. (*Rev.*)



- 1054 — Naval Action with the Dutch, 1666, by Jerian Pool. Naval engagement. Artist's signature on a piece of wreckage. *Rev.* Shields of the Seven United Provinces, suspended over an inscription in Dutch.  $\text{\AA}$  57 mm. Med. Ill. I. 165.
- 1055 — Same subject, 1666. A general in Roman costume caresses a lion. *Rev.* Inscription.  $\text{\AA}$  41 mm. Med. Ill. I. 166.
- 1056 — Peace of Breda (1667), by J. Roettier. Bust of Charles II. *Rev.* Britannia contemplating her navies.  $\text{\AA}$  56 mm. Med. Ill. I. 185.
- 1057 — Same subject (1667), by J. Roettier. *Obv.* Similar. *Rev.* Same. (*Rev.*)  $\text{\AA}$  56 mm. Med. Ill. I. 186.
- 1058 — Peace of Breda, and Alliance of England and Holland, 1667, by C. Adolfszoon. An English and a Dutch ship sailing amicably alongside each other; an olive-wreath on topmasts. *Rev.* A wreath of olive from which are suspended the shields of Great Britain and Holland.  $\text{\AA}$  44 mm.
- 1059 — Same. (*Rev.*)
- 1060 — Peace of Breda, 1667, by Jan Lutma. A lion, sporting among arms and cannon, near the sea. *Rev.* Inscription.  $\text{\AA}$  70 mm. Med. Ill. I. 177.
- 1061 — British Colonization, 1670, by J. Roettier. Busts of Charles II and Catherine, jugate. *Rev.* Globe.  $\text{\AA}$  42 mm. Med. Ill. I. 203.
- 1062 — Baron de Reede, 1671. Bust of Baron de Reede, hair long, cap on head, wearing badge of Order of the Elephant. *Rev.* Inscription.  $\text{\AA}$  50 mm. Med. Ill. I. 207.
- 1063 — Duke of Lauderdale, 1672, by J. Roettier. Bust of the duke r. *Rev.* Minerva seated.  $\text{\AA}$  62 mm. Med. Ill. I. 208.
- 1064 — Liberty of Conscience, 1672, by Philip Roettier. Bust of Charles II r. *Rev.* Female figure seated on a basis inscribed LIBERTAS.  $\text{\AA}$  59 mm. Med. Ill. I. 214.
- 1065 — Peace of London, 1674. William III of Orange, on horseback, l. *Rev.* Dove with palm and olive branches, flying over a tranquil sea. Struck in Holland to commemorate the peace between England and Holland.  $\text{\AA}$  61 mm. Med. Ill. I. 225.
- 1066 — Marriage of William III, Prince of Orange, and Princess Mary, 1677, probably by Nicholas Chevalier. Bust of William



- III of Orange r. *Rev.* Bust of Mary I.  $\text{\AA}$  42 mm. Med. Ill. I. 235.
- 1067 — Same subject, 1677. (*Rev.*)  $\text{\AA}$  42 mm. Med. Ill. I. 236.
- 1068 — Same subject, 1677.  $\text{\AA}$  42 mm. Med. Ill. I. 239.
- 1069 — The Elector of Saxony, Knight of the Garter, 1678. St. George and the dragon. *Rev.* Inscription.  $\text{\AA}$  47 mm. Med. Ill. I. 242.
- 1070 — The Popish Plot, 1678. A Janus-head composed of a Jesuit's face in a cap, and a monk's in a cowl, back to back. *Rev.* A cluster of seven faces.  $\text{\AA}$  31 mm. Med. Ill. I. 252.
- 1071 — Sir Edmundbury Godfrey, 1678, by George Bower. Bust of Godfrey r., hair long, two hands strangling him with his cravat. *Rev.* Green strangling Godfrey in the presence of the Pope, who blesses the murderer.  $\text{\AA}$  39 mm. Med. Ill. I. 247.
- 1072 — Same subject, 1678. *Obv.* Similar. *Rev.* Hill on horseback, carrying the dead body of Godfrey. (*Rev.*)  $\text{\AA}$  40 mm. cf. Med. Ill. I. 248.
- 1073 — Same subject, by Bower. *Obv.* Similar. *Rev.* The Pope's head and the Devil's joined in one face.  $\text{\AA}$  38 mm. Med. Ill. I. 250.
- 1074 — Same subject. Godfrey walking, l., after being strangled. *Rev.* St. Denis walking, l., after his martyrdom, with his head in his hand.  $\text{\AA}$  38 mm. Med. Ill. I. 251.
- 1075 — Earl of Shaftesbury, 1681, by G. Bower. Bust r. *Rev.* View of London.  $\text{\AA}$  41 mm. Med. Ill. I. 259.
- 1076 — Duke of York, wrecked, 1682, by G. Bower. Bust r. *Rev.* Ship in distress off a rocky shore. (*Rev.*)  $\text{\AA}$  41 mm. Med. Ill. I. 263.
- 1077 — Ambassadors of Marocco and Bantam, 1682, by G. Bower. Bust of Named Hamet, Ambassador of Marocco, r., in turban. *Rev.* Bust of Keay Nabee, Ambassador of Bantam, three-quarters r., in Oriental dress with singular head-dress.  $\text{\AA}$  40 mm. Med. Ill. I. 260.
- 1078 — Charles II, 1683(?), by J. Roettier. Bust of Charles II r. *Rev.* Royal arms. A medal probably intended for distribution as presents by the king.  $\text{\AA}$  53 mm. Med. Ill. I. 277.
- 1079 — Same. (*Rev.*)

- 1080 — Firmness of Charles II, 1683(?), probably by Sorberger of Gotha. Bust of Charles II r. *Rev.* A diamond in the midst of flames, on an altar in the midst of the sea.  $\text{Æ}$  56 mm. Med. Ill. I. 278.
- 1081 — Death of Charles II, 1685. Bust of Charles II covered with a lion's scalp. *Rev.* Sea with setting sun.  $\text{Æ}$  49 mm. Med. Ill. I. 288.
- 1082 **James II**, 1685–1688. James II and Mary, 1685, by G. Bower. Busts of the two, jugate. *Rev.* Full sun.  $\text{Æ}$  52 mm. Med. Ill. I. 16.
- 1083 — James II, 1685, by G. Bower. Bust r. *Rev.* A chair of state, on which is a British crown; near by stands an angel with flaming sword and olive-branch. (*Rev.*)  $\text{Æ}$  44 mm. Med. Ill. I. 18.
- 1084 — Monmouth and Argyle Beheaded, 1685, by R. Arondeaux. Bust of James II l., laureate, in Roman dress, resting on four scepters terminating in the badges of the kingdoms, upon a pedestal. *Rev.* Justice trampling on a serpent, weighing three crowns against the sword, the torch, and the serpent of Discord. At her feet lie the bodies of Monmouth and Argyle; their heads on blocks. This medal commemorates the ill-advised and unsuccessful invasions of Monmouth and Argyle.  $\text{Æ}$  61 mm. Med. Ill. I. 27.
- 1085 — Christopher, Duke of Albemarle, 1687, by G. Bower. Bust r. *Rev.* Neptune reclining, l., upon the sea-shore. A very rare medal which refers to the encouragement given by the Duke of Albemarle to the undertaking of Captain Phipps to raise the sunken treasure from a Spanish ship which had been lost forty-four years before in the West Indies. The undertaking, being successful, netted the duke £90,000, which so influenced his philosophic conceptions that he exclaimed, EX AQUA OMNIA, "All things are derived from water."  $\text{Æ}$  46 mm. Med. Ill. I. 1.
- 1086 — Spanish Wreck Recovered, 1687, by G. Bower. Bust of James II and Mary, jugate. *Rev.* A ship, the boats of which are engaged in fishing up treasure from a wreck. These medals were presented to the officers of the ship and to the promoters of the undertaking. (*Rev.*)  $\text{Æ}$  44 mm. Med. Ill. I. 33.
- 1087 — Landing of William of Orange at Torbay, 1688, by Jan Smeltzing. William III of Orange, in Roman costume, tramples upon the shield of France, and holds up that of England. *Rev.* The Belgic lion, l., holding the cap of Liberty, etc., on a globe; in its other paw it wields a sword, and turns its head, with a

menacing look, toward the sun, marked with the fleur-de-lis of France. James had rendered himself subservient to Louis XIV, hoping to receive assistance from him in the establishment of the Roman Catholic religion in England. William hoped, by his expedition to England, to counteract Louis's influence and to gain the Protestants. The reverse symbolizes Holland, whose lion protects the liberties of Europe, and threatens the sun, emblem of Louis XIV. (*Rev.*) Æ 58 mm. Med. Ill. I. 63.

1088 — Landing of William of Orange at Torbay, 1688, by G. Bower. Bust of William III of Orange r. *Rev.* The prince on horseback at the head of his army on the shore. In the foreground, a warrior raising the fainting figure of Justice. The reverse intimates that, by the military assistance of William, justice was restored to England. Æ 50 mm. Med. Ill. I. 64.

1089 — Same. (*Rev.*)

1090 — Same subject, by R. Arondeaux. William III of Orange, dressed as a Roman emperor, tramples upon the serpent of Discord and joins hands with Britannia, who wears a triple crown. *Rev.* Boats landing troops near a fortified harbor. Æ 49 mm. Med. Ill. I. 65.

1091 — Satirical medal, 1688(?). An owl wearing spectacles and bands, with an ink-bottle and pen suspended around its neck, stands upon a cushion over which is a sword; near it is a candle surrounded by seven stars. *Rev.* Pair of scales. A medal executed in Holland. The meaning has not been explained; it may relate to the dispute between James and the Seven Bishops. Æ 48 mm. Med. Ill. I. 57.

1092 — Religious State of England, 1688, probably by Jan Smeltzing. A dove, chalice, wafer, and miter grouped on a pedestal around the Bible surmounted by a cap inscribed LIBERT. Above these a hand from heaven holds a scroll inscribed (in Latin), "The letter of Caspar Fagel extorted by James Stewart." *Rev.* A dog wearing a rosary, about to swallow a book with M. I. (Magnum Iuramentum, "The Great Oath"), tramples upon another book with L. C. (Libertas Conscientiae, "Liberty of Conscience"). Æ 58 mm. Med. Ill. I. 35.

1093 — Birth of Prince James, 1688. Aglauros, opening the basket, discovers Erichthonius with his dragon-tail. *Rev.* A withered rose-bush. The classical legend applied to Great Britain. The three daughters of Cecrops are England, Scotland, and Ireland. Erichthonius, hideous and deformed, could not be of royal blood; he must be a pretender. Æ 49 mm. Med. Ill. I. 53.

- 1094 — Birth of Prince James, 1688, by Jan Smeltzing. Truth, her head radiate, tramples on a serpent, and opens the door of a cabinet inscribed, IAC: FRANC EDUARD: SUPPOSIT: 20 IUNII 1688 (James Francis Edward, supposititious, 20 June, 1688). Within the cabinet, a Jesuit supports a cushion, on which is seated the young prince, placing upon his head a crown. *Rev.* The Trojan horse, wearing a saddle-cloth, inscribed (in Latin), "Liberty of conscience without the oath and penal laws."  $\text{\AA}$  58 mm. Med. Ill. I. 52.
- 1095 — Invitation to William and Mary of Orange, 1688. Busts of William and Mary, jugate. *Rev.* Religion tramples upon the emblems of Popery and discord.  $\text{\AA}$  63 mm. Med. Ill. I. 58.
- 1096 — Same. (*Rev.*)
- 1097 — The Seven Bishops Imprisoned, 1688, by Jan Smeltzing. The White Tower of London; in the distance on one side are the bishops approaching, under guard; on the other the populace. *Rev.* The sun and moon equally balanced in scales suspended from the clouds. The bishops were committed to the Tower for opposing the Declaration of Indulgence issued by James II. The sun and moon are said to represent the king and the people equally balanced.  $\text{\AA}$  60 mm. Med. 20. Ill. I. 36.
- 1098 — Archbishop Sancroft and Bishops, 1688, by G. Bower. Bust of Sancroft r. *Rev.* Medallions with portraits and names of the six imprisoned bishops, around the Bishop of London in the center.  $\text{\AA}$  51 mm. Med. Ill. I. 37.
- 1099 **William and Mary**, 1689–1694. Coronation, 1689, by Georg Hautsch. Bust of William III r., laureate. *Rev.* Bust of Mary I. Signed L. G. L., Lazarus Gottlieb Lauffer. Hautsch and Lauffer collaborated on many German medals at Nuremberg.  $\text{\AA}$  40 mm. Med. Ill. I. 36.
- 1100 — Same. (*Rev.*)
- 1101 — Coronation, 1689, by G. Hautsch. Bust of William r. *Rev.* Bust of Mary I.  $\text{\AA}$  41 mm. Med. Ill. I. 37.
- 1102 — Coronation, 1689, by Jan Smeltzing. Bust of William III r., laureate. *Rev.* Arms of Britain suspended from an orange-tree. From the clouds are lightnings directed against James dropping his crown and scepter, and Father Petre carrying the young prince. (*Rev.*)  $\text{\AA}$  49 mm. Med. Ill. I. 43.



- 1103 — Coronation, 1689. Busts of William and Mary confronting. *Rev.* Belgium, armed, and bearing the shield of William, is welcomed by Britannia; in the distance is William's fleet. Struck in Holland; in high relief.  $\text{Æ}$  59 mm. Med. Ill. I. 44.
- 1104 — Same. (Attachment.) (*Rev.*)
- 1105 — Coronation, 1689. Busts, jugate. *Rev.* Shield of Britain, surrounded by the seven shields of William III.  $\text{Æ}$  44 mm. Med. Ill. I. 47.
- 1106 — Coronation, 1689, by Jan Smeltzing. Busts, jugate. *Rev.* Perseus delivering Andromeda from a sea-monster. Perseus is William; Andromeda, England.  $\text{Æ}$  37 mm. Med. Ill. I. 28.
- 1107 — Same. (*Rev.*)
- 1108 — Coronation, 1689. Busts of William and Mary, confronting. *Rev.* An uprooted oak, near it a flourishing orange-tree.  $\text{Æ}$  63 mm. Med. Ill. I. 39.
- 1109 — Coronation, 1689, by Jan Smeltzing. Bust of William III r., laureate, in armor, with the name of Jehovah in Hebrew on the breastplate. *Rev.* William III, crowned, in robes, holds scepter and orb, kneels on a globe, and looks to the Eye of Providence above him.  $\text{Æ}$  58 mm. Med. Ill. I. 40.
- 1110 — William and Mary (1689). Bust of William III r. *Rev.* Bust of Mary r. A very rare piece. Executed in Holland; in high relief.  $\text{Æ}$  48 mm. Med. Ill. I. 78.
- 1111 — Flight of James II, 1689. Bust of James II l., hair confined in a bag. *Rev.* A column struck by lightning issuing from the name of Jehovah in Hebrew. The peculiar method of confining the king's hair in a bag occurs on the satirical medals of James II referring to his flight, and means that he was thus better prepared to run away.  $\text{Æ}$  49 mm. Med. Ill. II. 3.
- 1112 — Administration offered to William, 1689. *Obv.* Same. *Rev.* A large oak broken down; near it an orange-tree. (*Rev.*)  $\text{Æ}$  49 mm. Med. Ill. II. 6.
- 1113 — Toleration Act, 1689, by P. H. Müller. Bust of William III r., laureate, hair long, in armor, with lion's head on shoulder. *Rev.* Britannia, crowned, accompanied by Religion, tramples on the fires, chains, and yokes of superstition and tyranny, and seizes the hand of William. Struck at Nuremberg.  $\text{Æ}$  49 mm. Med. Ill. I. 64.
- 1114 — Same. (*Rev.*)

- 1115 — Fortunes of Rebellion, 1689, by Jan Smeltzing. A Hydra, one head crowned, trampling upon the sword and scales of Justice. *Rev.* Fortune standing on a globe perforated by a serpent.  $\text{Æ}$  49 mm. Med. Ill. I. 99.
- 1116 — Londonderry Relieved, 1689. Bust of Louis XIV on a pedestal inscribed (in Latin), "Louis, the Great; in Germany a barbarian, in France a tyrant." *Rev.* Bust of William III, laureate, on a pedestal inscribed (in Latin), "William, the most Great; in Holland the deliverer, in Britain the restorer."  $\text{Æ}$  45 mm. Med. Ill. I. 97.
- 1117 — William and Mary (1689), by Anton Meybusch. Bust of William III r., laureate. *Rev.* Bust of Mary. Probably struck at Copenhagen.  $\text{Æ}$  61 mm. Med. Ill. I. 72.
- 1118 — Same. (*Rev.*)
- 1119 — Security of Britain, 1689, by P. H. Müller. Busts of William and Mary, jugate. *Rev.* Britannia, seated upon a rock, under a united rose and orange tree.  $\text{Æ}$  55 mm. Med. Ill. I. 60.
- 1120 — William and Mary, Restorers of the Church, 1689, by G. Bower. Busts, jugate. *Rev.* Statue of William III on a pedestal.  $\text{Æ}$  52 mm. Med. Ill. I. 18.
- 1121 — James II Flees from Ireland, 1690. Busts of James II l., hair confined in a bag. *Rev.* A stag running, l., at full speed. (*Rev.*)  $\text{Æ}$  49 mm. Med. Ill. I. 142.
- 1122 — Death of Schomberg, 1690, by P. H. Müller. Bust of Marshal Schomberg, three-quarters r., hair long. *Rev.* Schomberg, in Roman dress, resting on his shield, ornamented with the  $\rho$  or Christian monogram, plants his club, which takes root and flourishes like an olive-tree.  $\text{Æ}$  50 mm. Med. Ill. I. 139.
- 1123 — Fireworks at The Hague, 1691. William and his suite in an open boat; a horseman near them. *Rev.* Holland and Terpsichore advance from a palace toward the display of fireworks exhibited in the Vijver.  $\text{Æ}$  45 mm. Med. Ill. II. 179.
- 1124 — Same subject, 1691, by Jan Smeltzing. The three principal triumphal arches erected at The Hague. *Rev.* A pedestal on which is planted an orange-tree, in the branches of which is a medallion of William.  $\text{Æ}$  58 mm. Med. Ill. II. 180.

- 1125 — Congress of the Allies, 1691, by P. H. Müller. Jupiter seated in the midst of the gods in council. *Rev.* Courage and Concord, in the presence of Prudence. Jupiter is William presiding at the Congress assembled at The Hague to arrange plans for resisting France.  $\text{Æ}$  50 mm. Med. Ill. II. 182.
- 1126 — William III and Louis XIV Contrasted, 1691. Louis XIV, as a Roman emperor, leans decrepitly upon a sword with a blade consisting of coins, the point resting on an exploding bomb. *Rev.* William III, as a Roman emperor, holds a standard above a globe in his left hand, in his right a sword.  $\text{Æ}$  53 mm. Med. Ill. II. 191.
- 1127 — Deventer Testimonial, 1691. Bust of William III r., hair long. *Rev.* William, as a Roman emperor, raises Hibernia, kneeling and pouring her treasures at his feet. This medal was struck at the expense of Peter Sluysken, Master of the Mint at Deventer, and presented to the magistrates of that town, to testify to his devotion to King William.  $\text{Æ}$  47 mm. Med. Ill. II. 237.
- 1128 — Pacification of Ireland, 1691, by D. Trapentier. Busts of William and Mary, jugate. *Rev.* A lion tramples upon a prostrate Hydra.  $\text{Æ}$  54 mm. Med. Ill. I. 220.
- 1129 — Same subject, 1691, by R. Arondeaux. *Obv.* Similar. *Rev.* The Genius of Nassau, seated upon a pile of captured French arms, plays upon a harp and holds out the olive-branch to a suppliant Irishman.  $\text{Æ}$  49 mm. Med. Ill. II. 223.
- 1130 — Same subject, 1691, by G. Hautsch. Bust of William III r. *Rev.* Victory flying, l., over Drogheda and Dublin.  $\text{Æ}$  41 mm. Med. Ill. II. 224.
- 1131 — Battle of Aghrim, 1691, by Jan Smeltzing. Bust of William III r. *Rev.* Hercules, with uplifted club, stands over a prostrate Irishman; a Frenchman fleeing.  $\text{Æ}$  37 mm. Med. Ill. II. 207.
- 1132 — Same subject, by Jan Smeltzing. Busts r., jugate. *Rev.* Battle; in front, cavalry hotly engaged.  $\text{Æ}$  56 mm. Med. Ill. II. 201.
- 1133 — Same subject, by Jan Smeltzing. Bust r. *Rev.* A lion tramples on a prostrate dog and claws a fugitive cock. The lion, William, utterly overthrows the Irish wolf-dog and drives from Ireland the French cock much damaged. (*Rev.*)  $\text{Æ}$  37 mm. Med. Ill. II. 205.

- 1134 — William's Throne Established, 1691, by D. Koene. Bust of William III r., laureate; below, shield, crowned, with supporters, between branches of laurel. *Rev.* Four warriors defending an orange-tree.  $\text{Æ}$  oval 34×38 mm. Med. Ill. II. 232.
- 1135 — Return to Holland, 1691, by Jan Smeltzing. Bust r. *Rev.* The sun rising upon the coast of Holland.  $\text{Æ}$  59 mm. Med. Ill. II. 158.
- 1136 — Triumphal Entry into The Hague, 1691, by Jan Smeltzing. Triumphal arch of three avenues. *Rev.* William and his suite in an open boat.  $\text{Æ}$  50 mm. Med. Ill. II. 274.
- 1137 — Limerick Taken, 1691, by Jan Smeltzing. Busts r., jugate. *Rev.* Fame flying r., with trumpet and mural crown.  $\text{Æ}$  57 mm. Med. Ill. II. 215.
- 1138 — Battle of La Hogue, 1692, by P. H. Müller. Neptune, with uplifted trident, drives Louis XIV from his marine car. *Rev.* Victory on a galley.  $\text{Æ}$  50 mm. Med. Ill. II. 251.
- 1139 — Same subject, 1692, by Jan Boskam. Bust r. *Rev.* Naval action; a French ship in flames. In front is the French cock fleeing to land before a lion and a marine unicorn.  $\text{Æ}$  54 mm. Med. Ill. II. 248.
- 1140 — Same. (*Rev.*)
- 1141 — Same subject, 1692, by Jan Smeltzing. Bust r. *Rev.* Two officers in a naval car.  $\text{Æ}$  38 mm. Med. Ill. II. 254.
- 1142 — Same subject, 1692, by G. Hautsch. Bust r. *Rev.* Naval action, the flag of *Le Soleil Royal* sinking; sky setting behind French ships. This reverse is another taunt upon the emblem and motto of Louis XIV, asserting that he is now unequal to many.  $\text{Æ}$  41 mm. Med. Ill. II. 258.
- 1143 — Same. (*Rev.*)
- 1144 — Same subject, 1692, by G. Hautsch. Bust of William III between two genii with palm-branches, supporting the shields of England and Holland. This is within a circular temple dedicated MEMORIAE AETERNAE (To the eternal memory). In the intercolumniations are four statues of Russell, Ashby, Delaval, and Almonde. *Rev.* Fame and Victory, supporting a tablet on which History is inscribing the names of the ships lost by France.  $\text{Æ}$  46 mm. Med. Ill. II. 272.
- 1145 — Same subject, 1692, by Jakob van Dishoecke. Bust r. *Rev.* Naval action.  $\text{Æ}$  39 mm. Med. Ill. II. 246.



- 1146 — Same subject, 1692, by P. H. Müller. William III as a Roman emperor crowned by Victory. He holds a rudder, and stands between Hibernia and Belgium accompanied by her lion. *Rev.* Naval action; above, the Zodiac; the sun about to quit Gemini and to pass on to Cancer, Leo, and Virgo.  $\text{Æ}$  56 mm. Med. Ill. II. 262.
- 1147 — Same subject, 1692, by Jan Smeltzing. Busts of William and Mary, jugate. *Rev.* Naval action.  $\text{Æ}$  57 mm. Med. Ill. II. 247.
- 1148 — Battle of Steinkerk, 1692, by Jan Smeltzing. *Obv.* Same as No. 1147. *Rev.* A cock furiously attacking a lion retreating and holding the Belgic arrows with the rose of England. (*Rev.*)  $\text{Æ}$  57 mm. Med. Ill. II. 285.
- 1149 — Distrust of Louis XIV, 1693, by Jan Smeltzing. Bust of William III r. *Rev.* An altar decorated with Belgic arrows; on it lie the Bible and the cap of Liberty; over it, a hand holds a sword. This medal symbolizes Holland strong in religion and liberty.  $\text{Æ}$  57 mm. Med. Ill. II. 311.
- 1150 — Same subject. Louis XIV seated, l., on a throne, beneath which a snake is fishing for Belgians with a hook baited with a scroll inscribed PAX. Minerva cautions them, NE CREDITE BELGI (Believe it not, Belgians), and assures them, ALIQUIS LATET ERROR (Some deception is concealed.) A satire on the attempts of Louis to delude the confederates into separate treaties. (*Rev.*)  $\text{Æ}$  56 mm. Med. Ill. II. 312.
- 1151 — Return of Louis XIV to Versailles, 1693, probably by Christian Vermuth. Bust r. *Rev.* A cock and hens flying before a fox.  $\text{Æ}$  34 mm. Med. Ill. II. 295.
- 1152 — The Elector of Saxony, Knight of the Garter, 1693. J. G. C. 4, in cipher, within the Garter. *Rev.* Two swords crossed within a wreath of rue. This piece was distributed as a prize to the best shots with a rifle during festivities when John George IV was made Knight of the Garter.  $\text{Æ}$  klippe 41×41 mm. Med. Ill. II. 293.
- 1153 — Same subject, 1693, by Martin H. Omeis. Bust of John George IV r. *Rev.* Armorial shield within the Garter. William, having secured the Elector of Saxony as an ally, conferred upon him the Order of the Garter, which the Elector commemorated upon this medal.  $\text{Æ}$  45 mm. Med. Ill. II. 292.
- 1154 — Same. (*Rev.*)

- 1155 — Presage of a New Era, 1693, by R. Arondeaux. Bust of Mary r. *Rev.* On an architectural terrace stand William and Mary, in ancient dress, having between them a globe surmounted by a phoenix. Under them two river-gods, THAMISIS and RHENUS. (*Rev.*) Æ 58 mm. Med. Ill. II. 309.
- 1156 — Battle of Landen, 1693, by Jan Boskam. Bust of William III r. *Rev.* Falcon flying l., pouncing upon a heron, which receives it upon its beak. When a heron is hard pressed it throws itself upon its back in the air and receives the falcon upon the point of its beak. William is the heron, and Luxembourg the falcon. Æ 60 mm. Med. Ill. II. 303.
- 1157 — Same subject, 1693. Bust of William III l., hair confined in a bag. *Rev.* A drum beaten by a hand from heaven; the sleeve marked by three fleurs-de-lis. The head-dress of William is similar to that of the fugitive portraits of James II. It was executed in Holland and satirizes William's defeat. Æ 50 mm. Med. Ill. II. 307.
- 1158 — Return of Louis XIV to Versailles, 1693, by Jan Smeltzing. Bust of Louis XIV r. *Rev.* Louis standing in a triumphal car, drawn by two ladies of his court, preceded by a third carrying his standard, i.e., an empty purse and the figure o. Legend, "He came, he saw, but he did not conquer." Æ 42 mm. Med. Ill. II. 296.
- 1159 — The French Coast Bombarded, 1694. William III, as a Roman general, holds a thunderbolt in his right hand. *Rev.* Ships bombarding the coast. Æ 45 mm. Med. Ill. II. 323.
- 1160 — William III and Louis XIV Contrasted, 1694, by C. Wermuth. William III, pointing with his scepter to the sun, and with his sword to a candle on the ground. *Rev.* Louis XIV, pointing similarly, but looking at the candle. Æ 42 mm. Med. Ill. II. 329.
- 1161 — Death of Mary, 1695, by Jan Drappentier. Britannia kneels before an altar. *Rev.* A funeral pall. Æ 44 mm. Med. Ill. II. 361.
- 1162 — Same subject, 1695, by Jan Dishoecke. Bust of Mary l. *Rev.* A sarcophagus with cypress-trees. Æ 50 mm. Med. Ill. II. 365.
- 1163 — Same subject, 1695. Bust of Mary r., hair decorated with tiara and entwined with pearls, a plait over the head and two laurel-leaves at the side. *Rev.* Wisdom, Piety, and Constancy standing before a funeral pile. Æ 59 mm. Med. Ill. II. 346.

- 1164 — Same subject, 1695, by Jan Luder. Bust of Mary r. *Rev.* Similar to No. 1163. (*Rev.*) Æ 56 mm. Med. III. II. 345.
- 1165 — Same subject, 1695, by R. Arondeaux. Bust of Mary r. *Rev.* The dead queen lying in state, surrounded by mourners. Æ 50 mm. Med. III. II. 338.
- 1166 — Same. (*Rev.*)
- 1167 — Same subject, 1695, by James and Norbert Roettier. Bust r. *Rev.* Inscription. Æ 50 mm. Med. III. II. 343.
- 1168 — Same subject, 1695, by Jan Boskam. Bust l. *Rev.* Snake, scorpion, etc., dead; in distance, unicorn galloping up a steep rock. Mary is represented as a unicorn, which was supposed to have the power of destroying all harmful animals. (*Rev.*) Æ 59 mm. Med. III. II. 341.
- 1169 — Same subject, 1695, by Jan Boskam. Bust r. *Rev.* A monument on which the three Fates are seated. Æ 60 mm. Med. III. II. 349.
- 1170 William III, 1694-1702. Namur retaken, 1695, by Jan Dishoecke. Bust of William r. *Rev.* Officer on horseback commanding at Namur. Æ 39 mm. Med. III. II. 381.
- 1171 — Same subject, 1695, by Jan Boskam. Bust r. *Rev.* William galloping, l., over fallen foes. Æ 60 mm. Med. III. II. 383.
- 1172 — Same subject, 1695, by P. H. Müller. Namur, with mural crown, seated between two river-gods, the Meuse and Sambre. *Rev.* A pyramid with inscription. Struck at Nuremberg by Friedrich Kleinert. Æ 50 mm. Med. III. II. 388.
- 1173 — Same subject, 1695, by Jan Luder. Bust of William I. *Rev.* A warrior overturning an obelisk which Gallia in vain supports. The reverse hints at the failing imperial control of Louis XIV. Æ 50 mm. Med. III. II. 389.
- 1174 — Brussels Bombarded and Namur Retaken, 1695, by M. Smeltzing. Bust l. *Rev.* A fox endeavoring to set fire to a nest to which an eagle has conveyed several cubs. The fox is Louis XIV, who tries to destroy Brussels. Æ 49 mm. Med. III. II. 379.
- 1175 — Namur Retaken, 1695, by G. Hautsch. Hercules holds the medallions of William III and of Maximilian Emanuel, the Elector of Bavaria. *Rev.* View of Namur. Æ 45 mm. Med. III. II. 395.

- 1176 — Same subject, 1695, by Jan Boskam. Bust of William III r. *Rev.* A pedestal surmounted by a Victory.  $\text{Æ}$  60 mm. Med. Ill. II. 390.
- 1177 — Assassination Plot, 1696, by Jan Boskam. Bust of William III r.; breast protected by a shield. *Rev.* Six female figures armed with daggers, torches, and snakes, restrained by cords round their heads, the ends of which are held by a hand concealed among clouds. The reverse represents the band of conspirators.  $\text{Æ}$  59 mm. Med. Ill. II. 413.
- 1178 — Same subject, 1696. Busts of Louis XIV and James II, jugate. Legend, "Herod and Pilate." *Rev.* Louis and James holding between them a purse. The medal alludes to the combination of Louis and James to murder William.  $\text{Æ}$  44 mm. Med. Ill. II. 414.
- 1179 — State of Britain, 1697, by John Croker. Bust of William III r. *Rev.* Britannia with naval crown seated l., on ground.  $\text{Æ}$  70 mm. Med. Ill. II. 499.
- 1180 — Peace of Ryswick, 1697, by P. H. Müller. Mars seated l., on arms, before Peace. *Rev.* A caduceus entwined with olive, on a globe inscribed EUROPA.  $\text{Æ}$  45 mm. Med. Ill. II. 433.
- 1181 — Same subject, 1697, by Jan Boskam. Lion, crowned, holding in right paw a branch of olive; in left, resting on a globe, a sword and pair of scales. *Rev.* The Palace of Ryswick.  $\text{Æ}$  60 mm. Med. Ill. II. 449.
- 1182 — Same subject, 1697, by R. Arondeaux. The Genius of Friesland seated l., holding a staff surmounted by a cap of Liberty; in the distance, a temple of Janus with open doors. *Rev.* The Genius of Friesland, pouring a libation on an altar; in the distance, the temple with closed doors.  $\text{Æ}$  67 mm. Med. Ill. II. 454.
- 1183 — Same subject, 1697, by Jan Boskam. Bust of William III r. *Rev.* Corn growing in a helmet.  $\text{Æ}$  38 mm. Med. Ill. II. 437.
- 1184 — Siege of Tonningen Raised, 1700. Tonningen bombarded. PRESSA NON OPPRESSA (Pressed, but not oppressed). In the exergue, TONNINGA A REGE DANIAE A<sup>o</sup> 1700 .AD : 26 APR: USQ. AD: D: 4 MAY. *Rev.* Tonningen bombarded. TANGOR NON ANGOR (I am touched, but not troubled). In the exergue, ET EODEM. A<sup>o</sup>. A.D: 14 MAY, USQ: AD.D. 27 CUM 30. BALLISTIS ET 34. TORMENTIS AENEIS INFESTATA D: 2 IUNY. FRUSTRA DERELICTA. Inscriptions in exergue of obverse and reverse: "Tonningen, besieged by



thirty catapults and thirty-four bronze hurling-engines, by the King of Denmark, in the year 1700, from April 26 to May 4, and in the same year from May 4 to May 27; on June 2 abandoned after these vain efforts."  $\text{Æ}$  51 mm. (Not in Med. Ill.)

- 1185 — Same. (*Rev.*)  $\text{Æ}$  50 mm.
- 1186 — Princesses Matilda and Sophia, 1701, by S. Lambelet. Bust of Princess Matilda r., veiled. *Rev.* Bust of Electress Sophia r., veiled. This medal was copied by Lambelet from a medal by Raimund Faltz.  $\text{Æ}$  65 mm. Med. Ill. II. 542.
- 1187 — Death of William III, 1702, by R. Arondeaux. Bust of William III r. *Rev.* Britain and Holland seated near a funeral pile.  $\text{Æ}$  50 mm. Med. Ill. II. 547.
- 1188 **Anne**, 1702–1714. Accession, 1702, by John Croker. Bust of Anne l. *Rev.* A heart inclosed within branches of oak and laurel. Legend, "Entirely English."  $\text{Æ}$  63 mm. Med. Ill. II. 1.
- 1189 — Accession, 1702. Bust l. *Rev.* A circlet of roses, each containing a heart, and connected at the top by a crown. (*Rev.*)  $\text{Æ}$  35 mm. Med. Ill. II. 3.
- 1190 — Coronation, 1702, by J. Croker. Bust l. *Rev.* Anne, as Pallas, hurls thunder against a double-headed and four-armed monster. This was the official medal distributed by the Treasurer of the Household at the coronation. Anne adopted the policy of William in resisting France. (*Rev.*)  $\text{Æ}$  35 mm. Med. Ill. II. 4.
- 1191 — Anne and Prince George of Denmark, 1702, by John Croker. Bust of Anne l. *Rev.* Bust of George l. (*Rev.*)  $\text{Æ}$  42 mm. Med. Ill. II. 14.
- 1192 — Nymwegen Relieved, 1702, by Jan Boskam. A female figure, l., tramples on serpent of Discord. *Rev.* Troops bombarding the city.  $\text{Æ}$  43 mm. Med. Ill. II. 15.
- 1193 — Expedition to Vigo Bay, 1702, by J. Croker. Bust l. *Rev.* View of Vigo harbor. A great quantity of bullion was taken in this engagement, some of which was made into coins which bear the inscription VIGO.  $\text{Æ}$  37 mm. Med. Ill. II. 18.
- 1194 — Same. (*Rev.*)
- 1195 — Same subject, 1702. Bust l. *Rev.* Similar. This medal is supposed to have been executed by C. Wermuth after the preced-

ing one by Croker; is in higher relief, and of coarser work. (*Rev.*)  $\text{\AA}$  40 mm. Med. Ill. II. 19.

1196 — Same subject, 1702, by Jan Boskam. Bust l. *Rev.* A fleet attacking forts and ships in Vigo harbor. *Rev.*  $\text{\AA}$  44 mm. Med. Ill. II. 20.

1197 — Same subject, 1702, by G. F. Nürnberger and G. Hautsch. Neptune, in a sea-chariot, r., and Victory, l., hold a scroll inscribed with the names of French and Spanish vessels destroyed at Vigo. *Rev.* View of harbor.  $\text{\AA}$  47 mm. Med. Ill. II. 17.

1198 — Same subject, 1702. Victory decorating a trophy with a naval crown. *Rev.* Harbor.  $\text{\AA}$  41 mm. Med. Ill. II. 22.

1199 — Same subject, 1702, by Martin Smeltzing. A rostral column surmounted by a Victory; two captives are chained to the base. In the distance is the English fleet attacking the enemies' fleets. *Rev.* Trophy, composed of captured prows, etc., supported by the English unicorn, the German eagle, and the Dutch lion.  $\text{\AA}$  57 mm. Med. Ill. II. 24.

1200 — Capitulation of Towns on the Meuse, 1702, by J. Croker. Bust of Anne l. *Rev.* Liège bombarded. (*Rev.*)  $\text{\AA}$  37 mm. Med. Ill. II. 26.

1201 — Cities Captured by Marlborough, 1703, by J. Croker. Bust of Anne l. *Rev.* A female figure with mural crown kneels r., presenting three keys upon a salver to Marlborough on horseback. (*Rev.*)  $\text{\AA}$  43 mm. Med. Ill. II. 35.

1202 — Baron de Cohorn. Bonn taken, 1703, by G. Hautsch and G. F. Nürnberger. Bust of de Cohorn, three-quarters r., in armor. *Rev.* View of Bonn besieged.  $\text{\AA}$  48 mm. Med. Ill. II. 34.

1203 — Queen Anne's Bounty, 1704, by J. Croker. Bust l. *Rev.* Anne, seated, r., on throne, presents her charter to her clergy, kneeling before her.  $\text{\AA}$  45 mm. Med. Ill. II. 43.

1204 — Battle of Blenheim, 1704, by Jan Boskam. Bust l. *Rev.* View of battle-field; in foreground, the Duke of Marlborough on horseback. (*Rev.*)  $\text{\AA}$  44 mm. Med. Ill. II. 48.

1205 — Same subject, 1704, by J. Croker. Bust of Anne l. *Rev.* Britannia, seated, r., on a globe, holding a Victory; before her, a captive.  $\text{\AA}$  35 mm. Med. Ill. II. 49.

1206 — Same. (*Rev.*)

- 1207 — Same subject, 1704, by J. Croker. *Obv.* and *Rev.* similar, but different die.
- 1208 — Eugene and Marlborough. Battle of Blenheim, 1704, by Martin Brunner. Eugene and Marlborough, habited as Roman generals, kneeling in prayer. *Rev.* Battle scene.  $\text{Æ}$  48 mm. Med. Ill. II. 57.
- 1209 — Eugene and Marlborough. Battle of Blenheim, 1704, probably by M. Smeltzing. Busts of Eugene and Marlborough, confronting, in armor. *Rev.* Marshal Tallard and his staff surrendering their swords to Marlborough and Eugene on the battle-field.  $\text{Æ}$  57 mm. Med. Ill. II. 55.
- 1210 — Death of Augustus Ferdinand, Duke of Brunswick-Bevern, 1704. Bust of the duke r. *Rev.* A trophy of captured arms.  $\text{Æ}$  45 mm. Med. Ill. II. 47.
- 1211 — British Victories, 1704, by P. H. Müller. Bust of Anne l. *Rev.* Neptune steps from a conch and presents a trident and a naval crown to Britannia, seated on the shore. Issued by G. F. Kleinert at Nuremberg.  $\text{Æ}$  44 mm. Med. Ill. II. 69.
- 1212 — Same. (*Rev.*)
- 1213 — Same subject, by G. Hautsch. Bust l. *Rev.* Britannia seated under a palm-tree, to which are suspended three shields.  $\text{Æ}$  41 mm. Med. Ill. II. 70.
- 1214 — Same. (*Rev.*)
- 1215 — Battle of Ramillies and Conquest of Brabant, 1706, by G. Hautsch. Bust of Marlborough, three-quarters l. *Rev.* Mars, carrying in one hand the shields of Brabant, Flanders, and the marquisate of Antwerp.  $\text{Æ}$  37 mm. Med. Ill. II. 95.
- 1216 — Battle of Ramillies, 1706, by J. Croker. Bust of Anne l. *Rev.* Two Fames, with trumpets, hold a map of the conquered provinces.  $\text{Æ}$  35 mm. Med. Ill. II. 92.
- 1217 — Same. (*Rev.*)
- 1218 — Victories of Anne over Louis XIV, 1706. Anne, armed as Minerva, overthrows Louis XIV, armed as a Roman warrior. *Rev.* Victory with a palm-branch, a mural crown, etc.  $\text{Æ}$  44 mm. Med. Ill. II. 96.
- 1219 — Same. (*Rev.*)

- 1220 — Same subject, 1706. *Obv.* Same. *Rev.* A tower besieged. (*Rev.*)  $\text{Æ}$  44 mm. Med. Ill. II. 98.
- 1221 — Barcelona Relieved, 1706, by J. Croker. Bust of Anne 1. *Rev.* City and harbor of Barcelona; above, the sun eclipsed. (*Rev.*)  $\text{Æ}$  35 mm. Med. Ill. II. 86.
- 1222 — Union of England and Scotland, 1707, by J. Croker. Bust of Anne 1. *Rev.* Arms of Britain in a garnished shield, on a pedestal inscribed with the queen's motto, SEMPER EADEM (Always the same).  $\text{Æ}$  34 mm. Med. Ill. II. 111.
- 1223 — Same subject, 1707, by J. Croker. Bust 1. *Rev.* The British shield within the Garter, crowned, on a pedestal.  $\text{Æ}$  48 mm. Med. Ill. II. 107.
- 1224 — Same subject, 1707, probably by the same. Bust 1. *Rev.* Statue of Anne as Pallas.  $\text{Æ}$  70 mm. Med. Ill. II. 115.
- 1225 — Same. (*Rev.*)  $\text{Æ}$  70 mm.
- 1226 — Attempted Invasion of Scotland, 1708, by Martin Smeltzing. Bust of Anne 1. *Rev.* The scepter of Providence entwined with rose and thistle; on one side, prisoners conducted to the Tower. The Union of England and Scotland is symbolized by the entwining of the rose and thistle. (*Rev.*)  $\text{Æ}$  47 mm. Med. Ill. II. 143.
- 1227 — Same subject, 1708, by M. Brunner. Bust of Anne 1. *Rev.* An ass, about to feed upon a thistle, is driven away by a female figure interposing a rose. (*Rev.*)  $\text{Æ}$  43 mm. Med. Ill. II. 146.
- 1228 — Same subject, 1708, by G. Hautsch. Bust of Anne 1. *Rev.* The French fleet fleeing before the English fleet off the coast of Scotland. (*Rev.*)  $\text{Æ}$  41 mm. Med. Ill. II. 142.
- 1229 — Battle of Oudenarde, 1708, by J. Croker. Bust of Anne 1. *Rev.* Two captives bound to the base of a column.  $\text{Æ}$  44 mm. Med. Ill. II. 148.
- 1230 — Same. (*Rev.*)
- 1231 — Same subject, 1708. Castor and Pollux, on horseback, charging r. *Rev.* View of Oudenarde and the battle.  $\text{Æ}$  43 mm. Med. Ill. II. 150.
- 1232 — Death of Prince George of Denmark, 1708, by Michael Roeg. Bust of Prince George r. *Rev.* Inscription.  $\text{Æ}$  50 mm. Med. Ill. II. 163.



- 1233 ——— Citadel of Lille Taken, 1708, by J. Croker. Bust of Anne I. *Rev.* Victory, facing, with mural crown. (*Rev.*)  $\mathcal{R}$  44 mm. Med. Ill. II. 169.
- 1234 ——— Same subject, 1708. The tower of Babel; laborers distressed by the confusion of tongues. *Rev.* Lille and citadel bombarded. The obverse is a satire upon Vendôme and the Duke of Burgundy, whose lack of intelligent coöperation was disastrous to the French.  $\mathcal{R}$  49 mm. Med. Ill. II. 170.
- 1235 ——— Same. (*Rev.*)
- 1236 ——— City of Tournay Taken, 1709. A Spanish vessel laboring in a heavy sea. *Rev.* Tournay bombarded.  $\mathcal{R}$  45 mm. Med. Ill. II. 193.
- 1237 ——— Same. (*Rev.*)
- 1238 ——— Same subject, 1709, by J. Croker. Bust I. *Rev.* Pallas seated.  $\mathcal{R}$  40 mm. Med. Ill. II. 190.
- 1239 ——— Battle of Malplaquet, 1709, by G. Hautsch. Busts of Eugene and Marlborough, confronting. *Rev.* Landscape; sun setting amidst clouds. The sun, the emblem of Louis XIV, setting in blood alludes to the defeat of the French.  $\mathcal{R}$  44 mm. Med. Ill. II. 198.
- 1240 ——— Same subject, 1709, by G. F. Nürnberger and M. Brunner. Phaethon (Louis XIV) in the chariot of the Sun, with his reins broken, averts his head from the zodiacal signs of Leo (Holland), Virgo (Anne), Libra (Justice), and Scorpio (Defeat). *Rev.* Sun setting behind a mountain.  $\mathcal{R}$  43 mm. Med. Ill. II. 200.
- 1241 ——— Same subject, 1709, by J. Croker. Bust of Anne I. *Rev.* French intrenchments in a wood attacked; above, Victory. (*Rev.*)  $\mathcal{R}$  48 mm. Med. Ill. II. 197.
- 1242 ——— Mons Taken, 1709, by G. F. Nürnberger and M. Brunner. Gallia, holding the broken chain of Mons, who, seated on a rock, upholds her Gorgon-shield against the lightnings hurled at her by Bellona. *Rev.* The Colossus of Rhodes falling to pieces.  $\mathcal{R}$  43 mm. Med. Ill. II. 203.
- 1243 ——— Campaign of 1709, by P. H. Müller. Bust of Anne I. *Rev.* Mars and Hercules seated on either side of a pedestal.  $\mathcal{R}$  44 mm. Med. Ill. II. 207.
- 1244 ——— Same. (*Rev.*)

- 1245 — Douay Taken, 1710. The sun declining behind the globe. *Rev.* Two soldiers, seated on a military cloak, playing dice. Louis XIV sees his emblem, the sun, eclipsed. On the reverse he appears as a gamester prepared to risk everything.  $\text{Æ}$  44 mm. Med. Ill. II. 216.
- 1246 — Same. (*Rev.*)
- 1247 — Same subject, 1710, by C. Wermuth. Louis XIV, seated upon a powder-barrel amid piles of arms within his tent, is slumbering. Anne, like another Delilah, cuts off his hair. *Rev.* Louis XIV, gouty, supported by sticks, is compelled to dance to the sound of the harp played by Anne.  $\text{Æ}$  44 mm. Med. Ill. II. 217.
- 1248 — Same subject, 1710, by J. Croker. Bust of Anne I., laureate. *Rev.* Victory affixes a shield in a column.  $\text{Æ}$  48 mm. Med. Ill. II. 213.
- 1249 — Battle of Almenara, 1710, by J. Croker. Bust I. *Rev.* Battle scene. (*Rev.*)  $\text{Æ}$  48 mm. Med. Ill. II. 218.
- 1250 — Battle of Saragossa, 1710, by J. Croker. Bust I. *Rev.* Victory, introduced by Britannia, presents captured standards to Anne, seated r., on her throne.  $\text{Æ}$  48 mm. Med. Ill. II. 219.
- 1251 — Same. (*Rev.*)
- 1252 — Capture of Bethune, Saint-Venant, and Aire, 1710, by J. Croker and Samuel Bull. Bust I. *Rev.* A trophy of French arms and flags, decorated with three mural crowns, and erected on a pedestal.  $\text{Æ}$  45 mm. Med. Ill. II. 220.
- 1253 — Successes of Eugene and Marlborough, 1710, by G. Hautsch. Busts of Eugene and Marlborough, confronting. *Rev.* Five scenes in compartments.  $\text{Æ}$  45 mm. Med. Ill. II. 223.
- 1254 — Concord of Britain, 1711, by P. H. Müller. Bust I. *Rev.* A harp.  $\text{Æ}$  44 mm. Med. Ill. II. 238.
- 1255 — Congress at Utrecht, 1712. The city of Utrecht. *Rev.* Device divided by LONDINI (At London); in the upper half, a cock crowing PAX, PAX, PAX (Peace, Peace, Peace), etc.  $\text{Æ}$  44 mm. Med. Ill. II. 248.
- 1256 — Peace of Utrecht, 1713, by J. Croker. Bust I. *Rev.* Britannia.  $\text{Æ}$  35 mm. Med. Ill. II. 257.

- 1257 — Same subject, 1713, by D. De Wys. Time, with his serpent, ring, and scythe, seated on clouds above the city of Utrecht. *Rev.* Mercury, seated on an iron box, watches two blacksmiths who are forging a plowshare out of armor.  $\text{Æ}$  46 mm. Med. Ill. II. 265.
- 1258 — Same subject, 1713, by J. Croker. Bust l. *Rev.* Britannia seated l.  $\text{Æ}$  59 mm. Med. Ill. II. 256.
- 1259 **George I, 1714–1727, Proclaimed King, 1714**, by M. Brunner. Bust of George I r. *Rev.* Apollo playing a harp.  $\text{Æ}$  35 mm. Med. Ill. II. 1.
- 1260 — Same subject, 1714, by E. Hannibal. Bust r., in armor. *Rev.* George between Religion and Liberty. The object of the Hanoverian succession was to preserve the Protestant religion and the constitutional liberties of the people.  $\text{Æ}$  67 mm. Med. Ill. II. 2.
- 1261 — Accession, 1714, by G. W. Vestner. Bust of George I r. *Rev.* The sun in the midst of the constellation Leo. The reverse alludes to George's entrance into the kingdom of the British lion in August.  $\text{Æ}$  44 mm. Med. Ill. II. 4.
- 1262 — Accession, 1714, by G. W. Vestner. Bust r. *Rev.* A map of Great Britain and of part of Europe; a horse leaping from Hanover to Britain. (*Rev.*)  $\text{Æ}$  44 mm. Med. Ill. II. 5.
- 1263 — Arrival in England, 1714, by J. Croker. Bust of George I r. *Rev.* The king, as Neptune, seated in a marine car drawn by four sea-horses and attended by Tritons and Nereids.  $\text{Æ}$  68 mm. Med. Ill. II. 6.
- 1264 — Entry into London, 1714, by J. Croker. Bust of George I r. *Rev.* London, turreted, presents the keys of the city to the king in a car drawn by four horses, in front of the Royal Exchange.  $\text{Æ}$  48 mm. Med. Ill. II. 7.
- 1265 — Same. (*Rev.*)
- 1266 — Coronation, 1714, by G. W. Vestner. Bust of George I r. *Rev.* St. George on horseback, slaying the dragon. St. George is the emblem of the king; the dragon here represents Popery. (*Rev.*)  $\text{Æ}$  44 mm. Med. Ill. II. 12.
- 1267 — Battle of Sheriffmuir or Dunblane, 1715, by J. Croker. Bust r. *Rev.* Victory pursues a body of cavalry. (*Rev.*)  $\text{Æ}$  46 mm. Med. Ill. II. 33.

- 1268 — Preston Taken, 1715, by J. Croker. *Rev.* A military trophy on a pedestal.  $\text{\AA}$  46 mm. Med. Ill. II. 34.
- 1269 — The Act of Grace, 1717, by J. Croker. Bust r. *Rev.* Clemency, leaning on a column.  $\text{\AA}$  46 mm. Med. Ill. II. 36.
- 1270 — Treaty of Passarowitz, 1718, by J. Croker. Bust r. *Rev.* The king in Roman costume, standing in a tent, points to the Morea on a globe. George I was mediator between the Germans, Turks, and Venetians in the negotiations for the Peace of Passarowitz. (*Rev.*)  $\text{\AA}$  46 mm. Med. Ill. II. 39.
- 1271 — William Penn, 1718, by Lewis Pingo. Bust of Penn r. *Rev.* Penn grasping the hand of an American Indian.  $\text{\AA}$  40 mm. Med. Ill. II. 40.
- 1272 — Same. (*Rev.*)
- 1273 — Naval Action off Cape Passaro, 1718, by J. Croker. Bust r. *Rev.* A rostral column surmounted by a statue of the king as Neptune.  $\text{\AA}$  46 mm. Med. Ill. II. 42.
- 1274 — Same. (*Rev.*)
- 1275 — Same subject, 1718, by G. W. Vestner. Busts of Charles VI and George I within two laurel-wreaths, confronting. *Rev.* Jupiter on his eagle and Neptune in a conch attack a fleet.  $\text{\AA}$  84 mm. Med. Ill. II. 43.
- 1276 — Same subject, 1718, by G. W. Vestner. An eagle, destroying seven smaller birds. *Rev.* Naval action.  $\text{\AA}$  44 mm. Med. Ill. II. 45.
- 1277 — Escape of Princess Clementina from Innsbruck, 1719, by Otto Hamerani. Bust of Princess Clementina. *Rev.* The princess in a car drawn rapidly by two horses. Princess Clementina Sobieski, granddaughter of John Sobieski, King of Poland, escaped from the castle at Innsbruck, where Charles VI had imprisoned her in order to prevent her marriage to Prince James Stuart.  $\text{\AA}$  48 mm. Med. Ill. II. 49.
- 1278 — Same. (*Rev.*)
- 1279 — Marriage of James (III), Elder Pretender, and Princess Clementina, 1719, by Otto Hamerani. Busts of the two, jugate. *Rev.* Hercules and Venus.  $\text{\AA}$  42 mm. Med. Ill. II. 51.
- 1280 — Same subject, 1719, by O. Hamerani. Bust of Prince James r. *Rev.* Bust of Clementina l.  $\text{\AA}$  49 mm. Med. Ill. II. 52.



- 1281 — Birth of Prince Charles, Young Pretender, 1720, by O. Hamerani. Busts of James and Clementina, jugate. *Rev.* Providentia, with a child on her arm.  $\text{Æ}$  42 mm. Med. Ill. II. 60.
- 1282 — James (III), Elder Pretender. Appeal against the House of Hanover, 1721, by O. Hamerani. Bust of Prince James r. *Rev.* The Hanoverian House trampling upon the lion and unicorn; Britannia deplores her misfortune.  $\text{Æ}$  50 mm. Med. Ill. II. 63.
- 1283 — Jacobite Conspiracy Discovered, 1723. A bishop and four other persons seated at a table. Legend (chronogrammatic), DECRETVM EST REGNO BRITO RESTITVATVR ABACTVS (It is decreed, let the banished one be restored to the throne of Britain, MDCCVVVVII = 1722). In the exergue, CONSPIRATIO, and on the reverse, BRITANNICA (The British conspiracy). *Rev.* The same bishop and the others dismayed by lightnings issuing from clouds encircling the Eye of Providence. Legend (chronogrammatic), CONSPIRATE APERIT DEVS ET VOS FVLGINE PVLSAT (Conspire! God discovers and smites you with his lightning.) The object of the conspiracy in 1722 was the restoration of the Stuarts to the throne of England, which is announced on the obverse, while the reverse alludes to the discovery and punishment of the conspirators in the following year.  $\text{Æ}$  40 mm.
- 1284 — The Order of the Bath Revived, 1725, by J. Croker. Bust of George I r. *Rev.* Prince William, standing, facing, habited as a Knight of the Bath. After the coronation of Charles II the Order of the Bath fell into neglect till the year 1725, when George I revived it. Prince William, afterward Duke of Cumberland, then four years of age, was the first knight of the revived order. (*Rev.*)  $\text{Æ}$  42 mm.
- 1285 George II, 1721–1760. Coronation, 1721, by J. Croker. Bust of George II l. *Rev.* The king crowned by Britannia.  $\text{Æ}$  55 mm. Med. Ill. II. 4.
- 1286 — Same. (*Rev.*)
- 1287 — Second Treaty of Vienna, 1731, by J. Croker. Bust l. *Rev.* Neptune, in his conch, commands the winds and waves to be calm.  $\text{Æ}$  48 mm. Med. Ill. II. 39.
- 1288 — Same subject, 1731, by Martin Holtzhey. Bust l. *Rev.* An Indian kneeling and displaying gems before Neptune; in the distance is a ship with a flag and stern inscribed E. C. (East India Company). This medal refers to the dissolution of the Ostend East India Company. (*Rev.*)  $\text{Æ}$  49 mm. Med. Ill. II. 41.



1791—obverse



1792—reverse

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- 1289 — State of Britain, 1731, by P. P. Werner. Busts of George II and Queen Caroline, jugate. *Rev.* Britannia seated on a throne.  $\text{\AA}$  44 mm. Med. Ill. II. 46.
- 1290 — Medal of the Royal Family, 1732, by J. Croker. Busts of George II and Caroline, confronting. *Rev.* Busts of the seven royal children, by J. S. Tanner. This medal was struck for distribution to foreign friends and others.  $\text{\AA}$  70 mm. Med. Ill. II. 47.
- 1291 — Projected Marriage of William, Prince of Orange, and Princess Anne, 1733, by G. W. Vestner. Busts of William of Orange and Princess Anne, confronting. *Rev.* The prince and princess united by Hymen.  $\text{\AA}$  44 mm. Med. Ill. II. 52.
- 1292 — Same subject, 1733, by M. Holtzhey. *Obv.* Similar. *Rev.* Hymen, facing, holds a torch and the united shields of Britain and Nassau on an altar, on which are two flaming hearts.  $\text{\AA}$  53 mm. Med. Ill. II. 53.
- 1293 — Marriage of William, Prince of Orange, and Princess Anne, 1734, by M. Holtzhey. Busts of the two, confronting. *Rev.* The prince and princess join hands before a priest.  $\text{\AA}$  44 mm. Med. Ill. II. 54.
- 1294 — Same. (*Rev.*)
- 1295 — Same subject, 1734, by A. Andeles. Busts of the two, jugate. *Rev.* A hand from heaven supports a drooping orange-tree near an altar on which are two united burning hearts. This medal was struck by order of the States of Friesland.  $\text{\AA}$  49 mm. Med. Ill. II. 55.
- 1296 — Same subject, 1734, by P. P. Werner. Busts of the two, jugate. *Rev.* Two genii support the shields of Britain and Nassau, and join hands in front of an orange-tree.  $\text{\AA}$  44 mm. Med. Ill. II. 56.
- 1297 — Same. (*Rev.*) 1734.
- 1298 — Same subject, 1734, by M. Holtzhey. Bust of William r. *Rev.* Bust of Princess Anne l.  $\text{\AA}$  29 mm. Med. Ill. II. 58.
- 1299 — Same. (*Rev.*)
- 1300 — The Weir Built at Hameln, 1734, by E. Hannibal. Bust of George II l. *Rev.* View of Hameln and the river Weser with the new weir.  $\text{\AA}$  49 mm. Med. Ill. II. 66.



- 1301 — University of Göttingen Instituted, 1734, by E. Hannibal. Bust l. *Rev.* Genius of Göttingen crowned by an infant genius. (*Rev.*) Æ 49 mm. Med. Ill. II. 67.
- 1302 — Restoration of Breda to the House of Orange, 1737, by N. van Swinderen. Armorial shields of England and Nassau crowned and supported by two lions. *Rev.* William of Orange and Princess Anne in a car drawn by a lion and a unicorn. Æ 42 mm. Med. Ill. II. 74.
- 1303 — Same. (*Rev.*)
- 1304 — Childbirth of Princess Anne of Orange, 1736, by N. van Swinderen. Obverse same as No. 1302. *Rev.* A female figure seated r., having on her lap a babe; behind her, a blast of wind blows an orange from a tree. (*Rev.*) Æ 42 mm. Med. Ill. II. 71.
- 1305 — University of Göttingen Opened, 1737, by E. Hannibal. Bust of George II l. *Rev.* Minerva and Fortune join hands over an altar. Æ 41 mm. Med. Ill. II. 79.
- 1306 — Remarriage of Frederick, Prince of Denmark, and Princess Louisa, 1743, by G. Wahl. Hymen and Plenty holding a myrtle-wreath, within which are the crowned shields of Denmark, England, and Hanover. *Rev.* Nine myrtle-wreaths inclosing inscriptions. Æ 65 mm. Med. Ill. II. 219.
- 1307 — Same. (*Rev.*)
- 1308 — Recapture of Prague, 1744, by J. Kirk. Prince Charles of Lorraine on horseback r. *Rev.* The city; cavalry entering and soldiers fleeing. Æ 43 mm. Med. Ill. II. 239.
- 1309 — Threatened Banishment of the Jews from Bohemia, 1745, by N. van Swinderen. Maria Theresia, seated on her throne and supported by Justice and Charity; a Christian warrior in front intercedes for a Jewish high priest. *Rev.* A Jewish temple. Æ 65 mm. Med. Ill. II. 243.
- 1310 — Birth of Prince Christian of Denmark, 1745, by Magnus Gustav Arbien. Dania, seated upon a lion, holding the shield of Norway, and having at her side that of Denmark, extends her hands to receive an infant from heaven. *Rev.* Inscription. Æ 50 mm. Med. Ill. II. 245.
- 1311 — Capture of the Spanish Ships, the *Marquis d'Antin* and the *Lewis Erasmus*, 1745, by John Kirk. Naval action. *Rev.* Two infant Fames bear medallions with busts of James Talbot and John Morecock. Æ 38 mm. Med. Ill. II. 246.

- 1312 — Arrival of the Young Pretender Expected, 1745, probably by T. Pingo. Bust of Charles r. *Rev.* Britannia awaits the fleet.  $\text{\AA}$  42 mm. Med. Ill. II. 251.
- 1313 — Same. (*Rev.*)
- 1314 — Carlisle Taken, 1745, by Johann Henrick Wolff. Bust of the Duke of Cumberland r. *Rev.* The duke, as a Roman warrior, attacks the Hydra of Rebellion; Carlisle in the distance.  $\text{\AA}$  37 mm. Med. Ill. II. 258.
- 1315 — The Rebels Repulsed, 1745, by A. Kirk and J. Kirk. The Duke of Cumberland on horseback, l. *Rev.* The duke presents an olive-branch to Anglia.  $\text{\AA}$  35 mm. Med. Ill. II. 264.
- 1316 — Same. (*Rev.*)
- 1317 — Same subject, 1745, by T. Pingo. Bust r. *Rev.* A lion overcoming a wolf.  $\text{\AA}$  33 mm. Med. Ill. II. 265.
- 1318 — Same. (*Rev.*)
- 1319 — Battle of Culloden, 1746, by J. H. Wolff. Bust l. *Rev.* The duke commanding at the battle.  $\text{\AA}$  42 mm. Med. Ill. II. 271.
- 1320 — Same subject, 1746, by Richard Yeo. Bust r. *Rev.* The duke, as Hercules, tramples upon Discord and raises Britannia.  $\text{\AA}$  50 mm. Med. Ill. II. 278.
- 1321 — Same subject, 1746, by M. Holtzhey. Bust r. *Rev.* The duke, as a Roman general, crowned by Victory, tramples upon a fallen foe.  $\text{\AA}$  42 mm. Med. Ill. II. 282.
- 1322 — Rebellion Defeated, 1746, by G. W. Vestner. Bust of George II r. *Rev.* A pedestal surmounted by a Victory. The reverse is by Andreas Vestner, son of G. W. Vestner.  $\text{\AA}$  45 mm. Med. Ill. II. 288.
- 1323 — William, Prince of Orange, Stadtholder, 1747, by M. Holtzhey. Busts of William and Princess Anne, confronting. *Rev.* Inscription.  $\text{\AA}$  44 mm. Med. Ill. II. 314.
- 1324 — Same subject, 1747. Bust of William of Orange l. Around is the Garter. *Rev.* Shield of the prince within the Garter. Above is a crown. This is a heart-shaped badge struck in remembrance of the proclamation of William as Stadtholder.  $\text{\AA}$  Med. Ill. II. 324.

- 1325 — Same. (*Rev.*) Æ gilt.
- 1326 — Same subject, 1747, by M. Holtzhey. Busts of William and Anne, jugate. *Rev.* Dutch inscription, etc., by J. V. D. Streng. Æ 35 mm. Med. Ill. II. 318.
- 1327 — The Prince of Orange and the Duke of Cumberland, 1747. Bust of William of Orange l. *Rev.* Bust of the Duke of Cumberland r. Æ 33 mm. Med. Ill. II. 326.
- 1328 — Defeat of the French Fleet off Cape Finisterre, 1747, by T. Pingo. Bust of Anson l., crowned by Victory. *Rev.* Victory on a sea-monster. Æ 44 mm. Med. Ill. II. 325.
- 1329 — Birth of Prince William of Orange, 1748, by M. Holtzhey. Busts of William and Anne, jugate. *Rev.* An angel from heaven presents an infant to Holland and Nassau. Æ 49 mm. Med. Ill. II. 333.
- 1330 — Peace of Aix-la-Chapelle Concluded, 1748. Piety, standing at an altar, implores Peace, who descends from the clouds. *Rev.* Eight shields around a blazing heart. Æ 44 mm. Med. Ill. II. 341.
- 1331 — Same. (*Rev.*)
- 1332 — Peace of Aix-la-Chapelle, Preliminaries Signed, 1748, by M. Holtzhey. Bust of William r., in helmet in form of lion's head. *Rev.* Hercules, standing l., holding out his club, from which sprout branches. Hercules, when he had finished his labors, planted his club, and it was transformed into an olive-tree, symbol of peace and prosperity. Æ 43 mm. Med. Ill. II. 339.
- 1333 — Same. (*Rev.*)
- 1334 — Peace of Aix-la-Chapelle Concluded, 1748. A turreted female figure, Aix-la-Chapelle, holding a globe on which is a dove with an olive-branch, stands near an obelisk. In the distance, the city. *Rev.* Eight shields. Æ 44 mm. Med. Ill. II. 348.
- 1335 — Free British Fishery Society, 1750, by L. Koch. Bust of Prince of Wales r. *Rev.* A fishing-boat hauling in nets. Æ 41 mm. Med. Ill. II. 365.
- 1336 — Royal Society of Sciences at Göttingen, 1751, by J. M. Mörikofer. Bust of George II r. *Rev.* Minerva holds a wreath over the emblems of Science and Literature. An annual prize medal of the Academy of Sciences at Göttingen. Æ 45 mm. Med. Ill. II. 372.

- 1337 — William V, Prince of Orange, Knight of the Garter, 1752, by J. G. Holtzhey. Bust of William of Orange r. *Rev.* St. George and the dragon within the Garter.  $\text{\AA}$  39 mm. Med. Ill. II. 379.
- 1338 — Louisburg Taken, 1758, by T. Pingo. The British flag waving over a globe marked CANADA AMERICA. On one side a sailor, on the other a grenadier. Above, Fame with her trumpet. *Rev.* Batteries firing; the English and French fleets.  $\text{\AA}$  44 mm. Med. Ill. II. 404.
- 1339 — Successes of 1758. Bust of George II l. *Rev.* Britannia, seated on a car drawn by a lion, drives over French lilies.  $\text{\AA}$  44 mm. Med. Ill. II. 416.
- 1340 — Death of the Princess of Orange, 1759, by J. G. Holtzhey. Bust of the Princess of Orange l., veiled; over her head, a radiated circle of stars. *Rev.* A sarcophagus decorated with the shield of the princess.  $\text{\AA}$  42 mm. Med. Ill. II. 417.
- 1341 — Same. (*Rev.*)
- 1342 — Battle of Minden, 1759, by J. G. Holtzhey. Prince Ferdinand, as Perseus, passes through piles of French arms, etc., holding his Gorgon-shield; in his right hand, a scourge. *Rev.* A laurel-tree entwined by a fruitful vine.  $\text{\AA}$  49 mm. Med. Ill. II. 432.
- 1343 — Quebec Taken, 1759, by T. Pingo. Bust of Britannia l. *Rev.* Victory carries a trophy of captured French arms.  $\text{\AA}$  37 mm. Med. Ill. II. 439.
- 1344 — Death of General Wolfe, 1759, by M. Gosset and F. Kirk. Bust of Wolfe l. *Rev.* A funeral monument.  $\text{\AA}$  37 mm. Med. Ill. II. 440.
- 1345 George III, 1760-1820. Coronation, 1761, by Lawrence Natter. Bust r. *Rev.* Britannia crowns the seated king.  $\text{\AA}$  34 mm. Knyph 3523.
- 1346 — Same. (*Rev.*)
- 1347 — Coronation, 1761, by L. Natter. Bust r. *Rev.* Sophie Charlotte crowned by flying Victory.  $\text{\AA}$  35 mm.
- 1348 — Marriage to Sophie Charlotte and Coronation, 1761. Bust of George III l. *Rev.* Bust of Sophie Charlotte r.  $\text{\AA}$  41 mm.



- 1349 — Same subject, 1761, by J. Kirk. Bust of the two r., jugate. *Rev.* Hymen with torch near an altar on which are two burning hearts. Æ 36 mm.
- 1350 — Death of William, Duke of Cumberland, 1765, by J. van Nost. Bust of the duke r. *Rev.* Two weeping genii near a monument. Æ 38 mm.
- 1351 — Peace of Bengal, 1766, by J. van Nost. Bust of Robert Clive facing. *Rev.* A pyramid, inscribed with his glorious deeds. In exergue, C. G. Æ 42 mm.
- 1352 — Resolution and Adventure sailing from England, 1772, by B. F. Bust of George III r. *Rev.* Two ships. Æ 44 mm.
- 1353 — Captain James Cook, medal of the Royal Society of London, 1772, by L. Pingo. Bust of Cook l. *Rev.* Female figure, Geography. Æ 43 mm.
- 1354 — Same. (*Rev.*)
- 1355 — Portrait medal, 1781. Bust r. *Rev.* A lion entangled with a rope. Legend, INDOCILIS PATI (Impatient in suffering). The reverse is copied from the reverse of a medal of Charles XII of Sweden by J. K. Hedlinger. Cf. No. 1694 of this catalogue. (*Rev.*) Æ 54 mm.
- 1356 — Gibraltar Held against Spanish and French, 1782, by T. Pingo. View of Gibraltar. *Rev.* Inscription. Æ 49 mm.
- 1357 — Blockade of Gibraltar Terminated, 1783. Plan of the harbor of Gibraltar. *Rev.* Inscription in a wreath. Æ 59 mm.
- 1358 — Defense of Gibraltar, 1783, by Reich. Bust of Elliot r. *Rev.* Storming of the rock of Gibraltar. Æ 42 mm.
- 1359 — William Pitt, c. 1783. Bust of Pitt l. *Rev.* Inscription. A trial piece struck over a crown of James II (1685). Æ 42 mm.
- 1360 — Elevation of Henry IX, Stuart Pretender, to the Dignity of Cardinal, 1788, by Gioacchino Hamerani. Bust r. *Rev.* Religion standing supporting a cross; in the background, Rome. Æ 53 mm.
- 1361 — Defeat of the Sultan Tippoo by the Marquis Cornwallis, 1793, by C. H. Küchler. Bust l. *Rev.* Cornwallis receiving visits from the natives. Æ 48 mm.
- 1362 — Same. (*Rev.*) Æ 48 mm.

- 1363 — Victory of June 1, 1794, by C. H. Küchler. Bust of Lord Howe r. *Rev.* Naval action. ₤ 48 mm.
- 1364 — Same. (*Rev.*) ₤ 48 mm.
- 1365 — Erskine and Gibbs, 1794, by I. M. F. Heads of the two r., jugate. *Rev.* Justice holds a pair of scales above a fainting figure of Liberty, who is seated on a rock. ₤ 44 mm.
- 1366 — British Successes in 1798, by C. W. Küchler. Head of George III l. *Rev.* Minerva seated amid cannon and flags. ₤ 48 mm.
- 1367 — Seringapatam Taken, 1799, by George Mills. Bust of Marquis Wellesley, Governor of India, l. *Rev.* Combat between an Indian and a British soldier, by Brenet and Mudie. ₤ 41 mm.
- 1368 — Battle of Alexandria and Death of Sir Ralph Abercrombie, 1801, by G. F. Pidgeon and B. West. Bust r. *Rev.* Death of Abercrombie. ₤ 49 mm.
- 1369 — Same. (*Rev.*)
- 1370 — Peace of Amiens, 1802, by J. G. Holzhäusser (issued by Peter Kempson and Samuel Kindon). Bust of Marquis Cornwallis l. *Rev.* Seated female figure supports a scroll on which are written the names of heroes. ₤ 39 mm.
- 1371 — Defeat of the French and Spanish Fleets at Trafalgar, 1805, by A. Abramson. Bust of Nelson r. *Rev.* A rostral column. ₤ 40 mm.
- 1372 — Same. (*Rev.*)
- 1373 — Death of Nelson, 1805, by W. Wyon. Bust l. *Rev.* Victory hurling a thunderbolt. ₤ 54 mm.
- 1374 — Same subject, 1805. Victory on the prow of a vessel, holding a medallion of Nelson in right, in left a palm. *Rev.* Inscription. ₤ 39 mm.
- 1375 — Abolition of the Slave Trade, 1807, by Isaac Parkes. A European greeting a negro; in the distance, African scene and a group of negroes rejoicing. Legend, WE ARE ALL BRETHREN. In the exergue, SLAVE TRADE ABOLISHED BY GREAT BRITAIN. *Rev.* Inscription in Arabic. ₤ 36 mm.
- 1376 — Nelsonic Crimson Oakes, 1808. Bust of Nelson l., in uniform. *Rev.* Insignia of the order. ₤ 53 mm.

- 1377 — Battle of Salamanca, 1812, by J. Mudie and G. Mills. Bust of Sir T. Picton facing. *Rev.* Wellington storming the walls of Badajoz.  $\text{Æ}$  41 mm.
- 1378 — Same. (*Rev.*)
- 1379 — Preservation of Upper Canada, 1814, by T. Wyon. *Rev.* Inscription.  $\text{Æ}$  51 mm.
- 1380 — Treaty of Chaumont, 1814. Bust of the Duke of Wellington l. *Rev.* A lion and a lamb lying down in peace; a horn of plenty between them; above, a dove of peace bearing an olive-branch.  $\text{Æ}$  43 mm.
- 1381 — Battle of Waterloo, 1815, by Thomas Halliday. Bust of Wellington facing, inclosed in a wreath. *Rev.* Blücher on horseback trampling on Davoust. Struck by J. Parish of Hamburg in honor of Blücher.  $\text{Æ}$  74 mm.
- 1382 George IV, 1820–1830. Beginning of the Reign of George IV, 1821, by Benedetto Pistrucci. Bust l. *Rev.* Coronation scene.  $\text{Æ}$  35 mm.
- 1383 — Same. (*Rev.*)  $\text{Æ}$  35 mm.
- 1384 — Arrival in Hanover, 1821, by C. Voigt. Bust r. *Rev.* Fortune, preceding the king on horseback.  $\text{Æ}$  40 mm.
- 1385 William IV, 1830–1837. Coronation of Queen Adelaide, 1831. Head r. *Rev.* Head of Charlotte r., crowned.  $\text{Æ}$  33 mm.
- 1386 Victoria, 1837–1902. Coronation, 1838, by J. Barber. Bust of the queen. *Rev.* The queen walking in procession under a canopy.  $\text{Æ}$  62 mm.
- 1387 — Interview with Louis-Philippe, 1843, by Montagny. Bust l. *Rev.* Inscription.  $\text{Æ}$  52 mm.
- 1388 — Visit to Ghent, 1843, by Verachter and Hart. Bust l. *Rev.* British shield crowned.  $\text{Æ}$  54 mm.
- 1389 — The Waterloo Medal, designed by Benedetto Pistrucci. Jugate busts l., laureate, of the Prince Regent, Francis II, Emperor of Austria, Alexander I, Emperor of Russia, and Frederick William III, King of Prussia; on either side, Justice l., and Hercules r., seated; above, the sun in quadriga, l., preceded by Castor and Pollux, and followed by Iris and Zephyrus; beneath, Night in biga, r.; before her, the Furies; behind her, the Fates.

*Rev.* Wellington and Blücher on horseback l., guided by Victory between them; Wellington gallops in advance, and Blücher rushes to his aid; above, Jupiter in quadriga, facing, hurling thunderbolt at giants arranged in circle. This medal was executed in pursuance of an order given by the Prince Regent in 1819, who desired to commemorate the battle of Waterloo by the production of a medal of surpassing magnitude and beauty. It was intended for presentation to each of the allied sovereigns as well as to the two commanders, Wellington and Blücher; but this object failed, as Pistrucci, who was directed to execute the work, did not accomplish the task till January 1, 1849, and Wellington then alone survived. This medal has not been issued, as the dies have never been hardened; but it has been reproduced by the electro process, of which the above is an example. 140 mm.

- 1390 — Same. (*Rev.*)
- 1391 — Crystal Palace at Sydenham Opened June 10, 1854. Bust of Sir Joseph Paxton l. *Rev.* The Crystal Palace. ₤ 51 mm.
- 1392 — Prize medal of the International Exhibition at London, 1862, by L. C. Wyon. Athena seated, receiving works of art. *Rev.* 1862 | LONDINI. HONORIS | CAUSA; within an oak-wreath. ₤ 75 mm.
- 1393 — Recovery of the Prince of Wales, 1872, by J. S. Wyon. Head of Albert Edward, Prince of Wales, l. *Rev.* Fleur-de-lis. ₤ 58 mm.
- 1394 — Queen Victoria Proclaimed Empress of India, 1877, by G. G. Adams. Bust l. *Rev.* Inscription. ₤ 57 mm.
- 1395 — International Medical Congress, 1881, by L. C. Wyon. Bust l. *Rev.* Asclepius receives patients. ₤ 77 mm.
- 1396 — Jubilee, 1887, by J. E. Barber and F. L. Bust l. *Rev.* The queen, enthroned, receives her subjects. ₤ 78 mm.
- 1397 — Same. (*Rev.*) ₤ 78 mm.
- 1398 — Golden Wedding of Mr. and Mrs. William E. Gladstone, 1889. Busts of the two, facing. *Rev.* Inscription. ₤ 60 mm.
- 1399 — Naval Review at Spithead, 1889. Bust of the queen l. *Rev.* Review of ships. ₤ 38 mm.
- 1400 — Bridge over the Forth, 1890, by L. Chr. Lauer. The Forth Bridge. *Rev.* Inscription. ₤ 65 mm.



- 1401 — Three Hundredth Anniversary of the Establishment of Trinity College at Dublin, 1892, by Johnson. Busts of Queen Elizabeth and Queen Victoria, jugate. *Rev.* Coat of arms. Æ 64 mm.
- 1402 — Jubilee, 1897, by Thomas Brock. Bust l. *Rev.* Youthful head (1837). Æ 56 mm.
- 1403 Edward VII, 1902— . The Boer War, 1901, by F. Bowcher. Bust of King Edward VII l. *Rev.* Lord Roberts on horseback l., France and Victory above him; in the distance, troops marching. Æ 103 mm.
- 1404 — Coronation, 1902, by Emil Fuchs (1901). Busts of the two, jugate, r. *Rev.* Female figure seated, leaning on a shield; in the distance, Westminster Abbey. Æ 64 mm.
- 1405 — Coronation, 1902, by F. Bowcher. Busts of Edward VII and Alexandra r. *Rev.* Athena holding upraised crown, surrounded by rejoicing multitude. Æ 76 mm.
- 1406 — Coronation, 1902, by F. Bowcher. Busts of the two, jugate, r. *Rev.* Athena, holding upraised crown, surrounded by a rejoicing multitude. Æ 40 mm.
- 1407 — Coronation, 1902. Bust of Edward VII r. *Rev.* Bust of Alexandra r. Æ 31 mm.
- 1408 — Same subject, 1902. Æ 31 mm.
- 1409 — Same. (*Rev.*)
- 1410 — Same. Æ 56 mm.
- 1411 — Same. (*Rev.*) Æ 56 mm.
- 1412 — Coronation, 1902. Busts of the king and the queen, jugate, r. *Rev.* Crown between two oak-trees on which are a lion and a harp. Æ 52 mm.
- 1413 — The Order of Merit Instituted, 1902. Busts of the queen and the king, facing. *Rev.* Fame, resting on a shield, blows her horn; in the distance, the city of London with the Tower. Æ 52 mm.
- 1414 — Same. (*Rev.*)
- 1415 — Seven Hundredth Anniversary of the Foundation of Liverpool, 1907, by C. Jauer. King John receives a petition. *Rev.* Ship. Æ 64 mm.

- 1416 ——— Bury St. Edmund's Pageant, 1907. Replica of the coin of Edmund, inclosed in an inscribed rim. Æ gilt 29 mm.
- 1417 ——— The Rotherhithe Tunnel Opened, 1908, by Spink & Son. His Majesty George, Prince of Wales, three-quarters l. *Rev.* View of the tunnel. Æ gilt 32 mm.

#### PERSONAL MEDALS

- 1418 **John Milton**, Poet, 1737, by J. S. Tanner. Erection of the statue by Rysbrach in Westminster Abbey. Bust r. *Rev.* Inscription. Æ 53 mm.
- 1419 **Sir Isaac Newton**, Scientist, 1774, by J. Roettier. Bust r. *Rev.* Inscription. Æ 54 mm.
- 1420 ——— On his Death, 1726, by Jean Dassier. Bust three-quarters r. *Rev.* Monument. Æ 43 mm.
- 1421 **John Rennie**, Engineer, 1831, by W. Bain. Head l. *Rev.* Inscription within a wreath. Æ 64 mm.
- 1422 **William Shakespeare**, Poet, 1844. Medal of the "Series numismatica," by J. J. Barre. Bust l. *Rev.* Inscription. Æ 43 mm.

#### FRANCE

*Numbers in parentheses below are page references in Médailles Françaises au Musée Monétaire, Paris.*

- 1423 **Henry II**, 1547-1559. Treaty with England. Bust of the king, laureate, in armor. *Rev.* The king standing with drawn sword, leaning on a caduceus. Restored. Æ 61 mm. (12)
- 1424 ——— Catherine de Medici. Similar to No. 1423. *Rev.* Bust of Catherine de Medici. 1555. Restored. (*Rev.*) Æ 60 mm. (19)
- 1425 ——— Marriage of the Dauphin and Mary Stuart. Busts of Francis and Mary Stuart. *Rev.* Arms of the Dauphin of France, and of Scotland. 1558. Æ 54 mm. (6)
- 1426 ——— Glorious Victories. Bust of the king, laureate, in ancient costume. *Rev.* Two armies witnessing peace negotiations. (*Rev.*) Æ 56 mm.

- 1427 **Henry III, 1574-1589.** Henry as Alexander crossing the Tigris. Head of the king. 1579. *Rev.* King on horseback.  $\text{Æ}$  41 mm. (14)
- 1428 — Founding of the Order of the Holy Ghost. Similar to No. 1427. *Rev.* The king on his throne, receiving the oath of a kneeling knight; to his left the master of ceremonies; to his right the grand prévôt, 1579. (*Rev.*)  $\text{Æ}$  42 mm. (17)
- 1429 **Henry IV, 1589-1610.** Battle of Ivry. 1590. Bust of Henry IV, laureate. *Rev.* The crown of France on the point of a sword; on one side the shield of France; on the other that of Navarre.  $\text{Æ}$  49 mm. (18)
- 1430 **Louis XIII, 1610-1643.** Regency of the Queen Mother. Bust of Marie de Medici, laureate. *Rev.* The queen mother seated on a rainbow. 1615. Restored.  $\text{Æ}$  51 mm. (77)
- 1431 — Cardinal Mazarin, 1630. Bust of Cardinal Mazarin, by Warin. *Rev.* Armies on either side, in the distance Casale.  $\text{Æ}$  50 mm. (23)
- 1432 — Cardinal Mazarin. Bust of Mazarin. *Rev.* A chariot, 1630, by Warin.  $\text{Æ}$  78 mm.
- 1433 — Cardinal Richelieu. Bust of Richelieu. *Rev.* A ship. 1634.  $\text{Æ}$  27 mm. (24)
- 1434 — Death of Cardinal Richelieu, 1642. Bust of Richelieu. *Rev.* A monument.  $\text{Æ}$  oval 56x46 mm.
- 1435 **Louis XIV, 1643-1715.** Beginning of the Reign of Louis XIV. Baby head of Louis XIV, by J. Mauger. *Rev.* The child with royal scepter raised on a shield by France and Providence. 1843.  $\text{Æ}$  41 mm. (27)
- 1436 — Capture of Thionville. Similar to No. 1435, by J. Mauger. *Rev.* France, in one hand an olive-branch, in the other a statue of Victory; to her right the plan of Thionville. 1643. (*Rev.*)  $\text{Æ}$  41 mm. (29)
- 1437 — Coronation of the King, 1654. Bust of the king with his crown. *Rev.* City of Rheims.  $\text{Æ}$  37 mm. (45)
- 1438 — Regency of the Queen Mother. A youthful head of Louis XIV, by J. Warin. *Rev.* Bust of Anne. (*Rev.*)  $\text{Æ}$  28 mm. (169)
- 1439 — Emblem of Cardinal Mazarin. Similar to No. 1431. *Rev.* An anchor. 1660. (*Rev.*)  $\text{Æ}$  36 mm. (171)

- 1440 — Same subject. Similar to No. 1431. *Rev.* An eye; clouds above, and hills below. 1660. (*Rev.*) Æ gilt 52 mm. (170)
- 1441 — Death of Cardinal Mazarin. Similar to No. 1431. *Rev.* The sun's rays penetrating the mist over the water. 1660. (*Rev.*) Æ 53 mm. (170)
- 1442 — Alliance with Switzerland. Bust of Louis XIV. *Rev.* The great altar of Notre Dame; on one side Louis XIV and the Dauphin, on the other side a group of Swiss envoys. 1663. Æ 56 mm. (173)
- 1443 — Building of the Louvre Colonnade. Similar to No. 1442. *Rev.* The Louvre. 1667. Æ 34 mm. (173)
- 1444 — Same. (*Rev.*) Æ 51 mm. (173)
- 1445 — Peace of the Church. Similar to No. 1442. *Rev.* An open book on the altar, on which the scepter and the hand of justice are crossed with the keys of St. Peter. 1669. (*Rev.*) Æ 49 mm. (83)
- 1446 — Calendar of Jaques Bureau. A calendar. *Rev.* Inscription in six lines. 1669. Æ 53 mm.
- 1447 — Entrenchments on the Yssel Abandoned by the Enemy. Bust of the king, by J. Mauger. *Rev.* The gods of rivers Rhine and Yssel. 1672. (*Rev.*) Æ 41 mm. (89)
- 1448 — Conquests of the King in Holland. Similar to No. 1447, by J. Mauger. *Rev.* Skin of the Netherlands lion on the trunk of a tree, surmounted by a crown; behind, a cow tied to the tree; in front, a woman kneeling. 1672. (*Rev.*) Æ 41 mm. (90)
- 1449 — Emblem of the King. Similar to No. 1442. *Rev.* The sun shining on the earth. 1672. (*Rev.*) Æ 56 mm. (175)
- 1450 — Capture of Twelve Cities of Holland and the Rhine. 1672. Similar to No. 1442. (*Rev.*) Apollo in his car; around the edge a circle of plans of cities taken, with their names. (*Rev.*) Æ 63 mm. (179)
- 1451 — Messina Relieved. Similar to No. 1447, by J. Mauger. *Rev.* Victory, a crown of laurel in one hand, a sheaf of wheat in the other, flying to Messina. 1675. (*Rev.*) Æ 41 mm. (98)
- 1452 — Battle of Palermo. Similar to No. 1447, by A. Meybusch. *Rev.* Victory standing on an ancient galley. 1676. (*Rev.*) Æ 50 mm.



- 1453 — Capture of Nimègue. Similar to No. 1447, by J. Mauger. *Rev.* Caduceus. 1678. (*Rev.*) Æ 41 mm.
- 1454 — Same subject, 1679. Bust of the king, by F. Avry. *Rev.* Peace, in one hand a laurel-branch, in the other a horn of plenty. Æ 72 mm. Van Loon, III. p. 260.
- 1455 — Same subject, 1679. Bust of the king. *Rev.* A shield, on which are crossed a horn of plenty and a sword; below, a woman threshing grain, by Cudens. Van Loon, III. p. 250. Æ 73 mm.
- 1456 — Michel Letellier. Bust of Letellier, by F. Avry. *Rev.* Prudence standing; Justice seated, with scales in her hand, by F. Avry. 1679. Æ 61 mm.
- 1457 — Peace of the North. Similar to No. 1442, by A. Meybusch. *Rev.* Victory, hanging shields on the trunk of a tree; Peace on the other side. 1679. Æ 70 mm. (114)
- 1458 — Same. (*Rev.*)
- 1459 — Destruction of the Calvinist Temples. Bust of Louis XIV, by J. Dollin. *Rev.* Religion planting a cross on the ruins of a temple. 1685. (*Rev.*) Æ 41 mm. (130)
- 1460 — Revocation of the Edict of Nantes (1685). The Reformed Church, crushing under foot a serpent and a tiara, with a horn of plenty in each hand. *Rev.* A woman being burned at the stake. Æ 52 mm. Van Loon, III. p. 313.
- 1461 — Same subject. Balaam, in bishop's dress, on an ass; an angel with drawn sword. *Rev.* A spider's web covering the church of Sorbonne. (1685.) Æ 49 mm. Van Loon, III. p. 313.
- 1462 — Same subject. Balaam, in the garb of a bishop, seated on an ass, and holding a banner on which the devil is depicted. *Rev.* Similar to No. 1461. (*Rev.*) Æ 49 mm.
- 1463 — Same subject. Similar to No. 1447, by J. Mauger. *Rev.* Religion, with a cross in one hand, the gospels in the other, trampling heresy under foot. 1685. (*Rev.*) Æ 41 mm. (129)
- 1464 — Same subject, 1685. Similar to No. 1447. *Rev.* Two columns, one standing, the other broken. 1685. (*Rev.*) Æ 60 mm. Van Loon, III. p. 310.
- 1465 — Same subject, 1685. The Pope seated on the Beast of Seven Heads; on one side a French dragoon, on the other a Jesuit

priest. *Rev.* Punishment of the heretics.  $\mathcal{R}$  57 mm. Van Loon, III. p. 312.

- 1466 — Building of Three Hundred Churches. Similar to No. 1447, by J. Mauger. *Rev.* Religion, with a cross in one hand, seated on a building-stone. 1686. (*Rev.*)  $\mathcal{R}$  41 mm. (131)
- 1467 — Bombardment of Genoa, and Capture of Luxembourg. Louis XIV, standing, in royal costume. 1684. *Rev.* An arm, thrust from a curtain, holding a sword and an olive-branch.  $\mathcal{R}$  49 mm. Van Loon, III. p. 292.
- 1468 — Desecration of the Roman Catholic Altars. Similar to No. 1447. *Rev.* French soldiers tearing the images and candlesticks from the altar. 1691. (*Rev.*)  $\mathcal{R}$  38 mm.
- 1469 — Capture of Namur. Bust of the king, by J. Mauger. *Rev.* The rivers Meuse and Sambre, seated on each side of a cippus surmounted by Victory, by J. Mauger. 1692. (*Rev.*)  $\mathcal{R}$  73 mm.
- 1470 — The Royal Family. Bust of the king, by H. Roussel. *Rev.* Busts of the queen and three children, by H. Roussel. 1693. (*Rev.*)  $\mathcal{R}$  75 mm.
- 1471 — First Minister of Spain. Bust of the king. *Rev.* Inscription and date in six lines. 1701.  $\mathcal{R}$  21 mm.
- 1472 — Louis XIV made Count of Flanders. Bust of the king, by P. Roettier. *Rev.* A woman seated, with banner and shield of Flanders. (*Rev.*)  $\mathcal{R}$  56 mm.
- 1473 — Naval Battle off Malaga. Bust of the Count of Toulouse, by R. Gayrard. *Rev.* A ship, by J. De Puymaurin and R. Gayrard. 1704.  $\mathcal{R}$  68 mm.
- 1474 Louis XV, 1715–1774. Capture of Fontarabie. Youthful head of Louis XV, by P. Le Blanc. *Rev.* France, with one foot on the arms of Fontarabie, presenting an olive-branch to Spain, by J. Duvivier. 1719.  $\mathcal{R}$  41 mm. (213)
- 1475 — Marriage of Louis XV. Louis XV and Marie. *Rev.* The marriage ceremony. 1725.  $\mathcal{R}$  34 mm. (222)
- 1476 — Church of Saint Sulpice. Bust of Louis XV, by Roettier, Jr. *Rev.* The church, 1754. (*Rev.*)  $\mathcal{R}$  41 mm.
- 1477 — Birth of the Count of Provence. Bust of Louis XV, by J. Duvivier. *Rev.* The count in a cradle. 1755.  $\mathcal{R}$  42 mm. (244)

- 1478 — Capture of Wessel, Oswego, Port Mahon, and St. Davis. Bust of Louis XV. 1758. *Rev.* Four towns.  $\text{Æ}$  31 mm.
- 1479 — Peace with England. Head of Louis XV, by F. M. *Rev.* Peace, in one hand a caduceus, in the other an olive-branch; to her right, the genius of War, bound, by J. C. Roettier. (*Rev.*) 1763.  $\text{Æ}$  41 mm. (246)
- 1480 Louis XVI, 1774–1793. Marriages in Burgundy. Louis XVI and Marie Antoinette, by Duvivier. *Rev.* The Arms of Burgundy, surrounded by an inscription in two lines. 1781.  $\text{Æ}$  46 mm. (279)
- 1481 — Abolition of Feudal Privileges. Bust of Louis XVI, by Duvivier. *Rev.* The representatives in the National Assembly at Versailles; in the center an altar, by Gatteaux. 1789. (*Rev.*)  $\text{Æ}$  64 mm.
- 1482 — Arrival of the King at Paris. Bust of Louis XVI, by Duvivier. *Rev.* The royal family; a crowd of Parisians in the distance, by Duvivier. 1789.  $\text{Æ}$  53 mm. (299)
- 1483 — Same. (*Rev.*)
- 1484 — Reëlection of Necker as Minister of Finance. Bust of Louis XVI. *Rev.* France welcoming Necker. 1789.  $\text{Æ}$  53 mm.
- 1485 First Republic, 1792–1804. Death of Marie Antoinette. Bust of the queen, by Loos. *Rev.* Vengeance, in her right hand scales, in her left a torch. 1793.  $\text{Æ}$  45 mm.
- 1486 — Death of Louis XVII. Bust of Louis XVII, by Depaulis. *Rev.* A sprite, in one hand an extinguished torch, in the other a crown, standing on a sarcophagus in the center of the prison court, by Jeuffroy. 1795.  $\text{Æ}$  50 mm.
- 1487 — Victims of the Revolution. Busts of five men. Tin with copper rim.  $\text{Æ}$  oval 46×37 mm. *Hist. Num. de la Rev. Fr.*, p. 393.
- 1488 — Battle of Marengo. Bust of Napoleon in uniform, by N. Brenet and H. Auguste. 1800. *Rev.* Inscription in nine lines.  $\text{Æ}$  50 mm. (323)
- 1489 — Column of the Revolution. The three consuls, by E. Gatteaux. 1800. *Rev.* Inscription in nine lines and around the edge.  $\text{Æ}$  60 mm.
- 1490 — The Legislative Body. Liberty, in antique costume, leaning on a pike. 1800. *Rev.* Inscription.  $\text{Æ}$  oct. 48×39 mm.



1775



1806



1491

1492

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- 1491 — Tribunal of Cassation. Law, scales in one hand, the other resting on two tables of the law, by E. Gatteaux. *Rev.* Radiate triangle surrounded by a wreath.  $\mathcal{A}$  octagonal 47 mm. (322)
- 1492 — Peace of Lunéville. Peace, standing on a globe, an olive-branch in her right hand, and a horn of plenty in the left. *Rev.* Bellona with sword drawn against Minerva, who stands with raised shield, by Loos. 1801.  $\mathcal{A}$  36 mm. (331)
- 1493 — Michel de l'Épée. Bust of de l'Épée, by P. S. B. Duvivier. *Rev.* Inscription in eight lines. 1801.  $\mathcal{A}$  42 mm. (335)
- 1494 — Peace of Amiens. Bust of Napoleon, laureate, by R. Dumarest. *Rev.* Napoleon as Mars, holding a statue of Victory in one hand, presents an olive-branch to England, by R. Dumarest. 1802. (*Rev.*)  $\mathcal{A}$  50 mm. (337)
- 1495 — Same subject. Peace, with a caduceus in her right hand, and a horn of plenty in her left, standing on the globe. *Rev.* Emblems of various occupations of peace, by Hageman.  $\mathcal{A}$  39 mm.
- 1496 — Same subject. Peace with olive-branch and scales; below, an altar, 1802. *Rev.* Inscription in eleven lines.  $\mathcal{A}$  45 mm.
- 1497 — The Chamber of Commerce. Bust of Napoleon, by B. Andrieu, 1804. *Rev.* Inscription in six lines, surrounded by a wreath, 1803.  $\mathcal{A}$  36 mm.
- 1498 — Venus de' Medici. Bust of Napoleon, by R. V. Jeuffroy and D. V. Denon, 1803. *Rev.* Venus de' Medici, 1796. (*Rev.*)  $\mathcal{A}$  40 mm. (345)
- 1499 **Napoleon**, 1804–1815. Coronation of the Emperor at Milan. Bust of Napoleon, laureate, by D. V. Denon and B. Andrieu. *Rev.* The iron crown of the Lombards, by D. V. Denon and L. Jaley. 1805.  $\mathcal{A}$  40 mm. (352)
- 1500 — Recovery of the Flags at Innsbruck. Similar to No. 1499, by B. Andrieu. *Rev.* Napoleon, as Roman emperor, with a Roman eagle in his left hand, and a statue of Victory in his right, 1805, by N. Brenet and D. V. Denon. (*Rev.*)  $\mathcal{A}$  41 mm. (355)
- 1501 — Conquest of Naples. Similar to No. 1499, by B. Andrieu. *Rev.* Victory placing a crown on the head of a bull, after the ancient coins of Naples, 1806, by N. Brenet and D. V. Denon. (*Rev.*)  $\mathcal{A}$  40 mm. (360)
- 1502 — The Battle of Jena. Similar to No. 1499, by B. Andrieu. *Rev.* Napoleon on horseback, riding over the bodies of two enemies, 1806, by B. Andrieu. (*Rev.*)  $\mathcal{A}$  41 mm. (363)

- 1503 — Same subject. Similar to No. 1499, by L. Manfredini. *Rev.* Jupiter, seated on an eagle, a scepter in his left hand, some arrows in his right. (*Rev.*) Æ 41 mm. (362)
- 1504 — Grand Duchy of Warsaw. Similar to No. 1499, by B. Andrieu and Denon. *Rev.* Throne, on the seat of which lies an imperial crown, 1807, by N. Brenet and D. V. Denon. (*Rev.*) Æ 60 mm.
- 1505 — Campaign of 1809. Similar to No. 1499, 1809, by Rabout. *Rev.* Fame sounding her trumpet, by P. S. B. Duvivier. (*Rev.*) Æ 55 mm. (381)
- 1506 — Conquest of Illyria. Similar to No. 1499, by B. Andrieu. *Rev.* A cow suckling a calf, 1809, by A. J. Depaulis and D. V. Denon. (*Rev.*) Æ 41 mm. (382)
- 1507 — Imperial Coaches. Similar to No. 1499, by J. P. Droz. *Rev.* Mercury in his chariot, 1809, by J. P. Droz. (*Rev.*) Æ octagonal 36 mm. (383)
- 1508 — Marriage of Napoleon and Marie Louise. Napoleon and Marie Louise, by L. Manfredini. *Rev.* Hymen pursuing Mars, 1810, by L. Manfredini. Æ 43 mm. (389)
- 1509 — Birth of Napoleon, King of Rome. Napoleon and Marie Louise, by B. Andrieu. *Rev.* Baby head of Napoleon, 1811, by Galle. (*Rev.*) Æ 15 mm. (393)
- 1510 — Institution of the Legion of Honor. Similar to No. 1499, by B. Andrieu. *Rev.* The cross of the Order of the Legion of Honor, by D. V. Denon and L. Jaley. (*Rev.*) Æ 40 mm. (346)
- 1511 — Arch of Triumph. Similar to No. 1499, by P. A. Montagny. *Rev.* The Arch of Triumph. (*Rev.*) Æ 26 mm.
- 1512 Louis XVIII, 1815–1824. Charter of 1814. Head of Louis XVIII, by B. Andrieu. *Rev.* The king, seated on his throne, returns the charter to a peer and a deputy, representing the two houses, 1814, by B. Andrieu. Æ 40 mm. (422)
- 1513 — Death of Louis XVI. Bust of Louis XVI, signed B. *Rev.* France seated, weeping over a funeral urn; to her right an altar. 1793. (*Rev.*) Æ 47 mm.
- 1514 — Same subject. Bust of Louis XVI, signed F. L. *Rev.* Similar to No. 1513, without altar. 1793. (*Rev.*) Æ 30 mm.

- 1515 — Same subject. Busts of Louis XVI and Marie Antoinette, by C. H. Kuchler. *Rev.* The king on the way to his execution, 1793, by C. H. Kuchler. (*Rev.*) Æ 48 mm.
- 1516 — Ashes of Louis XVI and Marie Antoinette exhumed. Similar to No. 1512, by B. Andrieu. *Rev.* France and Religion decorating the urn, by Galle. 1817. (*Rev.*) Æ 50 mm. (428)
- 1517 — Death of Napoleon. Bust of Napoleon, surrounded by a wreath. (*Rev.*) The island of St. Helena; above, an eagle. 1821. Æ 69 mm. (413)
- 1518 — Same subject. Bust of Napoleon, by V. M. Borrel, 1840. *Rev.* Napoleon, laureate, blessing a kneeling soldier, 1832, by Bauchery. (*Rev.*) Æ 51 mm.
- 1519 — Funeral of Napoleon. Similar to No. 1499, 1830. *Rev.* The bier being brought up the steps, by J. P. Montagny. (*Rev.*) Æ 53 mm.
- 1520 — Treaty of Commerce between France and America. Similar to No. 1512, by B. Andrieu and J. De Puymaurin. *Rev.* France and America leaning on the pedestal of a bust of Mercury, by R. Gayrard. 1822. (*Rev.*) Æ 51 mm. (438)
- 1521 — The Duke of Angoulême and Peace in Spain. Bust of the duke, by B. Andrieu. *Rev.* Inscription in eight lines, by J. De Puymaurin. 1823. Æ 41 mm. (442)
- 1522 **Charles X**, 1824–1830. Coronation. Charles X with crown, by E. Gatteaux and J. De Puymaurin. *Rev.* Archbishop blessing the king, by J. J. Barre. 1825. Æ 77 mm. (453)
- 1523 — Discounts and Loans. Head of Charles X, by J. J. Barre. *Rev.* Inscription in five lines, surrounded by a wreath. Æ octagonal 36 mm.
- 1524 — Statue of Napoleon. Statue, by S. Domard. *Rev.* Inscription in five lines. Æ 25 mm.
- 1525 **Louis Philippe I**, 1830–1848. Column to the victims of 1830. Bust of Louis Philippe, by F. A. Caunois. *Rev.* The Column, by F. A. Caunois. 1840. Æ 51 mm.
- 1526 **Napoleon III**, 1852–1870. Commission in charge of International Exposition. Bust of Napoleon III, laureate, by H. Ponscarme. *Rev.* France flying above the globe, the plan of the buildings in her hand, by H. Ponscarme. 1867. Æ 51 mm.
- 1527 — Similar. (*Rev.*) Æ



- 1528 — Prize for the Transatlantic Cable. Similar to No. 1526, by H. Ponscarne. *Rev.* Two putti, an eagle between, 1867, by H. Ponscarne. (*Rev.*) *N* 67 mm.
- 1529 — Faithful Statesmen. Similar to No. 1526, by A. Mire. *Rev.* Eagle below inscription in seven lines, by A. Mire. *N* 50 mm.
- 1530 Republic, 1870— . M. L. P. Felix, presiding Minister of the Council of State. Coat of arms. *Rev.* Inscription in six lines. 1870. *Æ* 33 mm.
- 1531 — Siege of Paris. France with flag and shield; in her right hand a broken sword, by R. Teterger Gogny and V. M. Borrel. *Rev.* Inscription in four lines and around the edge. 1870–1871. *Æ* 38 mm.
- 1532 — Death of the Duke of Bordeaux. Bust of the duke, 1833. *Rev.* France, in her arms a baby holding an olive-branch, 1820. *Æ* 51 mm.
- 1533 — Eiffel Tower. Top of the tower. *Rev.* Workmen constructing part of the tower. 1900. *Æ* 41 mm.

## PERSONAL MEDALS

### GALERIE MÉTALLIQUE

- 1534 François Chevert, 1821, by A. Caqué. *Æ* 41 mm.
- 1535 René du Guay-Trouin, 1819, by A. Caqué. *Æ* 41 mm.
- 1536 Pierre Jeannin, 1817, by R. Gayrard, after G. Dupré. *Æ* 41 mm.
- 1537 Michel de L'Hospital, 1817, by F. A. Caunois. *Æ* 41 mm.

### NUMISMATIC SERIES

- 1538 Victor Moreau, 1819, by F. A. Caunois. *Æ* 41 mm.
- 1539 F. J. Valleta, 1823, by Vivier. *Æ* 41 mm.

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- 1540 Corneille, Poussin, and Fontenelle. Busts of the three, by A. J. Depaulis. *Rev.* Royal Academy of Rouen. 1744. *Æ* 33 mm.

- 1541 **François, Duke of Anjou.** Bust of François. *Rev.* The sun surrounded by clouds; below, water. Æ 37 mm.
- 1542 **Frederick IV, Duke of Lorraine.** Bust of Frederick IV, signed S. V. *Rev.* Bust of Elizabeth of Austria, signed S. V. Æ 47 mm.
- 1543 **Charles Ferdinand, Duke of Berry.** Bust by R. Gayrard. *Rev.* Inscription in eight lines, by J. De Puymaurin. Æ 41 mm.
- 1544 **W. C. H. Friso.** Bust, by M. Holtzhey. *Rev.* Peace seated on a cloud; a horn of plenty in one hand, scales and an olive-branch in the other. 1748. Æ 30 mm.
- 1545 **Lafayette.** Bust of Lafayette. *Rev.* Inscription in eleven lines. 1789. Æ 42 mm.
- 1546 — Same. Æ.
- 1547 **Louis XVI,** by J. De Puymaurin and Caqué. Bust of the king. *Rev.* Inscription in fourteen lines. Æ 51 mm.
- 1548 **Louis XVIII.** Bust of the king, by R. Gayrard. *Rev.* Inscription in eight lines, 1816. Æ 41 mm.
- 1549 **Voltaire.** Bust, by G. C. Waechter. *Rev.* Voltaire's grave, by G. C. Waechter. Æ 58 mm.

## DENMARK

- 1550 **Friedrich III, 1648–1670.** Peace of Westphalia, 1648, by S. Dadler. Bust facing, in richly decorated dress, and Order of the Elephant. *Rev.* Peace seated, holding the sun in her r., and book in l., her foot on the globe; in a radiate inclosure. Æ oval 57×48 mm.
- 1551 — Medal of Merit without year, issued during the war with Carl Gustav of Sweden, by E. P. DOMINVS PROVIDEBIT. Bust r. *Rev.* SPES MEA IN DEO. Bust of his wife, Sophie Amalie, l. Æ 40 mm.
- 1552 — Same. (*Rev.*)
- 1553 — Death of the King, 1670. A pyramid in a circle of dots. *Rev.* Crowned F 3 above crossed sword and scepter. Æ klippe 33×33 mm.
- 1554 — Same. (*Rev.*)

- 1555 **Christian V, 1670-1699.** Accession. Bust in a laurel-wreath surrounded by three recumbent lions. *Rev.* An elephant.  $\text{\AA}$  klippe 37×37 mm.
- 1556 — Conquest of Gothland, 1676, by C. S. Bust r., in armor, above trophies. *Rev.* Lamb with a banner l.  $\text{\AA}$  45 mm.
- 1557 — Same. (*Rev.*)
- 1558 — Victory of Admiral Juel over the Swedish Fleet, 1676, by C. Half-length figure of the admiral r. *Rev.* Naval action.  $\text{\AA}$  69 mm.
- 1559 — Conquest of Wismar, by J. Hoehn. Half-length figures of Christian V and Charlotte Amalie of Hesse-Cassel. *Rev.* The king, on horseback, with large helmet and baton; in the distance, city of Wismar and the armies.  $\text{\AA}$  56 mm.
- 1560 — Medal in honor of Peter von Griffenfeld. Half-length figure of Christian V r. *Rev.* Crowned arms against an ermine robe.  $\text{\AA}$  60 mm.
- 1561 — Foundation of the Royal Academy of Copenhagen, 1692, by B. M. Bust r. *Rev.* Mars and Athena; between them a free horse.  $\text{\AA}$  54 mm.
- 1562 — Capture of Ratzeburg, 1693, by A. Meybusch. The Trojan horse leaping over a broken wall. *Rev.* The bombardment.  $\text{\AA}$  57 mm.
- 1563 — Same subject, 1693, by J. Smeltzing. Head r. *Rev.* Bombardment directed by the king on horseback.  $\text{\AA}$  37 mm.
- 1564 — Peace of Ratzeburg, 1697, by A. Meybusch. Bust r. *Rev.* Female figure with helmet and bunches of grapes on an island.  $\text{\AA}$  48 mm.
- 1565 — Capture of Holmer, 1697, by A. Meybusch. Bust r. *Rev.* IN TRANSITV VIDIT ET DERVIT (In passing he saw and destroyed it). View of the bombardment.  $\text{\AA}$  49 mm.
- 1566 — Death of the King, 1699, by A. Meybusch. Bust r. *Rev.* Bust of the king on a pedestal crowned by Justice and Religion.  $\text{\AA}$  48 mm.
- 1567 **Friedrich IV, 1699-1730.** His wife, Louise of Mecklenburg-Güstrow, and his sister Hedwig Sophie, 1699. Their heads confronting. *Rev.* LA BEAVTE ET LE MERITE LES EGALE (Two pearls on a cord).  $\text{\AA}$  25 mm.
- 1568 — Same. (*Rev.*)

- 1569 — Accession, 1699, by F. Lesle. Three crowns under which VIVAT | VINCAT | VALEAT; in triangular design, F 4 in monogram. *Rev.* Two hands from the clouds placing a crown above monogram. Æ 52 mm.
- 1570 — Coronation, 1700, by A. Meybusch. Bust r. *Rev.* Altar and royal insignia. Æ 27 mm.
- 1571 — Flight of the Swedish Fleet at Amager, 1710, by P. Berg. Bust r. *Rev.* The two hostile fleets; in the foreground, Copenhagen. Æ gilt 60 mm.
- 1572 — Death of Princess Sophie Amalie, 1710, by R. Bust r. *Rev.* A swan above the globe, letting fall a crown. Æ 48 mm.
- 1573 — Blossoming of the American Aloe (Century-plant) in the Gardens at Gottorp, 1713, by P. Berg. Bust r. *Rev.* The plant. Æ 42 mm.
- 1574 — Same. (*Rev.*)
- 1575 — Surrender of Tönningen, 1714. Three standards in a crown; above, a cask on the ground, from which a pile of standards are falling; in the distance, view of the fortress. *Rev.* Inscription in nine lines. Æ 26 mm.
- 1576 — Same subject, 1714, by P. Berg. Bust r. *Rev.* Standing Dania receives a mail-clad warrior's submission. Æ 61 mm.
- 1577 — Second Centenary of the Reformation, 1717, by P. Berg. Bust r. *Rev.* Temple in whose center is an altar with open Bible. Æ 44 mm.
- 1578 — Same subject, 1717, by same. Bust r., on a pedestal. *Rev.* Inscription in nine lines. Æ 42 mm.
- 1579 — Capture of Marstrand, 1719. DOMINVS MIHI ADIVTOR. Bust r. *Rev.* View of the seaport town. Æ 50 mm.
- 1580 — Peace of Frederiksborg, 1720, by P. Berg. Bust r. *Rev.* Seated Dania; before her, two river-gods. Æ 63 mm.
- 1581 — Same subject, 1720, by same. Bust r. *Rev.* Dania and Suecia (personifications of Denmark and Sweden), wearing crowns and resting on shields, exchange a pledge. (*Rev.*) Æ 61 mm.
- 1582 — Death of the King, 1730, by P. Berg. Bust r. *Rev.* Pyramid surrounded by cypresses. Æ 39 mm.



- 1583 ——— Death of the King, 1730, by A. Meybusch. Same as No. 1579. *Rev.* Similar to No. 1566, with change of date, etc.  $\text{\AA}$  50 mm.
- 1584 **Christian VI**, 1730–1746. Coronation at Frederiksborg, 1731, by J. C. Hedlinger. Bust r. *Rev.* Coronation.  $\text{\AA}$  57 mm.
- 1585 ——— Marriage to Sophia Magdalena, 1732, by J. C. Hedlinger. Busts of the royal couple r., jugate. *Rev.* Cross.  $\text{\AA}$  56 mm.
- 1586 ——— The Navy Reorganized and Increased, 1736, by J. C. Hedlinger. Bust r. *Rev.* Navy-yard; to l., Triton in conch drawn by two sea-horses.  $\text{\AA}$  74 mm. Plate.
- 1587 ——— The Palace at Copenhagen Enlarged, 1740, by G. W. Wahl. Bust r. *Rev.* The palace.  $\text{\AA}$  69 mm.
- 1588 **Friedrich V**, 1746–1766. Accession, 1749, by G. W. Wahl. Bust r. *Rev.* Inscription in eight lines.  $\text{\AA}$  43 mm.
- 1589 ——— Birth of Prince Christian, 1749, by M. G. Arbien. Busts of Friedrich V and Louise r., jugate. *Rev.* The Virgin with radiate crown delivering the infant to Dania.  $\text{\AA}$  57 mm.
- 1590 ——— Three Hundredth Jubilee of the Rule of the House of Oldenburg, in Denmark, 1749, by M. G. Arbien. Bust of the king on a pediment r., surrounded by eleven medallions with busts of kings. *Rev.* Inscription, REGNANTE GLORIOSISSIMO MONARCHA, etc.  $\text{\AA}$  76 mm.
- 1591 ——— Second Marriage to Julia Marie of Brunswick, 1752, by P. C. Winslow. Bust r. *Rev.* Hymen with a torch and two Amors.  $\text{\AA}$  57 mm.
- 1592 ——— Same. (*Rev.*)
- 1593 **Christian VII**, 1766–1808. Marriage to Caroline Mathilde, 1766, by J. H. Wolff. Youthful busts of the two r., jugate. *Rev.* Female figure with wreath and anchor.  $\text{\AA}$  56 mm.
- 1594 ——— Coronation of Christian VII, 1767, by D. J. Adzer. Bust r. *Rev.* The king kneeling before the royal insignia.  $\text{\AA}$  57 mm.
- 1595 ——— Same. (*Rev.*)
- 1596 ——— Coronation of Caroline Mathilde, 1767, by J. H. Wolff. Bust r., diademed. *Rev.* Radiate crown on a pedestal.  $\text{\AA}$  52 mm.

- 1597 — Marriage of the Crown Prince Friedrich and Sophia Frederike of Mecklenburg, 1774, by D. J. Adzer. Busts of the two confronting. *Rev.* Prosperity with rudder and cornucopia, crowned by Hymen.  $\text{\AA}$  57 mm.
- 1598 — The King's Birthday, 1776, by D. J. Adzer. Bust r. *Rev.* PIETAS AVGVSTA. Charity receives three children.  $\text{\AA}$  64 mm.
- 1599 — Medal of Juliana Maria, by D. J. Adzer. Bust r. *Rev.* Two winged female figures holding a wreath with VOT | XXIV | MULT | XXX.
- 1600 — Attack on Copenhagen by the English Repulsed, 1801, by Loos. Warrior in antique dress combating a many-headed monster. *Rev.* Warrior surrenders his sword to Dania.  $\text{\AA}$  39 mm.
- 1601 — Monument at Fuldfoert to Those who Fell in 1801, 1804, by Loos. The monument. *Rev.* Inscription.  $\text{\AA}$  36 mm.
- 1602 Friedrich VI, 1808–1839. Coronation, 1815, by C. A. M. Busts of Friedrich VI and Maria Sophia Frederike r., jugate. *Rev.* Dania with crown.  $\text{\AA}$  56 mm.
- 1603 — Rejoicing of the Capital, 1833, by C. Christensen. Head r. *Rev.* Female figure offering a libation at an altar.  $\text{\AA}$  35 mm.
- 1604 — Death of the King, 1839, by C. Christensen. Head r. *Rev.* Mourning figure near a pedestal with funeral urn.  $\text{\AA}$  45 mm.
- 1605 Christian VIII, 1839–1848. Accession, 1839, by F. Krohn. Head r. *Rev.* Kneeling Dania.  $\text{\AA}$  44 mm.
- 1606 — Coronation, 1840, by C. Christensen. Busts of Christian VIII and his wife, Caroline Amalie of Schleswig-Holstein, r., jugate. *Rev.* Crown, scepter, and sword.  $\text{\AA}$  48 mm.

#### PERSONAL MEDALS

- 1607 Joh. Hartwig Ernst von Bernstorff, Minister under Charles VII. On his death, 1772, by D. J. Adzer. Bust l. *Rev.* Sarcophagus.  $\text{\AA}$  57 mm.

#### SWEDEN

- 1608 Gustavus I, 1490–1560. Restored medal by E. Bust r. *Rev.* Inscription in a wreath.  $\text{\AA}$  24 mm. Hild. I, 14.
- 1609 Gustavus II Adolphus, 1594–1632. Landing in Germany, 1630. Bust r. *Rev.* Ship entering the harbor of Usedom in Pomerania.  $\text{\AA}$  gilt 45 mm. Hild. I, 14.

- 1610 — Same. (*Rev.*)
- 1611 — Victory at Breitenfeld, 1631, by S. Dadler. Justice, Piety, and Constancy erect a column. *Rev.* View of the city; above, an avenging angel.  $\text{Æ}$  65 mm. Hild. I, 28.
- 1612 — Same. (*Rev.*)
- 1613 — Capture of Riga, 1621, by S. Dadler and H. Wulf. The king on horseback, dashing r. *Rev.* View of Riga; in the foreground, the Swedish army.  $\text{Æ}$  59 mm. Hild. I, 8.
- 1614 — Victory at Breitenfeld, 1631, by S. Dadler. Bust facing, in a richly ornamented cartouche. *Rev.* The king as warrior of Christ, standing on his slain enemies.  $\text{Æ}$  57 mm. Hild. I, 58.
- 1615 — The City of Augsburg Opens Its Portals to the King, 1632. A Corinthian capital, surmounted with a heap of arms piled up in the shape of a pine-cone (the arms of Augsburg). On a fillet, POST NVBILA PHOEBVS. On a scroll, Crescit et florescit. *Rev.* GVSTAVA ET AVGVSTA CAPVT RELIGIONVM ET REGIONVM. Plan of the city.  $\text{Æ}$  75 mm. Hild. I, 69.
- 1616 — Death of the King, 1634, by S. Dadler. The king on funeral pile; in the air, angels among the clouds. *Rev.* The king in triumphal chariot driving over dragons, etc. Religion and Courage hold a wreath over him.  $\text{Æ}$  79 mm. Hild. I, 188.
- 1617 — Death of the King, 1632, by N. Kitzkat. Bust facing in a cartouche. *Rev.* Sword with palm and laurel wreath; above, crown.  $\text{Æ}$  41 mm. Hild. I, 178.
- 1618 — Same. (*Rev.*)
- 1619 — Same subject, 1632, by S. Dadler. Laureate bust, in richly decorated cartouche. *Rev.* Arm with crowned sword between laurel and palm branch.  $\text{Æ}$  44 mm. Hild. I, 176.
- 1620 — Medal of 1632. Bust facing. *Rev.* Hand with sword and inscription.  $\text{Æ}$  octagonal 37×27 mm. Hild. I, 63.
- 1621 — Second Centenary of his Death, 1832, by Carl Magnus Mellgren. Bust l. *Rev.* Religion and Piety.  $\text{Æ}$  41 mm. Hild. I, 244.
- 1622 **Christina**, 1626–1689. Accession, 1632, by S. Dadler. Crowned bust facing. *Rev.* Phoenix on a rock.  $\text{Æ}$  49 mm. Hild. I, 1.

- 1623 — Same. (*Rev.*)
- 1624 — Naval Victory of Swedes over Danish Fleet, 1644, by S. Dadler. Naval action. *Rev.* The queen and her court. Æ 83 mm.
- 1625 — Coronation Medal, 1650, by Jean Parise. Bust l. *Rev.* Arm with crown; below, AVITAM ET | AVCTAM. Æ 41 mm. Hild. I, 39A.
- 1626 — Same. (*Rev.*) Æ 28 mm.
- 1627 **Charles X Gustavus**, 1622-1660. Coronation, 1654, by J. Parise. Bust l. *Rev.* A DEO ET CHRISTINA. Queen Christina places the crown upon the head of Carl Gustav. Æ 42 mm. Hild. I, 10.
- 1628 — Coronation, 1654. Bust l. *Rev.* Crown. Æ 31 mm. Hild. I, 6.
- 1629 — Same subject. The March on the Ice over "Stora Balt" toward Denmark, 1658, by J. Breuer. Bust r. *Rev.* View of the crossing. Æ 57 mm. Hild. I, 26.
- 1630 — Same subject, 1658, by Arvid Karlsteen. Bust r. *Rev.* View of the crossing. Æ 48 mm. Hild. I, 27.
- 1631 — Medal without year, on the King's Heroic Courage, by A. Karlsteen. Bust r. *Rev.* Hercules slaying the Hydra. Æ 52 mm. Hild. I, 37.
- 1632 — Death of the King, 1660. Inscription in seven lines. *Rev.* Three crowns; below, sword. Æ 32 mm. Hild. I, 48.
- 1633 — Same subject, 1660. Inscription in a wreath. *Rev.* Seven hands with swords. Æ 42 mm. Hild. I, 47.
- 1634 **Charles XI**, 1655-1697. Preparation for his High Calling, 1666, by J. Breuer. Bust r. *Rev.* Young king kneeling r.; on the ground before him, crown, scepter, and sword. Above, the radiate name of Jehovah. Æ 47 mm. Hild. I, 11A.
- 1635 — Same. (*Rev.*)
- 1636 — Receipt of the Order of the Garter through Charles II of England, 1671. St. George slaying the dragon. *Rev.* Crowned monograms interwoven with the Garter. Æ 43 mm. Hild. I, 25.
- 1637 — Accession, 1672, by H. Zodritz. Bust r. *Rev.* Crowned monogram. Æ 49 mm. Hild. I, 35.



- 1638 — Journey through his Country, "Eric's Gata" (Eric's trip), 1673, by A. Meybusch. Bust r. *Rev.* The king on horseback.  $\text{\AA}$  47 mm. Hild. I, 29-36.
- 1639 — Coronation Medal, 1675, by A. Karlsteen. REX CAROLVS. Bust r. *Rev.* The king, kneeling r., is crowned by a hand from heaven.  $\text{\AA}$  35 mm. Hild. I, 44.
- 1640 — Same subject, 1675, by A. Karlsteen. Bust r. *Rev.* The king, kneeling, is anointed by a priest.  $\text{\AA}$  40 mm. Hild. I, 41.
- 1641 — Same subject, 1675, by same. Bust r. *Rev.* The king, kneeling r., crowned by a hand from heaven.  $\text{\AA}$  42 mm. Hild. I, 42.
- 1642 — Similar.  $\text{\AA}$  41 mm. Hild. I, 43.
- 1643 — Victory over the Danes at Lund, 1676, by J. Breuer. Bust r. *Rev.* An altar on which the Gordian knot; above, a sword; in the background, battle scene.  $\text{\AA}$  55 mm. Hild. I, 52.
- 1644 — Same. (*Rev.*)
- 1645 — Same subject, 1676, by A. Karlsteen. Bust r. *Rev.* Female figure kneeling before a warrior.  $\text{\AA}$  58 mm. Hild. I, 57.
- 1646 — Battles of Halmstad, Lund, and Landskrona, 1677, by A. Meybusch. Bust r., helmeted. *Rev.* Battle scene; to r., a hill on which is a crown.  $\text{\AA}$  56 mm. Hild. I, 64.
- 1647 — Sweden's Prosperity, 1679, by A. Karlsteen. Bust r. *Rev.* Seated Suecia.  $\text{\AA}$  48 mm. Hild. I, 76.
- 1648 — Similar, 1679, by A. Karlsteen. Bust r., seen from the rear. *Rev.* Seated Suecia.  $\text{\AA}$  31 mm. Hild. I, 79.
- 1649 — Peace at Lund, 1679, by A. Meybusch. Bust r. *Rev.* An altar with crown which a hand from heaven decorates with a palm-branch.  $\text{\AA}$  gilt 44 mm. Hild. I, 72.
- 1650 **Charles XI.** Union of the Houses of Parliament and the King, 1682, by A. Meybusch. Bust r. *Rev.* NEXU UNO IUNGIMUR OMNES (We are all bound by one bond). Four columns bound with chains; above, a crown.  $\text{\AA}$  48 mm. Hild. I, 97.
- 1651 — Same subject, 1682, by same.  $\text{\AA}$  53 mm. Hild. I, 96-98.

- 1652 — Restoration of Prosperity, 1679, by A. Karlsteen. Bust r. *Rev.* Lion holding a shield with three crowns.  $\text{\AA}$  52 mm. Hild. I, 80.
- 1653 — Engagement to Ulrika Eleanora (Princess of Denmark), 1680, by A. Meybusch. Busts of the two r., jugate. *Rev.* Amor between Faith and Peace.  $\text{\AA}$  51 mm. Hild. I, 86-87.
- 1654 — Coronation of Ulrika Eleanora, 1680, by A. Meybusch. Crowned head l. *Rev.* Female figure and a genius crown the queen.  $\text{\AA}$  32 mm. Hild. I, 5.
- 1655 — Queen Ulrika Eleanora's Accomplishments, etc., 1687, by A. Karlsteen. Bust r. *Rev.* A lyre.  $\text{\AA}$  54 mm. Hild. I, 9.
- 1656 — Favorable Relations with Foreign Powers, 1687, by R. Faltz. Bust r. *Rev.* Lion between Pallas and Mercury.  $\text{\AA}$  54 mm. Hild. I, 105.
- 1657 Building of the Northern Wing of the Palace at Stockholm, 1692, by A. Karlsteen. Bust r. *Rev.* View of the palace.  $\text{\AA}$  69 mm. Hild. I, 118.
- 1658 — Centennial Jubilee of Religious Peace at Upsala, 1693, by A. Karlsteen. Ship with a cross on a shield on the bow, and the monogram of Christ on the pennant. *Rev.* Inscription in eight lines.  $\text{\AA}$  63 mm. Hild. I, 119.
- 1659 Charles XII, 1682-1718. Preparation for his High Calling, by R. Faltz. Bust r., on a basis. *Rev.* A tree under the radiate sun.  $\text{\AA}$  47 mm. Hild. I, 4.
- 1660 — Peace of Ryswick, 1697, by A. Karlsteen. Bust r. *Rev.* Europa hands an olive-branch to the standing king.  $\text{\AA}$  52 mm. Hild. I, 7.
- 1661 — Coronation, 1697, by A. Karlsteen. Bust r. *Rev.* An eagle on the globe, with radiate halo.  $\text{\AA}$  51 mm. Hild. I, 17.
- 1662 — Same subject, 1697, by same. Bust r. *Rev.* An altar on which lie the royal insignia.  $\text{\AA}$  58 mm. Hild. I, 15a.
- 1663 — Same. (*Rev.*)
- 1664 — Peace at Traventhal (with Denmark and Holstein), 1700. Sun breaking through the clouds. *Rev.* Constellations of the Greater and the Lesser Bear; between them the radiate name of Jehovah; probably by J. R. Engelhardt.  $\text{\AA}$  37 mm. Hild. I, 36.

- 1665 — Peace at Traventhal, 1700, by A. Karlsteen. Bust r. *Rev.* Suecia receives the homage of Tönningen.  $\text{Æ}$  52 mm. Hild. I, 33.
- 1666 — Victory at Narva, 1700, by H. Müller. Bust r. *Rev.* Victory, seated on fallen warriors.  $\text{Æ}$  40 mm. Hild. I, 45.
- 1667 — Same. (*Rev.*)
- 1668 — Same subject, 1700, by A. Karlsteen. Bust r. *Rev.* View of the fortress.  $\text{Æ}$  52 mm. Hild. I, 39.
- 1669 — Victory at Thorn, 1703, by A. Karlsteen. Bust r. *Rev.* The king crowned by Victory. Attachment.  $\text{Æ}$  52 mm. Hild. I, 77.
- 1670 — Victory at Pultusk, 1703, by A. Karlsteen. Bust r. *Rev.* Seated river-gods; in the distance, a palm-tree.  $\text{Æ}$  52 mm. Hild. I, 75.
- 1671 — His Victories, 1703, by C. Wermuth. Bust r. *Rev.* Lion l., raises his right fore paw to strike.  $\text{Æ}$  32 mm. Hild. I, 76, 79.
- 1672 — Same subject, by G. Hautsch. Bust r. *Rev.* PAR ANIMO ROBVR. Standing lion l.  $\text{Æ}$  41 mm. Hild. I, 109.
- 1673 — Same. (*Rev.*)
- 1674 — Fortunate Outcome of the War, 1703. Half-length figure facing, with baton. *Rev.* Three crowns through which a sword and laurel-branch; around, six cartouches with the names and dates of battles.  $\text{Æ}$  43 mm. Hild. I, 78.
- 1675 — Same. (*Rev.*)
- 1676 — Peace at Alt-Ranstädt, 1706, by Johann Memmius. Bust r. *Rev.* Postilion dashing l.  $\text{Æ}$  39 mm. Hild. I, 100.
- 1677 — Same subject, 1706, by same.  $\text{Æ}$  38 mm. Hild. I, 100b.
- 1678 — Same subject, 1706, by P. H. Müller. Mercury flying over Leipzig. *Rev.* Mars and Hercules clasp hands.  $\text{Æ}$  37 mm. Hild. I, 99.
- 1679 — Same subject, 1706. Bust r. *Rev.* The arms of Saxony and Poland.  $\text{Æ}$  25 mm. Hild. I, 97.
- 1680 — Same. (*Rev.*)

- 1681 — The King's Victories, 1706, by G. Hautsch. Bust r. *Rev.* Hercules between two columns, in a circle of shields bearing the names of battles.  $\text{Æ}$  44 mm. Hild. I, 106.
- 1682 — Protection of Protestants in Silesia, 1707. Bust r., with baton. *Rev.* Lion r.; his fore paw rests on an altar; in front, palm.  $\text{Æ}$  34 mm. Hild. I, 115, 120.
- 1683 — Visit to Bender, 1709, by C. Wermuth. Bust r. *Rev.* "Il dort après tant de fatigues." A recumbent lion.  $\text{Æ}$  21 mm. Hild. I, 149a.
- 1684 — Visit to Bender in Turkey, 1709, by P. H. Müller. Bust r. *Rev.* Recumbent lion. PER AMICA SILENTIA LVNAE.  $\text{Æ}$  44 mm. Hild. I, 147.
- 1685 — Victory at Helsingborg, 1710, by P. H. Müller. Bust r. *Rev.* Seated Mars. (*Rev.*)  $\text{Æ}$  44 mm. Hild. I, 147, 156.
- 1686 — Victory at Gadebusch, 1712, by A. Karlsteen. Bust r. *Rev.* Apollo in quadriga driving over the Zodiac.  $\text{Æ}$  52 mm. Hild. I, 163.
- 1687 — Arrival at Stralsund, 1714, by P. H. Müller. Bust r. *Rev.* The king and kneeling Suecia at an altar.  $\text{Æ}$  44 mm. Hild. I, 179.
- 1688 — Arrival at Stralsund, 1714, by M. Brunner. Bust r. *Rev.* Lion walking r.  $\text{Æ}$  35 mm. Hild. I, 169.
- 1689 — Arrival at Stralsund, 1714. The king on horseback r. *Rev.* WAS SORGET IHR.  $\text{Æ}$  31 mm. Hild. I, 171.
- 1690 — Same subject, 1715. Bust r. *Rev.* ICH FÜRCHTE MICH | NICHT, etc.  $\text{Æ}$  22 mm. Hild. I, 180.
- 1691 — Departure of the King from Stralsund, 1715. Ship. *Rev.* View of the city.  $\text{Æ}$  35 mm. Hild. I, 185.
- 1692 — Death of the King, 1718. Bust r. *Rev.* WAS TRAURET IHR, etc.  $\text{Æ}$  22 mm. Hild. I, 180, 212a.
- 1693 — Similar.  $\text{Æ}$  20 mm. Hild. I, 212.
- 1694 — Same subject, 1718. By G. W. Vestner. Bust r. *Rev.* Fortitude and Immortality.  $\text{Æ}$  oval 31x23 mm. Hild. I, 217.
- 1695 — Same subject, 1718, by J. C. Hedlinger. Bust r. *Rev.* INDOCILIS PATI. Lion bursting the rope in which he is entangled.  $\text{Æ}$  52 mm. Hild. I, 197.



- 1696 — Same. (*Rev.*)
- 1697 — Same subject, 1718, by G. W. Vestner. Head r. *Rev.* Mourning Suecia near an altar.  $\text{\AA}$  44 mm. Hild. I, 188–208.
- 1698 — Same subject, 1718, by C. Wermuth. Bust r. So LANG | DIE WELT | etc.  $\text{\AA}$  32 mm. Hild. I, 221.
- 1699 **Ulrika Eleanora**, 1688–1741. Coronation, 1719, by J. C. Hedlinger. Bust r. *Rev.* Lioness with four cubs. (The four cubs designate the four classes of the kingdom.)  $\text{\AA}$  52 mm. Hild. II, 6.
- 1700 — Coronation, 1720, by J. C. Hedlinger. Bust r. *Rev.* A hand from heaven holds a crown.  $\text{\AA}$  52 mm. Hild. II, 8.
- 1701 — Same subject, 1720, by G. W. Vestner. Busts of the two r., jugate. *Rev.* Minerva crowns Mars.  $\text{\AA}$  44 mm. Hild. II, 10.
- 1702 — Medallion, 1722, by J. C. Hedlinger. Busts of the royal couple r., jugate. *Rev.* Lion on a globe holding medallion of Frederick I, in a circle inclosed by medallions of the sovereigns of Sweden.  $\text{\AA}$  62 mm. Hild. II, 28.
- 1703 — Erection of the State Bank at Stockholm, 1729, by J. C. Hedlinger. View of the building. *Rev.* Seated Suecia with shield, etc.  $\text{\AA}$  63 mm. Hild. II, 21.
- 1704 — Medal in honor of the king's father (Landgrave of Hesse), 1730, by J. C. Hedlinger. Bust r. *Rev.* A pyramid.  $\text{\AA}$  50 mm. Hild. II, 34.
- 1705 — Increase in Navy, 1749, by J. C. Hedlinger. Bust r. *Rev.* A galley.  $\text{\AA}$  54 mm. Hild. II, 73.
- 1706 **Adolph Frederick**, 1710–1771. Coronation, 1751, by D. Fehrman. Bust r., crowned. *Rev.* Inscription in six lines.  $\text{\AA}$  30 mm. Hild. II, 21.
- 1707 **Adolph Frederick and Ludovica Ulrika**. Planting of Mulberry-trees, 1755, by D. Fehrman. Busts of Adolph Frederick and Ludovica Ulrika r., jugate. *Rev.* View of the trees planted in a nursery.  $\text{\AA}$  24 mm. Hild. II, 57.
- 1708 **Adolph Frederick**. Death of the King, 1771, by G. Liunberger. Bust r. *Rev.* Church.  $\text{\AA}$  53 mm. Hild. II, 50.
- 1709 **Gustavus III**, 1746–1792. Coronation, 1772, by G. Liunberger. Bust r. *Rev.* The king on horseback, riding r.  $\text{\AA}$  56 mm. Hild. II, 15.

- 1710 ——— "Ausbeute" Medal on the Birth of the Crown Prince, 1778, by G. Liungberger. Busts of the royal couple r., jugate. *Rev.* View of the mines.  $\text{Æ}$  57 mm. Hild. II, 47.
- 1711 ——— Same subject, 1778. Bust r. *Rev.* Bundle of wheat.  $\text{Æ}$  29 mm. Hild. II, 46.
- 1712 ——— Baptism of the Crown Prince, 1778, by G. Liungberger. Bust r. *Rev.* Baptism scene.  $\text{Æ}$  57 mm. Hild. II, 49.
- 1713 ——— Religious Liberty to Foreigners in Sweden, 1779, by G. Liungberger. Bust r. *Rev.* Faith and Charity.  $\text{Æ}$  57 mm. Hild. II, 53.
- 1714 ——— Birth of Prince Carl Gustavus, 1782, by G. Liungberger. Busts of the royal couple confronting. *Rev.* Busts of the two young princes r., jugate.  $\text{Æ}$  57 mm. Hild. II, 59.
- 1715 ——— Swedish Academy of Sciences, 1786, by G. Fehrman. Head r. *Rev.* SNILLE | ÖCH | SMAK, in a wreath.  $\text{Æ}$  33 mm. Hild. II, 110.
- 1716 ——— Education of Prince Gustavus Adolphus, 1789, by C. Enhörning. Bust r. *Rev.* The young prince between Suecia and Athena.  $\text{Æ}$  53 mm. Hild. II, 73.
- 1717 ——— Death of the King, 1792, by C. H. Kückler. Bust r. *Rev.* Sarcophagus.  $\text{Æ}$  55 mm. Hild. II, 98.
- 1718 **Gustavus IV Adolphus**, 1778–1837. Coronation, 1800, by L. Grandel. Bust r., crowned. *Rev.* GUD | OCH | FOLKET.  $\text{Æ}$  29 mm. Hild. II, 21.
- 1719 **Charles XIII**, 1809–1818. Charles August Elected Crown Prince, 1810, by C. Enhörning. Bust r. *Rev.* Suecia crowns the prince.  $\text{Æ}$  57 mm. Hild. II, 1.
- 1720 ——— Death of Hedwig Elizabeth Charlotta, 1810, by C. Enhörning. Bust r., in a veil. *Rev.* Three crowns.  $\text{Æ}$  29 mm. Hild. II, 2.
- 1721 **Charles XIV Johann**, 1764–1844. Coronation, 1818. Bust r. *Rev.* Inscription in nine lines.  $\text{Æ}$  32 mm.
- 1722 ——— Twenty-five Years' Jubilee, 1818, by L. Lundgren. Bust r. *Rev.* The king seated on his throne.  $\text{Æ}$  61 mm. Hild. II, 129.

- 1723 **Charles XV**, 1826–1872. The International Fishery Exhibit, 1865, by Alphée Dubois. Head r. *Rev.* Inscription in a wreath. Æ 81 mm. Hild. II, 118.
- 1724 **Oscar II**, 1829–1908. Silver Wedding, 1882, by Lea Ahlborn. Medallion of Oscar II and Sophia, surrounded by four medallions of the crown princes. *Rev.* Seated Suecia. Æ 77 mm.
- 1725 — Fourth Centenary of the University of Upsala, 1877, by Lea Ahlborn. Three medallions. *Rev.* Victory in a chariot. Æ 95 mm.

#### PERSONAL MEDALS

- 1726 **Arvid Bernhard Horn**, 1720, by J. C. Hedlinger. Token of esteem by members of the Reichstag. Bust r. *Rev.* Four altars surrounding a central one on which are the royal insignia. Æ 63 mm. Hild. 2.
- 1727 **Gabriel Stierncrona**, General, 1723, by J. C. Hedlinger. Bust r. *Rev.* Radiate star. Æ 56 mm.
- 1728 **Carl Linnaeus**. Token of esteem from Count C. G. Tessin, by D. Fehrman. Bust r. *Rev.* Three crowns. Æ 34 mm. Hild. 2.
- 1729 — Series numismatica, by E. Dubois, 1818. Bust l. *Rev.* Inscription. Æ 40 mm. Hild. 7.
- 1730 — Medal by Lea Ahlborn. Bust r. *Rev.* Inscription in a wreath. Æ 54 mm.

#### SPAIN

- 1731 **Charles II**, 1665–1700. New Fort at Ostende, 1672, by Roettier. Bust of Charles II r. *Rev.* FLANDRIA—OSTENDE. Port of Ostende, showing plan of the fort; above, two genii. Æ 44 mm.
- 1732 — Same. (*Rev.*)
- 1733 — Miguel de Molinos, 1687, by J. Smeltzing. Bust of Molinos l. *Rev.* Molinos in his prison. Æ 37 mm.
- 1734 — Marriage of Charles to Maria Anna, 1689, by M. Brunner. Busts confronting. *Rev.* Castile and Pfalz, represented by two women, holding each a heart on the altar; above, Amor with torch. Æ 48 mm.
- 1735 — Same. (*Rev.*)

- 1736 **Charles III, 1701-1711.** Arrival of Charles III in Portugal after a Voyage to the Netherlands, 1703. An eagle, with sword and horn of plenty in its claws, in its beak an olive-branch; below, the globe resting on the sea; in the distance, ships. *Rev.* Inscription in fourteen lines.  $\text{Æ}$  49 mm.
- 1737 — Same. (*Rev.*)
- 1738 — Arrival of Charles III in Spain, 1703, by G. Hautsch. Bust of the king facing. *Rev.* The archduke, accompanied by Power and Justice, welcomed by Spain as he steps from his boat; in the distance, two retreating soldiers, one bearing the shield of France.  $\text{Æ}$  43 mm.
- 1739 — Same. (*Rev.*)
- 1740 — Same subject, 1703, by J. Boskam. Bust of Charles III, laureate, r. *Rev.* The fleet; above, an eagle. (*Rev.*)  $\text{Æ}$  44 mm.
- 1741 — Capitulation of Barcelona, 1705, by P. H. Müller. Bust of the king r. *Rev.* Charles offered the crown; above, Peace and Victory.  $\text{Æ}$  43 mm.
- 1742 — Same. (*Rev.*)
- 1743 — Raising of the Siege of Barcelona during an Eclipse, 1706, by P. H. Müller. Bust of Charles III r. *Rev.* The harbor, showing position of the combatants; beyond, the city. (*Rev.*)  $\text{Æ}$  43 mm.
- 1744 — Same subject, 1706. Philip V escaping on horseback; above him, a genius covering the sun with the shield of Austria. *Rev.* The Duke of Marlborough galloping over the bodies of the enemies; to the right, four women giving him the keys of the city.  $\text{Æ}$  45 mm.
- 1745 — Victory over the French, 1706, by G. F. Nürnberger. Allegorical representation of the conflict. *Rev.* Inscription in twelve lines.  $\text{Æ}$  klippe 39×39 mm.
- 1746 — Same. (*Rev.*)
- 1747 — Homage of Madrid, 1706, by P. H. Müller. Bust of Charles III r. *Rev.* Beehive. (*Rev.*)  $\text{Æ}$  43 mm.
- 1748 — Victories of the King, 1706. The globe; above, a cloud partially hiding the sun. *Rev.* Three medallions: in the first, a view



of Barcelona; in the second, Madrid, and in the third the battle of Ramillies; in the center, the head of Charles III r.  $\text{Æ}$  44 mm.

- 1749 — Victory at Lerida, 1710, by P. H. Müller. Bust of Charles III r. *Rev.* Warrior fighting with three harpies. (*Rev.*)  $\text{Æ}$  43 mm.
- 1750 — Victories in Catalonia and Aragon, 1710, by P. H. Müller. Bust of Charles III r. *Rev.* Eagle and rooster.  $\text{Æ}$  45 mm.
- 1751 — Same. (*Rev.*)
- 1752 — Entry into Madrid, 1710, by M. Brunner. The king on his throne; at his right, a genius with palm-branches. *Rev.* Map of Spain and India.  $\text{Æ}$  43 mm.
- 1753 — Battle of Almenara, 1710, by M. Brunner. Bust of Charles III, laureate, r. *Rev.* Philip V and a Jesuit priest.  $\text{Æ}$  43 mm.
- 1754 — Victory at Cardona and Coronation at Frankfort, 1711. Battle scene. *Rev.* The king kneeling before the altar.  $\text{Æ}$  50 mm.
- 1755 **Philip V of Bourbon**, 1700–1746. Accession, 1701, by T. Bernard. Bust of the king l. *Rev.* Philip V, in Roman dress, welcomed by Spain, by J. Mauger.  $\text{Æ}$  60 mm.
- 1756 — Victories of Philip V in Italy, 1703, by Roettier. Bust of the king, laureate, r. *Rev.* Inscription in six lines.  $\text{Æ}$  31 mm.
- 1757 **Ferdinand VI**, 1746–1759. Accession, 1746. Bust of Ferdinand VI r. *Rev.* The king welcomed by four kneeling figures.  $\text{Æ}$  51 mm.
- 1758 — Earthquake at Lisbon, 1755, by M. Holtzhey. A woman seated on the ruins; to her right, a ship in an oval shield. *Rev.* The harbor of Lisbon.  $\text{Æ}$  55 mm.
- 1759 **Charles III**, 1759–1788. Accession, 1759, by T. F. Prieto. Bust of Charles III, laureate, r. *Rev.* ACCLAMATIO—AUGUSTA. Heralds and standard-bearers on the platform before the people.  $\text{Æ}$  55 mm.
- 1760 — Founding of the Academy of Law at Madrid, 1778, by G. A. Gil. Bust of Charles III r. *Rev.* Four people seated around a table which rests on a cliff. (*Rev.*)  $\text{Æ}$  58 mm.
- 1761 **Charles IV**, 1788–1808. Monument to Michel la Grua, 1796, by G. A. Gil. Busts of the king and queen. *Rev.* Equestrian statue by Emmanuel Tolsa.  $\text{Æ}$  60 mm.

- 1762 **Ferdinand VII**, 1808-1833. Betrothal of Ferdinand VII to Isabella of Portugal, 1816. Busts of the two r. *Rev.* Hercules standing between two columns.  $\text{Æ}$  34 mm.
- 1763 — Same. (*Rev.*)
- 1764 — Marriage of Ferdinand to Isabella, 1817, by F. Cordillo. Busts of the two r. *Rev.* An altar on which are two hearts; to the left, Religion; to the right, Amor; above, a crown. (*Rev.*)  $\text{Æ}$  43 mm.
- 1765 — Restoration of Ferdinand with the Aid of the French, 1823, signed B. M. Bust of Ferdinand r. *Rev.* The imperial eagle crowned, and four crowns.  $\text{Æ}$  40 mm.

## NETHERLANDS

- 1766 Second Expedition of William of Orange-Nassau, 1572. Bust almost full-face. *Rev.* AVDACES FORTVNA IVVAT. Single pine-tree.  $\text{Æ}$  49 mm.
- 1767 Recapture of Breda under Maurice of Nassau, 1590. Belgian lion with sword and arrows; above, BREDA A SERVITVTE HISPANA VINDICATA, etc. *Rev.* Men landing from a boat, halberds in hand.  $\text{A}$  40 mm.
- 1768 Capture of the "Flotte d'Argent" in the Bay of Matanzas, Cuba, by Admiral Piet Heyn, 1629. Bust facing. *Rev.* The fleet.  $\text{Æ}$  60 mm.
- 1769 Naval Engagement at Slaak, 1631. Bust of Frederick Henry of Orange-Nassau r. *Rev.* Naval action.  $\text{Æ}$  50 mm.
- 1770 — Same subject, by Jan Loos. Plan of the harbor. *Rev.* Inscription.  $\text{Æ}$  55 mm.
- 1771 — Same subject, 1631. Similar. (*Rev.*)  $\text{Æ}$  54 mm.
- 1772 — Same subject, 1631, by A. Vanderwilck. Frederick Henry on horseback r. *Rev.* Naval action.  $\text{Æ}$  57 mm.
- 1773 Recapture of Breda by Frederick Henry, 1637, by Jan Loos. ANTE FAME, etc. An arm from heaven holding a sword above the besieged city. *Rev.* Inscription in an ornamental cartouche.  $\text{Æ}$  69 mm.

- 1774 Destruction of the Spanish Fleet by the Dutch, 1639. Naval action. *Rev.* Inscription.  $\text{\AA}$  64 mm.
- 1775 Marriage of William III of Orange and Princess Mary, 1641, by S. Dadler. William III seated on a dais with raised sword in r. and string of shields in l.; his feet on prostrate enemies. *Rev.* Wedding scene.  $\text{\AA}$  73 mm.
- 1776 — Same subject, by J. Blum. Radiate dove, and two angels holding wreaths above standing figures of William III and Mary. (*Rev.*)  $\text{\AA}$  72 mm.
- 1777 — Same subject, 1641. Similar. *Rev.* The two clasp an orange-branch.  $\text{\AA}$  63 mm.
- 1778 Capture of Hulst by Frederick Henry, 1645, by Jan Loos. View of the beleaguered city. *Rev.* Inscription.  $\text{\AA}$  67 mm.
- 1779 — Same. (*Rev.*)
- 1780 Death of Hugo Grotius, 1645, by R. Arondeaux. Bust r. *Rev.* Inscription.  $\text{\AA}$  49 mm.
- 1781 Peace of Westphalia, 1648, by S. Dadler. Mars and Peace wrestling. *Rev.* Peace stands on the body of Mars holding palm, caduceus, etc.  $\text{\AA}$  61 mm.
- 1782 — Same. (*Rev.*)
- 1783 Preliminaries to the Peace with Spain, 1647, by Jan Loos. TIMIDE AC PRVDENTER. A ship under full sail. *Rev.* Inscription.  $\text{\AA}$  65 mm.
- 1784 — Same subject, 1648. Belgian lion with sword and arrows, above which a liberty-cap. *Rev.* DEVS NOBIS HAEC OTIA, etc. Shepherd scene.  $\text{\AA}$  41 mm.
- 1785 — Same subject, 1648. Medal of Amsterdam. Goddess of Prosperity in a chariot drawn by two crowned lions, one carrying arrows, the other a scepter. *Rev.* A banner bearing an inscription held by three genii.  $\text{\AA}$  59 mm.
- 1786 — Same subject, 1648, by Roxh and S. Dadler. Seven female figures dancing around a liberty-cap, holding seven shields between them. *Rev.* Latin inscription in seven lines.  $\text{\AA}$  58 mm.
- 1787 Death of William II, Prince of Orange, 1650, by S. Dadler. Horse of Hanover leaping across sea. *Rev.* Phaethon falling from his chariot.  $\text{\AA}$  69 mm.

- 1788 Assembly of the States-General at The Hague after the Death of William II, 1650. Medal of the States of Zeeland. Figure of Liberty on a rock, which is hung with the shields of the seven provinces. *Rev.* Inscription.  $\text{\AA}$  68 mm.
- 1789 Siege of Amsterdam by William II, 1651. Three members of the city guard. "Eerst twintigh Vaendels waren wij," etc. Engraved medal. *Rev.* Names of four officers engraved.  $\text{\AA}$  55 mm.
- 1790 — Same subject, 1652. View of the city taken from the bay, which is filled with boats. *Rev.* A soldier on horseback. "Hecktor."  $\text{\AA}$  56 mm.
- 1791 Death of Admiral Martin Harpetzoon Tromp, 1653, by Jerian Pool. Bust facing. *Rev.* Naval action near Katwijk.  $\text{\AA}$  70 mm.
- 1792 — Similar. (*Rev.*)
- 1793 — Same subject, 1653, by Simon. Bust l. *Rev.* Inscription.  $\text{\AA}$  47 mm.
- 1794 Peace of Westminster, 1654, by J. Pool. Neptune in his sea-chariot, facing. *Rev.* Inscription.  $\text{\AA}$  60 mm.
- 1795 — Same subject, 1654, by S. Dadler. Two vessels sailing side by side. *Rev.* England and the Netherlands seated holding the liberty-cap.  $\text{\AA}$  61 mm.
- 1796 Inauguration of the Amsterdam Guild-hall, 1655. The Guild-hall. *Rev.* A galley (allusion to the ancient arms of the city).  $\text{\AA}$  71 mm.
- 1797 William III of Orange, 1657, by G. Pool. Youthful bust r., in cap with feathers. *Rev.* Inscription.  $\text{\AA}$  47 mm.
- 1798 Inauguration of the Amsterdam Guild-hall, 1659, by G. Pool. The Guild-hall. *Rev.* View of the city in a circle of shields of the thirty-six members of the Council. (*Rev.*)  $\text{\AA}$  71 mm.
- 1799 Peace of Breda, 1667, by C. Adolphzoon. Medal of Holland and West Friesland. Belgia standing on a captive. *Rev.* Figure of Prosperity.  $\text{\AA}$  72 mm.
- 1800 — Same subject, 1667, by G. Pool. View of the city. Above, two genii holding shields. *Rev.* Neptune in his chariot quieting the storm.  $\text{\AA}$  52 mm.
- 1801 — Similar. (*Rev.*)



- 1802 On the Terms of the Peace, 1668. Belgia leaning against a trophæum. *Rev.* Inscription. ₤ 64 mm.
- 1803 Death of Nicolaus Witsen, 1669. Bust r. *Rev.* Arms of Cornelius Witsen. ₤ 58 mm.
- 1804 Portrait Medal of William III, Prince of Orange, 1672, by C. Adolphson. *Rev.* Full-length figure of Minerva, in armor. ₤ 56 mm.
- 1805 Groningen Besieged, 1672. The besieged city and outworks of the attacking army. *Rev.* Plan of the fortress Koevorden. Engraved medal. ₤ 72 mm.
- 1806 Tragic Death of the Brothers Cornelius and Johannes De Witt, 1672. Their busts confronting. *Rev.* The populace represented as wild beasts tearing them in pieces. ₤ 72 mm.
- 1807 — Same subject, 1672. Busts of the De Witt brothers, jugate. *Rev.* Dutch inscription. ₤ 48 mm.
- 1808 — Same subject, 1672. *Obv.* Same. *Rev.* Two ships wrecked on a rocky coast. (*Rev.*)
- 1809 Charles Rabenhaupt, 1672, by J. G. Breuer. Bust r. *Rev.* Trophy. ₤ 53 mm.
- 1810 Charles Rabenhaupt, Baron von Sucha, Lieutenant-General of Groningen and Ommeland, 1675. Bust facing. *Rev.* Plan of Groningen. Engraved. ₤ 71 mm.
- 1811 Johann Dominicus, 1675, by Roettier. Bust r. *Rev.* Fame flying over the Netherlands; to r., Mercury and Belgia. ₤ 74 mm.
- 1812 Death of Admiral Michael de Ruyter in the Naval Battle near Livorno, 1676, by C. Adolphzoon. Bust facing. *Rev.* Battle in which he perished. ₤ 70 mm.
- 1813 — Same subject, 1676. Naval action. *Rev.* Inscription. ₤ 70 mm.
- 1814 Peace of Nymwegen, 1678. Peace, Plenty, and Prosperity. *Rev.* View of the city; arms of France and Holland above. ₤ 67 mm.
- 1815 Peace of Nymwegen, 1678, by J. V. Dishoecke. Peace standing. *Rev.* View of the city. ₤ 71 mm.
- 1816 — Same. (*Rev.*)

- 1817 Death of Gerhardt Brand, Historian and Ecclesiastic, at Rotterdam, 1683, by R. Arondeaux. Bust r. *Rev.* Sunset over the city of Rotterdam.  $\text{\AA}$  49 mm.
- 1818 Truce of Ratisbon for Twenty Years between France, Spain, and the Netherlands, 1684. Belgia between two altars. *Rev.* Spain and France shake hands over an altar.  $\text{\AA}$  62 mm.
- 1819 Balthasar Bekker, 1684. Medal by Jan Boskam. Bust l. *Rev.* Religion exorcises the devil.  $\text{\AA}$  55 mm.
- 1820 — Same. (*Rev.*)
- 1821 Prosperity of Amsterdam, 1690. Amsterdam seated on a fort in the water. *Rev.* Inscription.  $\text{\AA}$  61 mm.
- 1822 Destruction of the House of J. Zuylen of Nyevelt on the Occasion of the Beheading of K. Kosterman, 1690. Destruction of the house. *Rev.* Head of Kosterman on an altar.  $\text{\AA}$  56 mm.
- 1823 Academy of Leyden, 1693, by Jan Smeltzing. Leyden seated. *Rev.* Latin inscription.  $\text{\AA}$  49 mm.
- 1824 Peace of Ryswick, 1697, by R. Arondeaux. Closing the doors of the temple of Janus. *Rev.* Palace at Ryswick, with plan of grounds.  $\text{\AA}$  49 mm.
- 1825 — Same. (*Rev.*)
- 1826 — Same subject, 1697, by Jan Drappentier. Medal struck by order of the magistrates of Amsterdam. Europa offering a libation at an altar. *Rev.* Prosperity seated.  $\text{\AA}$  68 mm.
- 1827 — Same. (*Rev.*)  $\text{\AA}$  68 mm.
- 1828 Peace Rejoicings at Gouda, 1697, by J. Drappentier. Hercules, triumphant, stands on the devil with snake's tail. *Rev.* Prosperity on an altar; at the base, a river-god, Mercury, Plenty, and Pan.  $\text{\AA}$  74 mm.
- 1829 First Anniversary Jubilee of the East India Company, 1702, by R. Arondeaux. A female figure holding a crowned sword. *Rev.* A vessel whose oars are manned by warriors with shields.  $\text{\AA}$  62 mm.
- 1830 — Same. (*Rev.*)

- 1831 Repression of Sedition in Middelburg, Zeeland, 1704, by J. V. Dishoecke. Perseus cuts off Medusa's head, and Pegasus springs forth. *Rev.* The militia parading.  $\text{\AA}$  48 mm.
- 1832 Archbishop Petrus Coddæus Sebastenus, 1705. Bust r. *Rev.* Lightning strikes a lamb whose foot rests on a book inscribed RESP. Belgian lion brandishing sword marches l.  $\text{\AA}$  44 mm.
- 1833 — Same. (*Rev.*)
- 1834 Election of William Charles Henry Friso as Governor of Duchy of Guelder, by C. Wermuth, 1712. Bust r. *Rev.* The presentation to the young duke.  $\text{\AA}$  63 mm.
- 1835 Peace of Utrecht (1713), 1716, by Jan Drappentier. Medal of Ghent. The river-god Yssel receives the caduceus from Prosperity. *Rev.* Inscription.  $\text{\AA}$  73 mm.
- 1836 — Same subject, 1713. Europa as Prosperity seated on the coast. *Rev.* Peace closing the temple of Janus.  $\text{\AA}$  48 mm.
- 1837 Peace of Rastadt, 1714. Two warriors, seated, exchange a pledge of hands. *Rev.* Two fishes; inscription.  $\text{\AA}$  44 mm.
- 1838 Gerhard von Loon, Numismatist, 1731, by M. Holtzhey. Bust r. *Rev.* A flaming altar, and bull bound and prostrate in the rear; in the foreground, a cestus.  $\text{\AA}$  54 mm.
- 1839 Reception of the Salzburg Emigrants in the Netherlands, 1733, by W. Reception of the emigrants by a standing figure in full armor. *Rev.* Seated Prosperity.  $\text{\AA}$  43 mm.
- 1840 Rejoicing over Peace for a Quarter of a Century, 1738, by M. Holtzhey. Prosperity, Peace, and Liberty seated near an altar. *Rev.* Inscription.  $\text{\AA}$  61 mm.
- 1841 — Same subject, 1738, by N. van Swinderen. Liberty seated before the temple of Janus. *Rev.* Seven escutcheons.  $\text{\AA}$  56 mm.
- 1842 Third Centenary of the Invention of Printing, 1740, by M. Holtzhey. Medal of Haarlem. Athena, seated on the clouds, receives Laurentius Costerus, inventor of printing. *Rev.* Prosperity seated near an altar.  $\text{\AA}$  63 mm.
- 1843 — Same subject, 1740. Bust of Laurentius I Costerus facing. *Rev.* Fame flying l. over the city.
- 1844 G. W. von Imhof Sails for the Cape of Good Hope, 1742, by M. Holtzhey. Bust r. *Rev.* Vessel.  $\text{\AA}$  49 mm.

- 1845 Election of W. C. H. Friso as Hereditary Statthalter of the Netherlands, 1747, by same. Bust r. *Rev.* Lion receives orange-branch, right paw resting on altar on which is a liberty-cap.  $\text{\AA}$  41 mm.
- 1846 — Same subject, 1747, by M. Holtzhey. Bust r. *Rev.* Zodiac.  $\text{\AA}$  67 mm.
- 1847 Beginning of the Republic of the Netherlands, 1748, by M. Holtzhey. Lion below an altar on which is a medallion with busts of William, Maurice, and Frederick Henry, Princes of Orange. *Rev.* Kneeling figure offering a libation.  $\text{\AA}$  61 mm.
- 1848 Prize medal of the Academy of Leyden, by Jan Drappentier. The Belgian lion and arms. DONUM CONSULUM LEYDENSIUM in a cartouche. *Rev.* Pallas standing.  $\text{\AA}$  43 mm.
- 1849 W. C. H. Friso, Statthalter of the Netherlands, 1747, by M. Holtzhey. Belgia, with drawn sword, shield, etc., stands on a snake; below, eight shields. *Rev.* WILH. | CAR. HENR. | FRISO  
DICTATOR PER- | PETVVS CREATVS | XXV APRIL |  
MDCCXLVII.  $\text{\AA}$  44 mm.
- 1850 — Same. (*Rev.*)
- 1851 Carolina, Princess of Orange-Nassau, 1748, by M. Holtzhey. Busts of W. C. H. Friso and Anna r., jugate. *Rev.* Bust of Carolina r. AET. V. ANN.  $\text{\AA}$  41 mm.
- 1852 — Same. (*Rev.*)
- 1853 Death of W. C. H. Friso, 1751, by A. A. Bust r. *Rev.* Inscription in nine lines.  $\text{\AA}$  37 mm.
- 1854 Funeral of W. C. H. Friso, 1752, by N. van Swinderen. Sarcophagus. *Rev.* Funeral procession.  $\text{\AA}$  37 mm.
- 1855 William V, Prince of Orange-Nassau. The beginning of the year 1752, by J. G. Holtzhey. Bust of the young prince l. *Rev.* The prince seated beside Belgia on a throne.  $\text{\AA}$  41 mm.
- 1856 — Same. (*Rev.*)
- 1857 William V chosen King of Holland, 1766. Bust r. *Rev.* The king, in ancient armor, received by the state.  $\text{\AA}$  47 mm.
- 1858 Medal in Honor of the Four Jorissen Brothers, whose Ages Totaled 332 Years, 1767, by C. F. Krouse. The four brothers



- near an altar; above, the radiate name of Jehovah in Hebrew. *Rev.* IACOBUS | THEODORUS | BERNADUS | EN MATTHEUS | JORISSEN. | 18 JULY 1767.  $\text{\AA}$  43 mm.
- 1859 Marriage of William V and Frederike Sophia Wilhelmina of Prussia, 1767, by C. V. Moelingen. Busts of the two r., jugate. *Rev.* Two genii above an altar.  $\text{\AA}$  37 mm.
- 1860 Birth of William, Prince of Orange-Nassau, 1772, by T. V. B. A winged figure carries the newly born child to Belgia. *Rev.* Security seated by a column.  $\text{\AA}$  43 mm.
- 1861 Battle of Doggerbank. Death of Vice-Admiral W. J., Baron Bentinck, wounded at Doggerbank, 1781, by J. G. Holtzhey. Medal struck by order of the Admiralty of Amsterdam. Altar with a funeral urn. *Rev.* Arms of Amsterdam, trophies, etc.  $\text{\AA}$  45 mm.
- 1862 — Same. (*Rev.*)
- 1863 Death of J. D. van der Capellen, 1784. Medal of 1785, by J. G. Holtzhey. Funeral monument. *Rev.* Seated Belgia.  $\text{\AA}$  45 mm.
- 1864 Peace between the Netherlands and Joseph II, Roman Emperor, and Alliance with France, 1785, by J. G. Holtzhey. Seated Peace receiving a winged messenger blowing a trumpet. *Rev.* Inscription. The importance of this peace for commerce is indicated by the flags of the East India and West India Companies.  $\text{\AA}$  49 mm.
- 1865 Centenary of Cornelia Biereus, 1790, by J. G. Holtzhey. Bust r. *Rev.* Inscription.  $\text{\AA}$  45 mm.
- 1866 Frederick Josias, Prince of Saxe-Coburg, Defender of Holland, 1793, by Baldenbach. Head r. *Rev.* The prince receives Belgia's thanks and is decorated by a laurel crown.  $\text{\AA}$  47 mm.
- 1867 Victory at Palembang, 1821, by Michaut. Bust of William I. *Rev.* (By Braemt.) Mars on a galley crowned by flying Victory.  $\text{\AA}$  42 mm.
- 1868 Marriage of Frederick, Prince of Orange-Nassau, and Ludovica of Prussia, 1825, by G. Loos. Busts of the two r., jugate. *Rev.* Genius and winged figure flying r.  $\text{\AA}$  42 mm.
- 1869 Second Centenary of the Academy of Utrecht, 1836, by D. van der Kellen. Standing Pallas. *Rev.* Inscription within a wreath.  $\text{\AA}$  53 mm.

- 1870 J. C. Hamelman, 1838, by D. van der Kellen. Death at Amsterdam at the age of one hundred years. Bust l. *Rev.* Inscription in five lines. Æ 43 mm.
- 1871 Medal of the Société Hollando-Belge des Amis de la Médaille, by Hipp. Le Roy. Figure of Peace with laurel-branch stands near a seated man and points toward man plowing in the field. *Rev.* SPES. Ship on a stormy sea. Æ 65 mm.
- 1872 Michael Adriaenz de Ruyter. Commemorative medal of the Société Hollando-Belge des Amis de la Médaille, 1607-1907. Bust facing. *Rev.* Ships. Æ 66 mm.

### MEDALS OF THE FRENCH MINT

(REFERENCE: MÉDAILLES FRANÇAISES AU MUSÉE MONÉTAIRE,  
PARIS, 1892)

*Numbers at the end in parentheses refer to pages in the above.*

- 1873 Louis XII, 1498-1515. Campaign of 1512. Æ 24 mm. (2)
- 1874 — Louis XII, Duke of Milan. Æ 60 mm. (1)
- 1875 — Cardinal d'Amboise, 1503. Æ 54 mm. (2)
- 1876 — Similar, 1500. (*Rev.*) Æ 53 mm. (2)
- 1877 Francis I, 1515-1547. Treaty of 1515. Æ 55 mm. (2)
- 1878 — Treaty with England, 1519. (*Rev.*) Æ 54 mm. (3)
- 1879 — Portrait head of Francis I, bearded. (*Rev.*) Æ 54 mm. (3)
- 1880 — Battle of Marignano. (*Rev.*) Æ 55 mm. (2)
- 1881 Henry II, 1547-1559. The Glory of the King, 1551. Æ 36 mm. (3)
- 1882 — Conquests of Henry II, 1552. Æ 61 mm. (4)
- 1883 — League against the Emperor Charles V, 1552. (*Rev.*) Æ 60 mm. (4)
- 1884 — Francis, Duke of Guise, and the Defense of the Town of Metz, 1552. Æ 53 mm. (5)

- 1885 — Treaty with England. (*Rev.*) Æ 61 mm. (4)
- 1886 — Diana of Poitiers, 1552. (*Rev.*) Æ 38 mm. (4)
- 1887 — Catherine de Medici, 1555. (*Rev.*) Æ 60 mm. (6)
- 1888 — Diana of Poitiers. Æ 53 mm. (5)
- 1889 — Marriage of the Dauphin and Mary Stuart, 1558. Æ 51 mm. (6)
- 1890 — Death of Henry II (1559). Æ 52 mm. (7)
- 1891 Francis II, 1559–1560. Peace with England, 1560. Æ 53 mm. (7)
- 1892 — Antoine of Navarre, 1560. Æ 38 mm. (7)
- 1893 Charles IX, 1560–1574. Catherine de Medici. Æ 43 mm.
- 1894 — The Coronation, 1561. Æ 32 mm. (9)
- 1895 — Emblem of the King. (*Rev.*) Æ 52 mm. (9)
- 1896 — Same subject, 1564. (*Rev.*) Æ 42 mm. (9)
- 1897 — The Queen Mother, 1565. (*Rev.*) Æ 38 mm. (10)
- 1898 — The Renown of the King, 1568. (*Rev.*) Æ 38 mm. (8)
- 1899 — Elizabeth of Austria, 1572. (*Rev.*) Æ 38 mm. (11)
- 1900 — Massacre of St. Bartholomew, 1572. (*Rev.*) Æ 37 mm. (10)
- 1901 — Same. (*Rev.*) Æ 38 mm.
- 1902 — Same subject, 1572. (*Rev.*) Æ 52 mm. (10)
- 1903 — Henry, Duke of Anjou, King of Poland, 1573. Æ 29 mm. (12)
- 1904 — Charles, Cardinal of Lorraine. Æ 38 mm. (12)
- 1905 Henry III, 1574–1589. Public Prosperity, 1574. Æ 38 mm. (13)
- 1906 — Peace with the Catholic League. (*Rev.*) Æ 48 mm. (17)

- 1907 — René de Birague, Chancellor of France, 1577. Æ 39 mm. (15)
- 1908 — Same subject, 1580. Æ 39 mm. (16)
- 1909 — Louis, Cardinal of Guise, 1578. Æ 48 mm. (16)
- 1910 — Emblem of the King, 1578. (*Rev.*) Æ 36 mm. (14)
- 1911 — Foundation of the Order of the Holy Ghost, 1579. (*Rev.*) Æ 43 mm. (17)
- 1912 — Chancellor de Cheverny, 1580. Æ 38 mm. (17)
- 1913 — Treaty with the Swiss, 1582. Æ 42 mm. (17)
- 1914 — Henry as Alexander Crossing the Tigris. Æ 42 mm. (14)
- 1915 — Catherine de Medici, Mother of Three Kings. (*Rev.*) Æ 51 mm. (13)
- 1916 — Henry III and his Mother. (*Rev.*) Æ 43 mm. (12)
- 1917 — Queen Louise of Lorraine. Æ 43 mm. (14)
- 1918 — Henry, Duke of Guise. Æ 51 mm. (15)
- 1919 — Cardinal of Bourbon, 1590. Æ 34 mm. (18)
- 1920 — Same subject, 1590. Æ 48 mm. (18)
- 1921 Henry IV, 1589–1610. Birth of the Dauphin. Æ 57 mm. (21)
- 1922 — Erection of Equestrian Statue to Henry IV, 1817, by B. Andrieu. (*Rev.*) Æ 23 mm.
- 1923 — Mint of Châlons, 1591. (*Rev.*) Æ 36 mm. (19)
- 1924 — Reunion of the Two Kingdoms, 1598. (*Rev.*) Æ 43 mm. (20)
- 1925 — The Artillery, 1601. (*Rev.*) Æ 50 mm. (20)
- 1926 — Marriage of the King, 1604. (*Rev.*) Æ 57 mm. (21)
- 1927 — Maximilian de Bethune, Duke of Sully. Æ 44 mm. (20)



- 1928 — Coronation of Maria de Medici, 1610. Æ 44 mm. (22)  
 (Rev.) Æ 72 mm. (25)
- 1929 — Coronation of Maria de Medici, 1610. Æ 44 mm. (22)
- 1930 — Regency of the Queen Mother, 1613. Æ 55 mm. (22)
- 1931 — Majority of the King, 1614. Æ 44 mm.
- 1932 — Cardinal Richelieu, 1631, by J. Warin. Æ 54 mm. (24)
- 1933 — Similar, 1634. (Rev.) Æ 32 mm. (24)
- 1934 — Oath of Louis XIII, 1638. (Rev.) Æ 70 mm. (24)
- 1935 — Birth of the Dauphin, 1638. (Rev.) Æ 72 mm. (25)
- 1936 — Same subject, 1638. (Rev.) Æ 41 mm. (25)
- 1937 — Emblem of Cardinal Mazarin, 1659. Æ 62 mm. (170)
- 1938 — Death of Louis XIII, 1643, by J. Mauger. (Rev.) Æ 41  
 mm. (26)
- 1939 Louis XIV, 1643-1715. Battle of Rocroy, 1643. Æ 41 mm. (28)
- 1940 — Capture of Thirty Towns, 1644. (Rev.) Æ 41 mm. (33)
- 1941 — Marriage of Louise of Gonzaga, 1645. (Rev.) Æ 41  
 mm. (35)
- 1942 — Defeat of the Duke of Bavaria, 1648. (Rev.) Æ 41  
 mm. (39)
- 1943 — Death of Louis XIII, 1643, by H. Roussel. (Rev.) Æ 70  
 mm. (26)
- 1944 — Battle of Norlingen, 1645, by M. Molart. (Rev.) Æ 74  
 mm. (34)
- 1945 — Regency of the Queen Mother, 1643, by H. Roussel. (Rev.)  
 Æ 70 mm. (27)
- 1946 — Same subject, 1643, by J. Warin. (Rev.) Æ 28 mm. (168)
- 1947 — Battle of Liorens and Capture of Balaguier, 1645, by M.  
 Molart. (Rev.) Æ 74 mm. (35)



3332



2720



2807



- 1948 — Capture of Piombino and Portolongone, 1646, by H. Roussel. (*Rev.*) Æ 41 mm. (37)
- 1949 — Capture of Tortosa, 1648, by M. Molart. (*Rev.*) Æ 75 mm. (39)
- 1950 — Battle of Lens, 1643, by M. Molart. (*Rev.*) Æ 75 mm. (40)
- 1951 — Peace of Westphalia, 1648, by J. Le Blanc. (*Rev.*) Æ 42 mm. (40)
- 1952 — Battle of Rethel, 1650, by M. Molart. (*Rev.*) Æ 72 mm. (42)
- 1953 — Same subject, 1650, by H. Roussel. Æ 69 mm. (42)
- 1954 — Majority of the King, 1651, by M. Molart and J. Mauger. (*Rev.*) Æ 63 mm. (43)
- 1955 — Same subject, 1651, by M. Molart. (*Rev.*) 74 mm. (43)
- 1956 — Marie Thérèse. (*Rev.*) Æ 22 mm.
- 1957 — Relief of Arras, 1654, by T. Bernard. (*Rev.*) Æ 42 mm. (47)
- 1958 — Same subject, 1654. (*Rev.*) Æ 42 mm.
- 1959 — Founding of the Hospital General, 1656. Æ 42 mm. (48)
- 1960 — Same subject, 1656, by T. Bernard. (*Rev.*) Æ 63 mm. (48)
- 1961 — Capture of Capelle, 1656, by J. Dollin. (*Rev.*) Æ 41 mm. (50)
- 1962 — Capture of Montmedy, 1657, by J. Dollin. (*Rev.*) Æ 74 mm. (51)
- 1963 — Same subject, 1657, by M. Molart. (*Rev.*) Æ 41 mm. (51)
- 1964 — Battle of the Dunes, 1658, by M. Molart. (*Rev.*) Æ 72 mm. (51)
- 1965 — Marriage of the King, 1660, by C. J. F. Chéron. (*Rev.*) Æ 62 mm. (55)
- 1966 — Same subject, 1660. (*Rev.*) Æ 41 mm.



- 1967 — Peace with the Pyrenees, 1660, by J. Mauger. (*Rev.*) Æ 70 mm. (171)
- 1968 — Same subject, 1660, by J. Hardi. Æ 39 mm. (171)
- 1969 — Entrance of the Queen into Paris, 1660, by J. Mauger. Æ 63 mm. (56)
- 1970 — Citadel and Château of Marseilles, 1660. (*Rev.*) Æ 41 mm. (57)
- 1971 — Education of the King, 1660. (*Rev.*) Æ 61 mm. (169)
- 1972 — Birth of the Dauphin, 1661, by H. Roussel. (*Rev.*) Æ 63 mm. (60)
- 1973 — Same subject, 1661, by M. Molart. Æ 74 mm. (60)
- 1974 — Zeal of the King, by H. Roussel. (*Rev.*) Æ 73 mm. (58)
- 1975 — Homage of Charles, Duke of Lorraine, 1661, by N. Delahaye. (*Rev.*) Æ 61 mm. (59)
- 1976 — Same subject, 1661. Æ 42 mm. (60)
- 1977 — The King Taking the Reins of State, 1661, by J. Mauger. (*Rev.*) Æ 42 mm. (57)
- 1978 — Liberality of the King during the Famine. Æ 51 mm. (62)
- 1979 — Same subject, 1662. (*Rev.*) Æ 41 mm. (62)
- 1980 — Promotion of the Knights of the Holy Ghost, 1662, by J. Mauger. Æ 73 mm. (61)
- 1981 — Same subject, 1662. (*Rev.*) Æ 41 mm. (61)
- 1982 — Right of Precedence Recognized by Spain, 1662, by T. Bernard. (*Rev.*) Æ 72 mm. (62)
- 1983 — The Tournaments, 1662, by J. Nilis. (*Rev.*) Æ 65 mm. (63)
- 1984 — Renewal of the Treaty with the Swiss, 1663. (*Rev.*) Æ 42 mm. (66)
- 1985 — Same subject, 1663. (*Rev.*) Æ 42 mm. (173)

- 1986 — Ceremony of the Day after the Coronation, 1664. Æ oval  
19×16 mm. (169)
- 1987 — Erfurt Restored to the Elector of Mayence, 1664. (*Rev.*)  
Æ 42 mm. (69)
- 1988 — The Industries, 1664, by T. Bernard. (*Rev.*) Æ 42 mm.  
(69)
- 1989 — Erection of the Pyramid at Rome, 1664, by M. Molart. Æ  
42 mm. (67)
- 1990 — The East and West Indian Companies, 1664. (*Rev.*) Æ  
42 mm. (69)
- 1991 — Audience of the Legate, 1664. (*Rev.*) Æ 73 mm. (68)
- 1992 — Colony of Madagascar, 1665. (*Rev.*) Æ 63 mm. (70)
- 1993 — Clemency of the King toward the Extortioners, 1665, by M.  
Molart. Æ 73 mm. (74)
- 1994 — Port of Rochefort, 1666. (*Rev.*) Æ 42 mm. (73)
- 1995 — Encouragement to Men of Letters, 1666. (*Rev.*) Æ 41 mm.  
(72)
- 1996 — Campaign of Flanders, 1667, by H. Breton. (*Rev.*) Æ 73  
mm. (174)
- 1997 — Capture of Tournay and Courtray, 1667. (*Rev.*) Æ 89 mm.  
(174)
- 1998 — Capture of Courtray, 1667. (*Rev.*) Æ 41 mm. (77)
- 1999 — The Observatory of Paris, 1667. (*Rev.*) Æ 34 mm.
- 2000 — Emblem of the King, 1667, by J. Mauger. (*Rev.*) Æ 70  
mm. (175)
- 2001 — The New Ordinance, 1667. (*Rev.*) Æ 42 mm. (75)
- 2002 — Navigation Reëstablished, 1668. Æ 51 mm. (176)
- 2003 — The Great Condé, 1668. Æ 55 mm. (177)
- 2004 — The Factories, 1669, by J. Le Blanc. (*Rev.*) Æ 42 mm.  
(84)

- 2005 — Law for Cleaning and Lighting the City, 1669, by Hupière. (Rev.) Æ 54 mm. (82)
- 2006 — Repaving of Paris, 1669, by J. Nilis. (Rev.) Æ 54 mm. (83)
- 2007 — Reëstablishment of the Navy, 1670. (Rev.) Æ 41 mm. (85)
- 2008 — Military Order of St. Lazarus of Jerusalem, 1672. (Rev.) Æ 45 mm. (179)
- 2009 — Siege of Charleroi Raised, 1672. (Rev.) Æ 41 mm. (91)
- 2010 — Capture of Four Towns on the Rhine, 1672, by J. Mauger. (Rev.) Æ 41 mm. (88)
- 2011 — Capture of Twelve Towns in Holland and on the Rhine (1672), by H. Roussel. Æ 64 mm. (178)
- 2012 — The French Academy at the Louvre, 1673. (Rev.) Æ 41 mm. (90)
- 2013 — Same subject, 1673. (Rev.) Æ 41 mm. (92)
- 2014 — Naval Victories, 1673. (Rev.) Æ 53 mm. (179)
- 2015 — The Elector of Brandenburg Driven Back to the Elbe, 1673, by J. Mauger. (Rev.) Æ 72 mm. (92)
- 2016 — Colbert, 1674, by H. Roussel. Æ 63 mm. (198)
- 2017 — Second Conquest of Franche-Comté, 1674, by M. Molart. (Rev.) Æ 72 mm. (93)
- 2018 — Capture of Besançon, 1674, by H. Roussel. (Rev.) Æ 72 mm. (94)
- 2019 — Same subject, 1674. (Rev.) Æ 70 mm. (179)
- 2020 — Siege of Oudenarde Raised, 1674, by H. Roussel. (Rev.) Æ 73 mm. (97)
- 2021 — Failure of the Plans of Holland, 1674, by H. Roussel. (Rev.) Æ 70 mm. (97)
- 2022 — Emblem of the King, 1674, by J. Warin. Æ 82 mm. (175)
- 2023 — Capture of Limbourg, 1675, by M. Molart. (Rev.) Æ 73 mm. (99)

- 2024 — Relief of Messina, 1675, by M. Molart. (*Rev.*) Æ 73 mm. (98)
- 2025 — Les Invalides, 1675, by J. Mauger. (*Rev.*) Æ 70 mm. (101)
- 2026 — The Germans Driven from Alsace, 1675. (*Rev.*) Æ 41 mm. (98)
- 2027 — Island of Cayenne Retaken, 1676. (*Rev.*) Æ 41 mm. (105)
- 2028 — Naval Battle of Agosta, 1676. (*Rev.*) Æ 41 mm. (101)
- 2029 — Capture of Bouchain, 1676. (*Rev.*) Æ 41 mm. (103)
- 2030 — Capture of Condé, 1676, by M. Molart. (*Rev.*) Æ 72 mm. (102)
- 2031 — Naval Battle of Palermo, 1676, by M. Molart. (*Rev.*) Æ 71 mm. (103)
- 2032 — Capture of Valenciennes, 1677, by M. Molart. (*Rev.*) Æ 72 mm. (105)
- 2033 — Same subject, 1677, by T. Bernard. (*Rev.*) Æ 41 mm. (105)
- 2034 — Combat of Tabago, 1677. (*Rev.*) Æ 41 mm. (105)
- 2035 — Capture of Cambrai, 1677, by J. B. Dufour. (*Rev.*) Æ 58 mm. (181)
- 2036 — Battle of Cassel, 1677, by H. Roussel. (*Rev.*) Æ 70 mm. (106)
- 2037 — Same subject, 1677, by H. Roussel. (*Rev.*) Æ 41 mm.
- 2038 — Capture of Puycerda, 1678. (*Rev.*) Æ 41 mm. (111)
- 2039 — Peace of Nimègue, 1678. Æ 88 mm. (112)
- 2040 — Marriage of Marie Louise of Orleans to the King of Spain, 1679, by J. Nilis. (*Rev.*) Æ 41 mm. (113)
- 2041 — Security of the Kingdom, 1679, by J. Nilis. (*Rev.*) Æ 41 mm. (184)
- 2042 — The Glory of the Navy, by J. Mauger. (*Rev.*) Æ 71 mm. (148)



- 2043 — Fortifications of Huningen, 1680. (*Rev.*) Æ 68 mm. (117)
- 2044 — Levy of Sailors, 1680, by M. Molart. Æ 71 mm. (116)
- 2045 — Reduction of Strasbourg, 1681. (*Rev.*) Æ 70 mm. (117)
- 2046 — Defeat of the Corsairs of Tripoli, 1681. (*Rev.*) Æ 39 mm.  
(119)
- 2047 — Strasbourg Subdued and Casale Returned to the King, 1681.  
Æ 40 mm. (118)
- 2048 — Construction of the Canal from the Garonne to the Cape de  
Cette, 1681, by M. Molart. (*Rev.*) Æ 72 mm. (185)
- 2049 — The King Condemning Himself, 1682. (*Rev.*) Æ 30 mm.  
(120)
- 2050 — Fortification of Strasbourg, 1683, by J. Mauger. (*Rev.*) Æ  
66 mm. (121)
- 2051 — Bombardment of Algiers, 1683. (*Rev.*) Æ 40 mm. (122)
- 2052 — Death of Colbert, 1683, by T. Bernard. Æ 83 mm. (199)
- 2053 — Jean Warin, 1684, by J. B. Dufour. Æ 50 mm. (200)
- 2054 — Capture of Luxembourg, 1684. Æ 85 mm. (187)
- 2055 — Revocation of the Edict of Nantes, 1680, by M. Molart.  
(*Rev.*) Æ 70 mm. (129)
- 2056 — Submission of the Republic of Genoa, 1685. (*Rev.*) Æ 71  
mm. (128)
- 2057 — Arrival of the Doge of Genoa, 1685, by H. Breton. (*Rev.*)  
Æ 68 mm. (128)
- 2058 — The Royal Bridge, 1685, by M. Molart. (*Rev.*) Æ 71 mm.  
(130)
- 2059 — Same subject, 1685, by N. Delahaye. (*Rev.*) Æ 63 mm.  
(130)
- 2060 — Louis de Boucherat, Chancellor of France, 1685, by M.  
Molart. Æ 77 mm. (201)
- 2061 — Same, 1686. (*Rev.*) Æ 41 mm. (138)

- 2062 — The King's Illness, 1686, by A. Meybusch. (*Rev.*) Æ 50 mm. (133)
- 2063 — Ambassadors from Siam, 1686, by J. Mauger. (*Rev.*) Æ 71 mm. (133)
- 2064 — Recovery of the King, 1687, by M. Molart. (*Rev.*) Æ 68 mm. (134)
- 2065 — Same subject, 1687. (*Rev.*) Æ 72 mm. (449)
- 2066 — League of Augsburg, 1687. (*Rev.*) Æ 41 mm. (137)
- 2067 — Campaign of the Dauphin, 1688, by T. Bernard. (*Rev.*) Æ 41 mm. (136)
- 2068 — James II, King of England, a Refugee in France, 1689. (*Rev.*) Æ 41 mm. (137)
- 2069 — Promotion of the Knights of the Holy Ghost, 1689, by H. Roussel. Æ 41 mm. (138)
- 2070 — Battle of Staffard, 1690, by J. Mauger. (*Rev.*) Æ 71 mm. (139)
- 2071 — The English Driven from Canada, 1690. (*Rev.*) Æ 41 mm. (140)
- 2072 — Same. (*Rev.*) Æ 41 mm.
- 2073 — Capture of Nice, 1691. (*Rev.*) Æ 41 mm. (141)
- 2074 — Nice and Mons Taken the Same Day, 1691. (*Rev.*) Æ 41 mm. (141)
- 2075 — Capture of Namur, 1692, by J. Mauger. (*Rev.*) Æ 34 mm. (143)
- 2076 — Fortification of One Hundred and Fifty Towns, 1692. (*Rev.*) Æ 41 mm. (145)
- 2077 — Honors Paid the Marines, 1692, by H. Roussel. (*Rev.*) Æ 71 mm. (149)
- 2078 — Founding of the Military Order of St. Louis, 1693. (*Rev.*) Æ 71 mm. (146)
- 2079 — Same subject, 1693. (*Rev.*) Æ 41 mm. (146)

- 2080 — Defeat of the English at Brest, 1694, by H. Roussel. (*Rev.*) Æ 69 mm. (150)
- 2081 — France Provided with Wheat, 1694. (*Rev.*) Æ 40 mm. (151)
- 2082 — Chamber of Commerce, 1700. (*Rev.*) Æ 41 mm. (158)
- 2083 — Accession of the Duke of Anjou to the Throne of Spain, 1700, by T. Bernard. (*Rev.*) Æ 41 mm. (158)
- 2084 — Same subject, 1700. (*Rev.*) Æ 41 mm. (158)
- 2085 — Battle of Cassano, 1705, by J. Dollin. (*Rev.*) Æ 41 mm. (162)
- 2086 — Siege of Toulon Raised, 1707, by J. Le Blanc. (*Rev.*) Æ 41 mm. (163)
- 2087 — Les Invalides, 1707. (*Rev.*) Æ 30 mm.
- 2088 — Same subject. (*Rev.*) Æ 29 mm.
- 2089 — Birth of the Duke of Anjou (Louis XV), 1710. (*Rev.*) Æ 42 mm. (164)
- 2090 — Fulfilment of the Vow of Louis XIII, 1719, by H. Roussel. (*Rev.*) Æ 71 mm. (193)
- 2091 — Mint of Lille. Æ 30 mm.
- 2092 Louis XV, 1715–1774. The King and the Regent, by J. Duvivier. Æ 41 mm. (210)
- 2093 — Bust of the King, *N* oval 16×13 mm.
- 2094 — Interview between Louis XV and Peter the Great, 1717. (*Rev.*) Æ 42 mm. (211)
- 2095 — N. de Launay, 1719, by J. Duvivier. Æ 41 mm. (270)
- 2096 — Louisburg Conquered and Fortified, 1720. (*Rev.*) Æ 42 mm. (214)
- 2097 — Louis XV, 1720, by J. Duvivier. Æ 25 mm.
- 2098 — Audience with the Ambassador of Turkey, 1721, by J. Le Blanc. (*Rev.*) Æ 41 mm. (215)

- 2099 — The Palais Royal, 1721. (*Rev.*) Æ 31 mm.
- 2100 — Coronation of the King, by J. Duvivier. Æ 73 mm.
- 2101 — Marriage of Mademoiselle de Montpensier with the Prince of Austria, 1722, by J. Duvivier. Æ 42 mm. (217)
- 2102 — Plague of Marseilles, 1723, by C. N. Roettier, Jun. (*Rev.*) Æ 42 mm. (43)
- 2103 — Versailles, 1723, by J. Duvivier. (*Rev.*) Æ 31 mm.
- 2104 — The Mint, 1723. (*Rev.*) Æ 30 mm.
- 2105 — Promotion of the Knights of the Holy Ghost, 1724. Æ 42 mm. (220)
- 2106 — Marriage Ceremony, 1725, by J. Duvivier. (*Rev.*) Æ 42 mm. (221)
- 2107 — The Royal Hunt, 1725. Æ 42 mm. (222)
- 2108 — Same subject, 1725. (*Rev.*) Æ 32 mm. (222)
- 2109 — Birth of Twin Princesses, 1727, by J. Duvivier. Æ 41 mm. (223)
- 2110 — Birth of the Dauphin, 1729, by M. Rög. (*Rev.*) Æ 73 mm. (225)
- 2111 — Melchior, Cardinal of Polignac, 1730, by F. J. Marteau. Æ 59 mm. (255)
- 2112 — Renewal of the Treaty with Sweden, 1738, by J. C. Roettier. (*Rev.*) Æ 42 mm. (231)
- 2113 — Pacification of the Republic of Genoa, 1738, by J. Duvivier. (*Rev.*) Æ 42 mm. (231)
- 2114 — Second Audience of the Ambassador of Turkey, 1742, by B. Duvivier. Æ 42 mm. (233)
- 2115 — Capture of Fribourg, 1744, by J. Marteau. (*Rev.*) Æ 42 mm. (236)
- 2116 — Expedition of the French Astronomers to the Equator and the North Pole, 1744. (*Rev.*) Æ 42 mm. (236)



- 2117 — First Marriage of the Dauphin, 1745, by J. C. Roettier. (*Rev.*) Æ 72 mm. (236)
- 2118 — Conquests of the King, 1745, by J. C. Roettier. (*Rev.*) Æ 42 mm. (238)
- 2119 — Battle of Rocoux, 1746, by J. C. Roettier. (*Rev.*) Æ 42 mm. (239)
- 2120 — Second Marriage of the Dauphin, 1747. (*Rev.*) Æ 42 mm. (239)
- 2121 — Same subject, 1747. (*Rev.*) Æ 42 mm. (240)
- 2122 — Relief of the Republic of Genoa, 1747, by J. C. Roettier. (*Rev.*) Æ 42 mm. (239)
- 2123 — Peace of Aix-la-Chapelle, 1748, by J. C. Roettier. Æ 74 mm. (241)
- 2124 — Construction of the Place de Saint Sulpice, 1754, by C. N. Roettier, Jun. (*Rev.*) Æ 42 mm. (244)
- 2125 — Birth of the Duke de Berry, 1754. (*Rev.*) Æ 42 mm. (244)
- 2126 — Small Pleasures of the King, 1755. Æ 29 mm.
- 2127 — The Louvre, 1756. (*Rev.*) Æ 31 mm.
- 2128 — Alliance with Marie Thérèse, 1756, by J. Duvivier. (*Rev.*) Æ 43 mm.
- 2129 — Prize for the Marine Surgeons, 1756. Æ 35 mm. (248)
- 2130 — Chamber of Commerce of Picardy, 1761. Æ 42 mm.
- 2131 — The Mint of Paris, 1767, signed P. B. Æ 31 mm.
- 2132 — Building of the Mint of Paris, 1770, by C. N. Roettier, Jun. (*Rev.*) Æ 65 mm. (250)
- 2133 — Reunion of Corsica and France, 1770, by C. N. Roettier, Jun. (*Rev.*) Æ 64 mm. (259)
- 2134 **Louis XVI**, 1774-1792. Renewal of the Treaty with the Swiss, 1778, by P. S. B. Duvivier. Æ 43 mm. (276)

- 2135 — Academy and School of Surgery, 1774, by N. Gatteaux. Æ 39 mm. (273)
- 2136 — Evacuation of Boston by the British, 1776, by P. S. B. Duvivier. Æ 69 mm. (275)
- 2137 — Beneficence of the Queen, 1779, by P. S. B. Duvivier. Æ 42 mm. (277)
- 2138 — John Paul Jones, 1779, by A. Dupré. Æ 57 mm. (277)
- 2139 — Louis XVI and Marie Antoinette, 1781, by P. S. B. Duvivier. Æ 73 mm. (276)
- 2140 — Birth of the Dauphin, 1781, by P. S. B. Duvivier. Æ 42 mm. (278)
- 2141 — Same subject, from the Six Merchant Societies, 1781. (*Rev.*) Æ 72 mm. (280)
- 2142 — French Assistance in the American Revolution at the Battle of Cowpens, 1781, by P. S. B. Duvivier. Æ 46 mm.
- 2143 — Same subject, 1781, by P. S. B. Duvivier. Æ 46 mm.
- 2144 — The Central Canal, 1783, by P. S. B. Duvivier. (*Rev.*) Æ 74 mm. (281)
- 2145 — Voyage of Lapeyrouse and Langle, 1778. (*Rev.* 1785.) Æ 60 mm. (285)
- 2146 — Foundation of the Hospice Beaujon, a Charitable School for Boys and Girls, 1784. Æ 42 mm. (284)
- 2147 — Franklin and the Discovery of Electricity, 1784, by A. Dupré. Æ 46 mm. (289)
- 2148 — Same subject, 1786, by A. Dupré. Æ 46 mm. (289)
- 2149 — Mines of Allemont, 1786, by Dupré. Æ 69 mm. (289)
- 2150 — Lafayette, 1789, by R. Dumarest. Æ octagonal 33 mm. (300)
- 2151 — Abolition of Feudal Privileges, 1789, by E. Gatteaux. (*Rev.*) Æ 64 mm. (299)
- 2152 — Revolutionary League, 1789, by J. E. Roine. Æ 41 mm.

- 2153 ——— Arrival of the King at Paris, 1789, by P. S. B. Duvivier. (*Rev.*) Æ 53 mm. (299)
- 2154 ——— Homage of the National Guard, 1790, by Rousseau and Simon. Æ 33 mm. (300)
- 2155 ——— French Confederation, 1790. Æ 42 mm. (301)
- 2156 ——— Oath to the Constitution, 1791. Æ oval 31×21 mm. (302)
- 2157 ——— Pikes and Swords, by Trebuchet. Æ oval 41×30 mm. (302)
- 2158 Republic, 1792–1804. Death of Louis XVII (1795), by A. J. Depaulis. Æ 51 mm. (418)
- 2159 ——— General Alexander Beauharnais, 1793. Æ 32 mm. (306)
- 2160 ——— Battle of Montenotte, 1796, by R. V. Jeuffroy and D. V. Denon. Æ 41 mm. (308)
- 2161 ——— Castorland, 1796. Æ 33 mm. (311)
- 2162 ——— Napoleon and Faipoult, by H. Vassallo. (*Rev.*) Æ 51 mm. (312)
- 2163 ——— Capitulation of Mantou, 1797, by E. Gatteaux. Æ 41 mm. (311)
- 2164 ——— Council of Five Hundred. Æ 42 mm. (308)
- 2165 ——— Same subject, 1799. Æ oval 56×47 mm. (318)
- 2166 ——— Treaty of Campo-Formio, 1798, by P. S. B. Duvivier. (*Rev.*) Æ 57 mm. (313)
- 2167 ——— Same subject. H, initial of the engraver. Æ 40 mm. (313)
- 2168 ——— Council of Elders. Æ 42 mm. (307)
- 2169 ——— Same subject, 1798. Æ 51 mm. (315)
- 2170 ——— Congress of Rastadt, 1798. Æ 40 mm. (317)
- 2171 ——— Fête of Youth at Rome, 1798. Æ 39 mm. (315)
- 2172 ——— Conquest of Egypt, 1798, by J. M. Jouannin and D. V. Denon. Æ 41 mm. (318)

- 2173 — Anniversary of the Roman Republic, 1799. Æ 41 mm.  
(318)
- 2174 — Arrival at Frejus, 1799. (*Rev.*) Æ jeton 32 mm. (319)
- 2175 — Crossing of the Rhine and the Danube, by E. Gatteaux.  
(*Rev.*) Æ 59 mm. (324)
- 2176 — Conquest of Upper Egypt, 1799, by A. Galle. Æ 36 mm.  
(317)
- 2177 — Court of Appeals of Paris, by E. Gatteaux. Æ 48 mm. (321)
- 2178 — Tribunal of Cassation, by E. Gatteaux. Æ oct. 48 mm.  
(322)
- 2179 — Decoration of the Victors of the Bastille. Æ losange 18×18  
mm. (297)
- 2180 — Conquest of Lower Egypt, 1799, by N. Brenet. Æ 33 mm.  
(316)
- 2181 — Same, by D. V. Denon. (*Rev.*) Æ 27 mm.
- 2182 — Administrators of the United Societies of the War, 1799.  
Æ oct. 35 mm. (319)
- 2183 — Marriage of Louis Antoine, Duke of Angoulême, to Marie  
Thérèse, daughter of Louis XVI, 1799, by R. V. Jeuffroy and J.  
De Puymaurin. Æ 51 mm.
- 2184 — Passage of St. Bernard; Battle of Marengo, 1800. Æ 41 mm.  
(322)
- 2185 — Same subject, 1800, by P. A. Montagny after B. Andrieu. Æ  
60 mm. (323)
- 2186 — The First Consul at the Battle of Marengo, 1800, by H.  
Auguste and Brenet. Æ 51 mm. (323)
- 2187 — Reestablishment of the Cisalpine Republic, 1800, by C. Lavy.  
Æ 53 mm. (325)
- 2188 — Accession to the Consulship, 1800, by L. M. Petit. (*Rev.*)  
Æ 51 mm. (520)
- 2189 — Attempt on Bonaparte's Life, 1801, by H. Auguste. Æ 51  
mm. (327)



- 2190 — Peace of Lunéville, 1801. (*Rev.*) Æ 55 mm. (328)
- 2191 — Same subject, 1801, by Loos. Æ 36 mm. (331)
- 2192 — Same subject, 1801, by P. S. B. Duvivier. (*Rev.*) Æ 57 mm. (328)
- 2193 — Same subject, 1801, by Kempson and Kindon. Æ 39 mm. (329)
- 2194 — Same subject, by P. Ferrier. Æ 40 mm. (329)
- 2195 — Visit of the King and Queen of Etruria to the Mint, 1801. Æ 35 mm. (330)
- 2196 — General Peace, 1801–1802. (*Rev.*) Æ 53 mm. (336)
- 2197 — Peace of Amiens, 1801, by R. Dumarest. (*Rev.*) Æ 49 mm. (337)
- 2198 — L'Épée, of the Institution of Deaf Mutes, 1801, by P. S. B. Duvivier. Æ 42 mm.
- 2199 — Same subject, 1805, by P. S. B. Duvivier. Æ 42 mm.
- 2200 — Reestablishment of Religion, 1802, by B. Andrieu. (*Rev.*) Æ 51 mm. (338)
- 2201 — Promulgation of the Treaty of Amiens, 1802, by R. V. Jeufroy. Æ 68 mm. (339)
- 2202 — Reestablishment of the Old Italian Republic, 1802. (*Rev.*) Æ 45 mm.
- 2203 — Bridge over the Durance, 1803, by B. Andrieu. (*Rev.*) Æ 42 mm. (342)
- 2204 — Visit of the First Consul to the Mint, 1803, by N. P. Tiolier. Æ 39 mm. (342)
- 2205 — Reunion of Piémont with France, 1803, by C. Lavy. Æ 51 mm. (344)
- 2206 — Venus de Medici, 1803. (*Rev.*) Æ 40 mm. (345)
- 2207 — Negotiations with England, 1803. Æ 14 mm. (345)

- 2208 — Distribution of the Cross of the Legion of Honor to Members of the Camp of Boulogne, 1804, by D. V. Denon and R. V. Jeuffroy. Æ 41 mm. (346)
- 2209 — The Civil Code, 1804, by N. Brenet and D. V. Denon. Æ 42 mm. (343)
- 2210 **Napoleon I, 1804-1815.** The statue of Jeanne d'Arc at Orléans, by A. Dupré after Gois. (*Rev.*) Æ 55 mm. (343)
- 2211 — Coronation of Napoleon at Paris, 1804, by J. B. Merlen. (*Rev.*) Æ 44 mm. (348)
- 2212 — Rebuilding of the Mint, 1804, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 41 mm. (351)
- 2213 — Institution of the Legion of Honor. (*Rev.*) Æ 41 mm. (346)
- 2214 — Hall of Apollo at the Louvre, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 34 mm. (347)
- 2215 — Laocoön Hall at the Louvre, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 34 mm. (348)
- 2216 — Poorhouse at Genoa, 1805, by H. Vassallo. Æ 41 mm. (365)
- 2217 — Deputation of the Mayors of Paris to Schoenbrunn, 1805, by N. Brenet. Æ 68 mm. (357)
- 2218 — The Order of the Iron Crown, 1805. (*Rev.*) Æ oct. 43 mm. (353)
- 2219 — Coronation of the Emperor at Milan, 1805, by L. Manfredini. Æ 42 mm. (352)
- 2220 — Same subject, 1805, by L. Manfredini. (*Rev.*) Æ 42 mm. (352)
- 2221 — Same subject, 1805, by L. Jaley and D. V. Denon. (*Rev.*) Æ 42 mm. (352)
- 2222 — Capitulation of Ulm and Memmingen, 1805, by L. Jaley and D. V. Denon. (*Rev.*) Æ 42 mm. (355)
- 2223 — Flags Recovered at Innsbruck, 1805, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (355)

- 2224 — Capture of Vienna and Presbourg, 1805, by A. Galle and D. V. Denon. (*Rev.*) Æ 42 mm. (355)
- 2225 — Capture of Vienna, 1805. Æ 42 mm. (356)
- 2226 — Battle of Austerlitz; the Three Emperors, 1805, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 42 mm. (356)
- 2227 — Battle of Austerlitz, 1805, by L. Jaley. (*Rev.*) Æ 42 mm. (356)
- 2228 — The Medical Schools, by D. V. Denon and J. M. Jouannin. (*Rev.*) Æ 42 mm. (358)
- 2229 — Cathedral of Vienna, 1805, by D. V. Denon and B. Andrieu. (*Rev.*) Æ 42 mm. (358)
- 2230 — Column to the Grand Army, 1805, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (358)
- 2231 — Venice Returned to Italy, 1805, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (358)
- 2232 — Feast of the Coronation, 1805, by N. Brenet. Æ 35 mm. (349)
- 2233 — Same subject, 1805, by D. V. Denon and B. Andrieu. (*Rev.*) Æ 32 mm. (348)
- 2234 — Coronation of Napoleon at Paris, 1805, by P. Prudhon and R. V. Jeuffroy. Æ 68 mm. (349)
- 2235 — Same subject, 1805. (*Rev.*) Æ jeton. 32 mm. (349)
- 2236 — Conquest of Istria, 1806, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (360)
- 2237 — Visit of Louis Charles, Duke of Bavaria, to the Paris Mint, 1806. Æ 28 mm.
- 2238 — Conquest of Naples, 1806, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (360)
- 2239 — Battle of Jena, 1806, by D. V. Denon and A. Galle. (*Rev.*) Æ 42 mm. (362)
- 2240 — Same subject, 1806, by B. Andrieu. (*Rev.*) Æ 42 mm. (363)

- 2241 ——— Capitulation of Four Prussian Fortresses, 1806, by R. V. Jeuffroy and D. V. Denon. (*Rev.*) Æ 42 mm. (363)
- 2242 ——— Confederation of the Rhine, 1806, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (362)
- 2243 ——— Dominions Granted, 1806, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 42 mm. (364)
- 2244 ——— Napoleon at Osterode, by D. V. Denon. (*Rev.*) Æ 42 mm. (366)
- 2245 ——— Battle of Eylau, 1807, by N. Brenet. (*Rev.*) Æ 42 mm. (367)
- 2246 ——— Campaigns of 1806 and 1807, by D. V. Denon and George. (*Rev.*) Æ 42 mm. (367)
- 2247 ——— Battle of Friedland, 1807, by A. Galle. (*Rev.*) Æ 42 mm. (367)
- 2248 ——— Victories of June 14 (Marengo and Friedland), by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (367)
- 2249 ——— Grand Duchy of Warsaw, 1807, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (369)
- 2250 ——— Sojourn of Napoleon at Dresden, 1807, by K. W. Hoeckner. (*Rev.*) Æ 42 mm. (369)
- 2251 ——— Independence of Dantzig, 1807, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 42 mm. (369)
- 2252 ——— Marriage of the King of Westphalia, 1807. Æ 42 mm. (370)
- 2253 ——— Visit of the King and Queen of Westphalia to the Mint, 1807, by B. Andrieu. Æ 42 mm. (370)
- 2254 ——— Route from Nice to Rome, 1807, by D. V. Denon and R. Gayard. (*Rev.*) Æ 42 mm. (372)
- 2255 ——— Victories of 1807, by D. V. Denon and L. Jaley. (*Rev.*) Æ 42 mm. (371)
- 2256 ——— Battle of Sommo Sierra, 1808, by N. Brenet and R. V. Jeuffroy. (*Rev.*) Æ 42 mm. (375)



- 2257 — Entrance into Madrid, 1808, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (375)
- 2258 — French Academy at Rome, 1808, by N. P. Tiolier. (*Rev.*) Æ 42 mm. (375)
- 2259 — The Bank of France, 1809, by J. P. Droz. (*Rev.*) Æ 68 mm. (376)
- 2260 — Murat Square at Naples, 1809. Æ 38 mm. (377)
- 2261 — To the Provincial Legions of Naples, 1809. (*Rev.*) Æ 38 mm. (377)
- 2262 — Reunion of the Roman State with the Empire, 1809, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 42 mm. (378)
- 2263 — Rome a Second Capital, 1809, by D. V. Denon and A. J. Depaulis. (*Rev.*) Æ 42 mm. (379)
- 2264 — Same subject, 1809, by D. V. Denon and A. J. Depaulis. Æ 42 mm. (379)
- 2265 — Capture of Raab, 1809, by D. V. Denon and J. Dubois. (*Rev.*) Æ 42 mm. (379)
- 2266 — Battle of Wagram, 1809, by D. V. Denon and A. Galle. (*Rev.*) Æ 42 mm. (380)
- 2267 — Same subject, 1809. (*Rev.*) Æ 42 mm. (380)
- 2268 — Stay at Schoenbrunn; Attack of Anvers, 1809, by D. V. Denon and J. Domard. Æ 42 mm. (381)
- 2269 — Campaign of 1809, 1809, by J. Duvivier. (*Rev.*) Æ 55 mm. (381)
- 2270 — Peace of Vienna, 1809, by B. Andrieu. (*Rev.*) Æ 42 mm. (381)
- 2271 — Conquest of Illyria, 1809, by A. J. Depaulis and D. V. Denon. (*Rev.*) Æ 42 mm. (382)
- 2272 — Visit of the King of Saxony to the Mint, 1809. Æ 39 mm. (382)

- 2273 — Same subject, 1809, by B. Andrieu and D. V. Denon. Æ 42 mm.
- 2274 — Battle of Essling; Passage of the Danube, 1809. (*Rev.*) Æ 42 mm. (380)
- 2275 — College of Novare, by H. Vassals. Æ 42 mm. (384)
- 2276 — Entrance into Vienna, 1809, by B. Andrieu and D. V. Denon. (*Rev.*) Æ 42 mm. (378)
- 2277 — Visit of the King and Queen of Bavaria to the Mint of Paris, 1810, by Tiolier. Æ 28 mm. (385)
- 2278 — Same subject, 1810, by B. Andrieu and D. V. Denon. Æ 41 mm.
- 2279 — Marriage of the Emperor, 1810, by F. Zeichner. (*Rev.*) Æ 49 mm. (386)
- 2280 — Same subject, 1810, by C. A. Mercié and Lugduni. Æ 49 mm. (388)
- 2281 — Entrance of the Empress into France, 1810, by Stuckhart. (*Rev.*) Æ 34 mm. (387)
- 2282 — Same subject, 1810, by D. V. Denon. (*Rev.*) Æ 32 mm. (387)
- 2283 — Same subject, 1810. (*Rev.*) Æ 15 mm. (385)
- 2284 — Recognition of P. Vignon by Noted Merchants, 1810, by J. P. Droz. Æ 68 mm. (389)
- 2285 — Decennial Prize, 1810, by B. Andrieu. (*Rev.*) Æ 68 mm. (391)
- 2286 — Orphans of the Legion of Honor, 1810, by D. V. Denon and A. J. Depaulis. (*Rev.*) Æ 41 mm. (390)
- 2287 — Birth of the King of Rome, 1811, by B. Andrieu. Æ 41 mm. (394)
- 2288 — Same subject, 1810, by D. V. Denon. (*Rev.*) Æ 32 mm. 41 mm. (394)
- 2289 — Same subject, 1811, by B. Andrieu. Æ 15 mm. (393)

- 2290 — Same subject, 1811, by N. P. Tiolier. (*Rev.*) Æ 16 mm. (394)
- 2291 — Same subject, 1811. Æ 19 mm. (396)
- 2292 — Same subject, 1811, by Stuckhart. Æ 50 mm. (395)
- 2293 — Same subject, 1811. Æ (3 varieties) 6 mm. (394)
- 2294 — Baptism of the King, 1811, by B. Andrieu and Lafitte. (*Rev.*) Æ 69 mm. (396)
- 2295 — Capture of Capri, 1811 (*Rev.* 1808), by L. Jaley. Æ 59 mm. (374)
- 2296 — The French Eagle on the Volga, 1812, by D. V. Denon and A. F. Michaut. (*Rev.*) Æ 47 mm. (398)
- 2297 — Battle of Moscow, 1812, by R. V. Jeuffroy and D. V. Denon. (*Rev.*) Æ 41 mm. (399)
- 2298 — Same subject, 1812, by J. P. Droz. (*Rev.*) Æ 55 mm. (399)
- 2299 — Entrance of the French into Moscow, 1812, by R. V. Jeuffroy and D. V. Denon. (*Rev.*) Æ 42 mm. (399)
- 2300 — Retreat from Russia, 1812, by D. V. Denon and A. Galle. (*Rev.*) Æ 42 mm. (400)
- 2301 — Canal from Mons to Conde, 1812, by N. Brenet. (*Rev.*) Æ 42 mm. (403)
- 2302 — Visit of Queen Hortense to the Mint, by B. Andrieu. Æ 23 mm. (404)
- 2303 — Queen Hortense, 1813, by N. Brenet and B. Andrieu. (*Rev.*) Æ 23 mm. (403)
- 2304 — Visit of the Empress to the Mint, by B. Andrieu. Æ 23 mm. (403)
- 2305 — Visit of Princess Pauline Borghese to the Mint, by B. Andrieu. Æ 23 mm. (404)
- 2306 — Same subject, by B. Andrieu. (*Rev.*) Æ 23 mm. (404)
- 2307 — Visit of the Princess Elisa to the Mint, by B. Andrieu. Æ 23 mm. (404)

- 2308 — Princess Elisa, by D. V. Denon and N. Brenet. (*Rev.*) Æ 23 mm. (404)
- 2309 — Visit of Queen Caroline of Naples to the Mint, by N. Brenet. Æ 23 mm. (405)
- 2310 — Queen Caroline, by D. V. Denon. (*Rev.*) Æ 23 mm. (405)
- 2311 — Battle of Wurtchen, 1813, by N. Brenet and D. V. Denon. (*Rev.*) Æ 42 mm. (402)
- 2312 — Mont Cenis Monument, 1813, by D. V. Denon and N. Brenet. (*Rev.*) Æ 42 mm. (402)
- 2313 — Battle of Lutzen, 1813, by N. Brenet. (*Rev.*) Æ 42 mm. (402)
- 2314 — Return to Elba, 1815, by B. Andrieu. Æ 17 mm. (409)
- 2315 — Same. (*Rev.*) Æ 15 mm. (409)
- 2316 — Napoleon Embarks at Rochefort, 1815. Æ 28 mm. (410)
- 2317 — Napoleon on Board the *Bellerophon*, 1815, by N. Brenet. (*Rev.*) Æ 42 mm. (411)
- 2318 Louis XVIII, 1815-1824. Accession of Louis XVIII, 1795, by J. De Puymaurin and B. Andrieu. Æ 51 mm. (418)
- 2319 — Refusal of the Proposition to Abdicate at Warsaw, 1803, by B. Andrieu. (*Rev.*) Æ 51 mm. (419)
- 2320 — Disinterment of the Remains of Louis XVI and Marie Antoinette, 1815, by B. Andrieu. Æ 41 mm. (423)
- 2321 — Ashes of Louis XVI and Marie Antoinette Removed to Saint Denis, 1815. (*Rev.*) Æ 51 mm. (424)
- 2322 — Tomb of Louis XVI and Marie Antoinette, 1815, by B. Andrieu. Æ 42 mm. (424)
- 2323 — Firmness of the King during the Hundred Days, 1815, by R. V. Jeuffroy. (*Rev.*) Æ 51 mm. (425)
- 2324 — Second Entrance of the King into Paris, 1815, by R. Gayard. (*Rev.*) Æ 51 mm. (425)



- 2325 — Acceptance of the Holy Alliance, 1815, by E. Gatteaux. (*Rev.*) Æ 51 mm. (426)
- 2326 — Anniversary of May 3, 1814, 1814, by E. Dubois. (*Rev.*) Æ 51 mm. (426)
- 2327 — Marriage of the Duke of Berry, 1816, by B. Andrieu. (*Rev.*) Æ 51 mm. (427)
- 2328 — Removal of the Ashes of the Duke of Angoulême to the Chapel of Vincennes, 1816, by R. Gayrard and J. De Puymaurin. (*Rev.*) Æ 51 mm. (427)
- 2329 — Restoration of the Four Academies, 1816. (*Rev.*) Æ 51 mm. (428)
- 2330 — Funeral Ceremony of the Prince of Condé, 1818, by J. J. Barre. (*Rev.*) Æ 51 mm. (430)
- 2331 — Laying of the First Stone of the Bridge of Libourne, 1820, by R. Gayrard and J. J. De Puymaurin. Æ 68 mm. (432)
- 2332 — Bridge of Libourne, 1820, by A. J. Depaulis. (*Rev.*) Æ 51 mm. (432)
- 2333 — Funeral of Charles Ferdinand, Duke of Bourges, 1820, by A. Caqué and J. De Puymaurin. Æ 51 mm.
- 2334 — Birth of the Duke of Bordeaux, 1820, by B. Andrieu. (*Rev.*) Æ 51 mm. (433)
- 2335 — Same subject, 1820, by A. J. Depaulis. (*Rev.*) Æ 51 mm. (433)
- 2336 — Column of Boulogne, 1821, by A. J. Depaulis. (*Rev.*) Æ 51 mm. (436)
- 2337 — Venus de Milo, 1822, by A. J. Depaulis. (*Rev.*) Æ 51 mm. (438)
- 2338 — Death of Napoleon, 1822. Æ 51 mm.
- 2339 — Statue of Turenne at Sedan, 1823, by J. J. Barre. (*Rev.*) Æ 51 mm. (441)
- 2340 — Congress of Aix-la-Chapelle, by A. Desbœufs. (*Rev.*) Æ 51 mm. (445)

- 2341 **Charles X**, 1824-1830. Laying of the First Stone of the Hospital of St. Michel, 1826, by A. J. Depaulis and J. J. De Puymaurin. Æ 42 mm. (459)
- 2342 — Coronation of Charles X, 1824. Æ 42 mm. (455)
- 2343 — Visit of the Duchess of Berry to the Mint, 1825, by E. Du-bois and J. De Puymaurin. Æ 43 mm.
- 2344 — Visit of the Prince of Salerno to the Mint, 1825, by J. J. Barre. Æ 41 mm.
- 2345 — Chapel in Memory of Louis XVI and Marie Antoinette, 1826, by L. M. Petit. Æ 51 mm. (459)
- 2346 — Battle of Navarin, 1827, by J. Domard. Æ 51 mm.
- 2347 — Grant of the Town of Pau to the Mother of Henry, 1827 (*Obv.* 1828), by J. De Puymaurin. Æ 51 mm. (464)
- 2348 — Statue of Louis XVII in the Place Royal, 1829, by E. Gatteaux and L. Dupaty. (*Rev.*) Æ 51 mm. (464)
- 2349 **Louis Philippe**, 1830-1848. Laying of the First Stone of the Monument of the Bastille, 1830, by J. J. Barre. Æ 51 mm. (468)
- 2350 — Louis Philippe Appointed Lieutenant-General, 1830, by F. Caunois. Æ 75 mm.
- 2351 — Visit of the Royal Family to the Mint of Paris, 1833, by J. J. Barre. (*Rev.*) Æ 76 mm. (470)
- 2352 — Reorganization of the National Guard, 1831, by L. M. Petit. (*Rev.*) Æ 51 mm. (468)
- 2353 — Visit of Queen Amelia to the Mint, 1832, by L. M. Petit. Æ 51 mm. (469)
- 2354 — Beginning of the Numismatic Museum, 1832, by L. M. Petit. (*Rev.*) Æ 51 mm. (469)
- 2355 — Visit of the King of Sicily and the Prince of Salerno to the Mint, 1836, by J. J. Barre. Æ 75 mm. (471)
- 2356 — Napoleon's Statue Replaced, 1833, by N. Brenet. Æ 55 mm.
- 2357 — Same subject, 1833, by J. Domard and E. Seurre. (*Rev.*) Æ 73 mm.

- 2358 — The Louvre Enlarged, 1834, by A. Bovy. (*Rev.*) Æ 68 mm.
- 2359 — Arch of Triumph, 1836. (*Rev.*) Æ 25 mm.
- 2360 — Marriage of Ferdinand, Duke of Orléans, to Helene Louise of Mecklenburg, 1837, by E. Gatteaux. (*Rev.*) Æ 57 mm.
- 2361 — The Glory of France, 1837, by A. J. Depaulis. (*Rev.*) Æ 75 mm.
- 2362 — Capture of San Juan d'Ulloa, 1838, by A. J. Depaulis. (*Rev.*) Æ 75 mm.
- 2363 — Birth of Louis Philippe Albert, Count of Paris, 1838, by J. Domard. (*Rev.*) Æ 68 mm.
- 2364 — Preservation of Historic Remains, by J. J. Barre. (*Rev.*) Æ 69 mm.
- 2365 — Ashes of Napoleon Removed to France, 1840, by A. Galle. (*Rev.*) Æ 69 mm.
- 2366 — Funeral of Napoleon, 1840, by J. J. Barre. (*Rev.*) Æ 70 mm.
- 2367 — Competition for Erecting a Tomb to Napoleon, 1841, by J. J. Barre. Æ 69 mm.
- 2368 — Similar. (*Rev.*) Æ 69 mm.
- 2369 — Boulay de la Meurth, 1841, by E. Rogat after P. J. David. Æ 57 mm.
- 2370 — Column to Napoleon, 1841, by E. A. Oudiné. (*Rev.*) Æ 68 mm.
- 2371 — Peace, 1841, by E. Farochon. (*Rev.*) Æ 72 mm.
- 2372 — Fortification of Paris, 1841, by E. Gatteaux. (*Rev.*) Æ 57 mm.
- 2373 — Visit of the Duke of Saxe-Weimar to the Mint, 1842, by L. Petit. Æ 51 mm. (472)
- 2374 — Notre Dame de Paris, 1842, by E. Dubois. Æ 58 mm. (472)
- 2375 — Battle of L'Isly, 1844, by Depaulis and L. Merley. (*Rev.*) Æ 75 mm.

- 2376 — Capture of the Bastille: the Donjon of Vincenne, 1844, by E. Rogat. Æ 42 mm.
- 2377 — French Victories, by E. A. Oudiné. Æ 73 mm.
- 2378 — Campaigns of the Sons of Louis Philippe, by Vauthier-Galle. Æ 73 mm.
- 2379 — Joseph Marie Jacquard, 1845, by E. Rogat. Æ 53 mm.
- 2380 **Republic**, 1848–1851. The French Republic, by A. Bovy. Æ 52 mm.
- 2381 — Funeral of the Victims of the Insurrection, 1848, by A. J. Depaulis. Æ 75 mm.
- 2382 — Louis Napoleon Elected President, 1848, by Barre. Æ 51 mm.
- 2383 — Same subject, 1848, by A. Caqué. (*Rev.*) Æ 77 mm.
- 2384 — Proclamation of Universal Suffrage, 1848, signed B. C. Æ 26 mm.
- 2385 — Aid of the Pope at Rome, 1849, by J. Dantzell. (*Rev.*) Æ 77 mm.
- 2386 — The Tuileries and the Louvre Finished, 1852, by E. De Nieuwerkerke and A. Caqué. Æ 78 mm.
- 2387 **Napoleon III**, 1852–1870. Reestablishment of the Empire, 1852, by A. J. Depaulis. Æ 75 mm.
- 2388 — Accession of Napoleon III, 1852, by E. A. Oudiné. (*Rev.*) Æ 74 mm.
- 2389 — Marshal Ney, 1852, by E. Rogat. 42 mm.
- 2390 — Distribution of the Eagles, 1854, by A. J. Depaulis. (*Rev.*) Æ 75 mm.
- 2391 — Tour of Napoleon through France, 1852, by A. J. Depaulis. (*Rev.*) Æ 75 mm.
- 2392 — French Colonization of Algeria, 1830–1853, by J. A. Pingret. (*Rev.*) Æ 75 mm.

- 2393 — Marriage of Napoleon and Eugenie, 1853, by A. Caqué and E. De Nieuwerkerke. Æ 79 mm.
- 2394 — Laying of the First Stone of the Enlarged Cathedral of Algiers, 1853, by E. A. Oudiné. Æ 68 mm.
- 2395 — Unveiling of the Tomb of Napoleon, 1853, by E. A. Oudiné. (*Rev.*) Æ 77 mm.
- 2396 — French Excavations at Nineveh, 1853, by L. Merley. (*Rev.*) Æ 63 mm.
- 2397 — Battle of Alma, 1854, by A. Bovy. (*Rev.*) Æ 73 mm.
- 2398 — Battle of Inkermann, 1854, by E. A. Oudiné. (*Rev.*) Æ 73 mm.
- 2399 — Capture of Bomarsund, 1854, by A. Caqué. (*Rev.*) Æ 73 mm.
- 2400 — Tour of Queen Victoria of England through France, 1855, by L. Merley. (*Rev.*) Æ 76 mm.
- 2401 — Capture of Sebastopol, 1855, by A. J. Depaulis. (*Rev.*) Æ 76 mm.
- 2402 — Birth of Napoleon Louis Eugene, 1856, Æ (*Rev.*) Æ 16 mm.
- 2403 — The Louvre Finished, 1857, by A. J. Depaulis. (*Rev.*) Æ 69 mm.
- 2404 — Same subject, 1852-1857, by A. J. Depaulis. (*Rev.*) Æ 75 mm.
- 2405 — Halles Centrales of Paris, 1858, by J. Dantzell. (*Rev.*) Æ 68 mm.
- 2406 — Napoleon Sets Out for Italy, 1859, by A. Bovy. (*Rev.*) Æ 14 mm.
- 2407 — Peace of Villafranca, 1859, by E. A. Oudiné. (*Rev.*) Æ 74 mm.
- 2408 — Marriage of Maria Clotilda of Savoy with Napoleon Joseph, 1859, by A. Bovy. Æ 69 mm.
- 2409 — Napoleon Louis Eugene before the Pope, 1860, by E. A. Oudiné. (*Rev.*) Æ 70 mm.



- 2410 — Annexation of Nice and Savoy, 1860, by J. Lagrange. (*Rev.*) Æ 73 mm. (478)
- 2411 — Same subject, 1860, by E. A. Oudiné. (*Rev.*) Æ 74 mm.
- 2412 — Louis Napoleon, King of Holland, by George. Æ 50 mm.
- 2413 — Same subject, 1861, by Vauthier-Galle. (*Rev.*) Æ 73 mm.
- 2414 — Expedition to China, 1860-1862, by A. Borrel. (*Rev.*) Æ 76 mm.
- 2415 — Napoleon Louis Eugene, 1863, by A. Bovy and J. Peyre. Æ 46 mm.
- 2416 — Statue of Napoleon I on the Column of the Grand Army, 1863, by A. Dumont and H. Ponscarne. (*Rev.*) Æ 69 mm.
- 2417 — The Suez Canal, 1864, by A. J. Depaulis. (*Rev.*) Æ 75 mm. (478)
- 2418 — Visit of Napoleon III to Algeria, 1865, by L. Merley. (*Rev.*) Æ 76 mm.
- 2419 — Telegraph, 1866, by A. Bovy. (*Rev.*) Æ 72 mm.
- 2420 — Photography, 1866, by E. A. Oudiné. (*Rev.*) Æ 74 mm.
- 2421 — International Exposition of 1867, by Vauthier-Galle. (*Rev.*) Æ 70 mm.
- 2422 — Same subject, 1867, by J. C. Chaplain. Æ 80 mm.
- 2423 — Astronomical Discoveries of Janssen and Lockyer, 1868, by A. Dubois. Æ 70 mm.
- 2424 — Same. (*Rev.*) Æ 69 mm.
- 2425 — Astronomical Discoveries of Hind, Goldschmidt, and Luther, 1801-1868, by A. Dubois. Æ 69 mm.
- 2426 — Centenary of the Birth of Napoleon I, 1869, by E. A. Oudiné. (*Rev.*) Æ 73 mm.
- 2427 — Same subject, 1869, by A. Dubois. Æ 101 mm.
- 2428 — Regency of the Empress Eugenie, 1870, by A. Bovy. Æ 50 mm.

- 2429 — Plebiscite on Amendments to the Constitution, 1870, by E. A. Oudiné. (*Rev.*) Æ 73 mm.
- 2430 Republic, 1870— . Proclamation of the Republic, 1870, by A. Dubois. Æ 80 mm.
- 2431 — Same subject, 1870, by E. A. Oudiné. Æ 68 mm.
- 2432 — Siege of Paris, 1870-1871, by J. C. Chaplain. Æ 74 mm.
- 2433 — Same. (*Rev.*) Æ 74 mm.
- 2434 — Victims of the German Invasion, 1870-1871, by E. Soldi. Æ 70 mm.
- 2435 — Storming of the Tuileries in 1792 (1871). Æ 51 mm.
- 2436 — Foundation of the European Museum, 1872, by F. Ponscarne. Æ 41 mm.
- 2437 Thiers, 1873. Election of Thiers, 1873, by E. A. Oudiné. Æ 70 mm.
- 2438 MacMahon, 1873-1879. Election of MacMahon, by J. C. Chaplain. Æ 70 mm.
- 2439 — Visit of the Duke of Orléans to the Mint, 1873, by A. D. Barre. Æ 51 mm.
- 2440 — Monument to Victor Cousin, 1873, by A. Carrier. Æ 82 mm.
- 2441 — National Academy of Music, 1875, by J. Lagrange. Æ 75 mm.
- 2442 — Centennial of the American Independence, 1776-1876, by O. Roty. Æ 69 mm.
- 2443 — Palace of the Field of Mars, International Exposition, 1878, by J. Lagrange. (*Rev.*) Æ 51 mm.
- 2444 — International Exposition, Mint Commission, 1878, by A. D. Barre. Æ 31 mm.
- 2445 — Same subject, 1879, by A. Borrel. Æ 33 mm.
- 2446 — Same subject, by L. Bottée. Æ 51 mm.

- 2447 **Jules Grévy**, 1879-1887. Election of Grévy, 1879, by D. Dupuis. Æ 69 mm.
- 2448 — War with China, 1883-1885, by A. Dubois. Æ 30 mm.
- 2449 — War in Madagascar, 1883-1885, by A. Dubois. Æ 30 mm.
- 2450 — Dahomey, by A. Dubois. Æ 30 mm.
- 2451 **Carnot**, 1887-1894. Election of Carnot, 1887, by A. Dubois. Æ 69 mm.
- 2452 — Same subject, 1888, by J. C. Chaplain. (*Rev.*) Æ 73 mm.
- 2453 — Gambetta, by O. Roty. Æ 70 mm.
- 2454 — Monument to Gambetta, 1888, by S. E. Vernier. (*Rev.*) Æ 70 mm.
- 2455 — Invention of Photography, 1889, by E. Soldi. Æ 69 mm.
- 2456 — Opening of the Centenary Exposition, 1889, by A. Dubois. Æ 69 mm.
- 2457 — Same subject, 1889, by D. Dupuis. Æ 76 mm.
- 2458 Mint Commission, Exposition of Paris, 1889, by L. Bottée. Æ 51 mm.
- 2459 — Same subject, 1889, by D. Dupuis. (*Rev.*) Æ 51 mm.
- 2460 — Conferences of the Exposition, 1889, by H. Dubois. Æ 32 mm.
- 2461 — First International Educational Congress, 1889, by A. Dubois. Æ 68 mm.
- 2462 — National School of Industrial Arts, 1890, by J. C. Chaplain. Æ 68 mm.
- 2463 — Visit of the Russian Fleet to Toulon, 1893, by J. C. Chaplain. (*Rev.*) Æ 71 mm.
- 2464 — Death of President Carnot, 1894, by O. Roty. Æ plaque 81×58 mm.
- 2465 — Same. (*Rev.*)

- 2466 **Casimir-Périer**, 1894. Election of Casimir-Périer, by J. C. Chaplain. Æ 68 mm.
- 2467 **Felix Fauvre**, 1894-1899. Election of Fauvre, 1897, by J. C. Chaplain. Æ 72 mm.
- 2468 — Same subject, by J. C. Chaplain. (*Rev.*) Æ 68 mm.
- 2469 — Visit of Nicholas II and Alexandra of Russia to France, 1896, by J. C. Chaplain. Æ silvered, 70 mm.
- 2470 — Same. (*Rev.*) Æ 70 mm.
- 2471 — Monument to Louise Davout, 1897, by J. C. Chaplain. Æ plaque 71×61 mm.
- 2472 **Loubet**, 1899- . Election of Loubet, 1899, by J. C. Chaplain. Æ 73 mm.
- 2473 — Same subject, 1899, by J. C. Chaplain. (*Rev.*) Æ 68 mm.
- 2474 — Banquet of the Tuileries to the Mayors of Paris, 1900, by F. Vernon. Æ plaque 64×47 mm.
- 2475 — International Exposition, 1900, by J. C. Chaplain. Æ 63 mm.
- 2476 — Same. (*Rev.*) Æ 63 mm. This medal was awarded to the American Numismatic and Archæological Society.
- 2477 — Souvenir of the Exposition, 1900, by D. Dupuis. Æ 82 mm.
- 2478 — Boxer Outbreak Put Down, 1900-1901, by Lemaire. (*Rev.*) Æ 30 mm.
- 2479 — Monument to Auguste Comte, 1902, by S. E. Vernier. Æ plaque 72×51 mm.
- 2480 — Exposition of Hanoï, 1902-1903, by A. Patey. Æ 50 mm.
- 2481 — San Francisco Earthquake, 1906, by L. Bottée. Æ 91 mm.
- 2482 — French Colonies, by G. H. Lemaire. Æ 30 mm.
- 2483 — Military Rifle Competition, by H. Naudé. Æ 37 mm.
- 2484 — Association of the Factory of Lyons, by G. Bonnet. Æ 37 mm.

*Galerie Métallique*

- 2485 Abailard, 1817, by R. Gayrard. Æ 41 mm. (501)
- 2486 D'Aguesseau, 1821, by A. Caqué. Æ 41 mm. (501)
- 2487 D'Alembert, 1821, by A. J. Depaulis. Æ 41 mm. (501)
- 2488 Amyot, 1824, by A. J. Depaulis. Æ 41 mm. (501)
- 2489 Antoine Arnauld, 1817, by A. J. Depaulis. Æ 41 mm. (502)
- 2490 Audran, 1822, by L. Petit. Æ 41 mm. (502)
- 2491 S. Bailly, 1821, by J. P. Montagny. Æ 41 mm. (503)
- 2492 Bayle, 1819, by F. A. Caunois. Æ 41 mm. (503)
- 2493 X. Bichat, 1826, by L. Dubois. Æ 41 mm. (503)
- 2494 Bossuet, 1816. Æ 41 mm. (504)
- 2495 La Bruyère, 1819, by L. Petit. Æ 41 mm. (504)
- 2496 Buffon, 1817, by E. Gatteaux. Æ 41 mm. (504)
- 2497 Cassini, 1825. Æ 41 mm. (504)
- 2498 Catinat, 1823, by J. Domard. Æ 41 mm. (505)
- 2499 Colbert, 1826, by A. J. Depaulis. Æ 41 mm. (505)
- 2500 Coligni, 1821, by R. Gayrard. Æ 41 mm. (505)
- 2501 Condé, 1823, by F. A. Caunois. Æ 41 mm. (506)
- 2502 Pierre Corneille, 1816, by E. Gatteaux. Æ 41 mm. (506)
- 2503 Crebillon, 1818, by A. J. Depaulis. Æ 41 mm. (506)
- 2504 Philibert Delorme, 1819, by E. Gatteaux. Æ 41 mm. (507)
- 2505 Mme. Deshoulières, 1819, by C. F. Grandjean. Æ 41 mm. (507)
- 2506 Destouches, 1816, by F. A. Caunois. Æ 41 mm. (508)



- 2507 Diderot, 1817, by J. Domard. Æ 41 mm. (508)
- 2508 Du Guesclin, 1829, by R. Gayrard. Æ 41 mm. (509)
- 2509 Duquesne, 1826, by J. Domard. Æ 41 mm. (509)
- 2510 Fénelon, 1820, by R. Gayrard. Æ 41 mm. (509)
- 2511 Fernel, 1822, by A. J. Depaulis. Æ 41 mm. (510)
- 2512 Fléchier, 1820, by J. Domard. Æ 41 mm. (510)
- 2513 Fontenelle, 1819, by Donadio. Æ 41 mm. (510)
- 2514 Gassendi, 1818, by Vatinello. Æ 41 mm. (510)
- 2515 Héloïse, 1819, by R. Gayrard. Æ 41 mm. (511)
- 2516 Jeanne d'Arc, 1823, by J. Domard. Æ 41 mm. (512)
- 2517 — Same. (*Rev.*) Æ 41 mm. (512)
- 2518 B. de Jussieu, 1823, by A. J. Depaulis. Æ 41 mm. (512)
- 2519 J. de La Fontaine, 1816, by E. Gatteaux. Æ 41 mm. (512)
- 2520 Lesœur, 1829, by L. Leclerc. Æ 41 mm. (514)
- 2521 Michel de L'Hospital, 1817, by F. A. Caunois. Æ 41 mm. (514)
- 2522 Mansart, 1817, by Masson. Æ 41 mm. (514)
- 2523 Clement Marot, 1818, by R. Gayrard. Æ 41 mm. (515)
- 2524 Masséna, 1822, by E. Gatteaux. Æ 41 mm. (515)
- 2525 Mirabeau, 1822, by R. Gayrard. Æ 41 mm. (516)
- 2526 Molière, 1816, by R. Gayrard. Æ 41 mm. (516)
- 2527 Montesquieu, 1817, by F. A. Caunois. Æ 41 mm. (517)
- 2528 Et. Montgolfier, 1821, by A. Caqué. Æ 41 mm. (517)
- 2529 Ambroise Paré, 1819, by A. J. Depaulis. Æ 41 mm. (517)
- 2530 Pascal, 1817, by J. Dubois. Æ 41 mm. (518)



2701



3001



- 2531 Piron, 1817, by Masson. Æ 41 mm. (518)
- 2532 Poussin, 1817, by J. Dubois. 41 mm. (518)
- 2533 Puget, 1817, by E. Gatteaux. Æ 41 mm. (519)
- 2534 Rabelais, 1818, by E. Gatteaux. Æ 41 mm. (519)
- 2535 Racine, 1817, by B. Andrieu. Æ 41 mm. (519)
- 2536 Regnard, 1818, by J. Dubois. Æ 41 mm. (520)
- 2537 Richelieu, 1821, by E. Gatteaux. Æ 41 mm. (520)
- 2538 Rollin, 1817, by L. Jaley. Æ 41 mm. (520)
- 2539 Rotrou, 1818, by Masson. Æ 41 mm. (521)
- 2540 J. J. Rousseau, 1819, by J. Dubois. Æ 41 mm. (521)
- 2541 Olivier de Serres, 1821, by Donadio. Æ 41 mm. (521)
- 2542 Mme. de Sevigné, 1816, by R. Gayrard. Æ 41 mm. (521)
- 2543 Mme. de Staël, 1829, by E. Gatteaux. Æ 41 mm. (522)
- 2544 Suger, 1820, by A. J. Depaulis. Æ 41 mm. (522)
- 2545 Sully, 1822, by J. Domard. Æ 41 mm. (522)
- 2546 Tourville, 1823, by J. A. Pingret. Æ 41 mm. (523)
- 2547 Turenne, 1819, by R. Gayrard. Æ 41 mm. (523)
- 2548 Turgot, 1821, by A. Desbœufs. Æ 41 mm. (523)
- 2549 J. Vernet, 1818, by L. Petit. Æ 41 mm. (524)
- 2550 Marshal de Villars, 1821. Æ 41 mm. (524)
- 2551 St. Vincent de Paul, 1821, by E. Gatteaux. Æ 41 mm. (524)
- 2552 Visconti, 1818, by Donadio. Æ 41 mm. (524)

*Series with a Wreath of Oak Leaves*

- 2553 Jean and Joseph d'Arcet, by R. Gayrard. Æ 50 mm. (489)
- 2554 Berthollet, by E. A. Oudiné. Æ 50 mm. (489)

- 2555 Buffon, by E. Dubois. Æ 50 mm. (490)
- 2556 Marshal Bugeaud, by L. Merley. Æ 50 mm. (490)
- 2557 Cuvier, by A. Bovy. Æ 50 mm. (491)
- 2558 C. Delavigne, 1847, by E. Farochon. Æ 50 mm. (492)
- 2559 Descartes, 1842, by E. Rogat. Æ 50 mm. (492)
- 2560 Baron Charles Dupin, by A. Bovy. Æ 50 mm. (492)
- 2561 Abbot of L'Épée, by V. M. Borrel. Æ 50 mm. (493)
- 2562 Gay-Lussac, by A. Bovy. Æ 50 mm. (493)
- 2563 Jean Goujon, 1855, by A. J. Depaulis. Æ 50 mm. (494)
- 2564 M. de L'Hospital, by J. A. Pingret. Æ 50 mm. (494)
- 2565 Lamoignon de Malesherbes, by Vivier. Æ 50 mm. (495)
- 2566 Lavoisier, by A. Caqué. Æ 50 mm. (495)
- 2567 Mathieu Molé, by A. J. Depaulis. Æ 50 mm. (496)
- 2568 Molière, by J. Domard. Æ 50 mm. (496)
- 2569 G. Monge, by Vauthier-Galle. Æ 50 mm. (496)
- 2570 B. de Montfaucon, by A. J. Depaulis. Æ 50 mm. (497)
- 2571 Palissy, by Vauthier-Galle. Æ 50 mm.
- 2572 Denis Papin, 1852, by V. M. Borrel. Æ 50 mm. (497)
- 2573 Pascal, by J. Dantzell. Æ 50 mm. (498)
- 2574 J. Pelouze, 1868, by V. M. Borrel. Æ 50 mm. (498)
- 2575 J. Racine, by F. A. Caunois. Æ 50 mm. (499)
- 2576 Marshal Soult, by A. Caqué. Æ 50 mm. (499)
- 2577 Sully, by E. Gatteaux. Æ 50 mm. (500)
- 2578 Vauban, by J. P. Montagny. Æ 50 mm. (500)



2579 St. Vincent de Paul, by J. A. Fauginet. Æ 50 mm. (500)

2580 Voltaire, by J. Domard. Æ 50 mm. (500)

2581 J. Warin, by J. Dantzell. Æ 50 mm. (501)

*Series with Unornamented Reverse*

2582 S. Bailly. Æ 42 mm. (305)

2583 J. J. Barthélemy, by Duvivier. Æ 42 mm. (307)

2584 General Desaix. Æ 32 mm. (324)

2585 Girondet Trioson, by N. Violier. Æ 42 mm.

2586 General Kleber. Æ 32 mm. (324)

2587 Lafayette. Æ 32 mm.

2588 Laromiguière, by J. J. Barre after David d'Angers. Æ 71 mm.  
(495)

2589 Lavoisier, by Dupré. Æ 42 mm. (306)

2590 Jerome Napoleon, 1811, by L. Jaley. Æ 63 mm. (411)

2591 Joachim Napoleon Murat, 1807, by L. Jaley. Æ 75 mm. (412)

*Series with Beading around the Edge*

2592 Ampère, by J. C. Chaplain. Æ 50 mm. (489)

2593 Boïeldieu, by J. Lagrange. Æ 51 mm. (489)

2594 Chapital, by E. A. Oudiné. Æ 53 mm. (490)

2595 Cherubini, by E. A. Oudiné. Æ 53 mm. (491)

2596 Pierre Corneille, 1873, by A. Borrel. Æ 50 mm. (491)

2597 J. B. A. Dumas, by A. D. Barre. Æ 62 mm. (492)

2598 Ingres, by J. B. E. Farochon. Æ 53 mm. (494)

2599 — Same subject, 1868. Æ 81 mm.

2600 General Poncelot, by E. A. Oudiné. Æ 52 mm. (498)

2601 Ponsard, 1870, by B. M. Borrel. Æ 51 mm. (499)

2602 J. B. Say, by E. A. Oudiné. Æ 52 mm. (499)

*Series by V. M. Borrel, with a Wreath of Laurel*

2603 Claude Bernard, 1879. Æ 68 mm.

2604 Adolphe Billault, 1865. Æ 68 mm.

2605 Armand Bruat, 1864. Æ 68 mm.

2606 Isaac Cremieux, 1881. Æ 68 mm.

2607 Armand Jacques, King of St. Arnaud, 1855. Æ 68 mm.

2608 Lambrecht, Minister of the Interior, 1872. Æ 68 mm.

2609 Charles, Duke of Morny, 1867. Æ 68 mm.

2610 Marshal Niel, 1870. Æ 68 mm.

2611 Pelissier, Duke of Malakoff, 1866. Æ 68 mm.

2612 Frère Philippe, after Doublemard, 1876. Æ 68 mm.

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2613 Barye, 1832, by H. Patey. Æ silvered 68 mm.

2614 — Same. (*Rev.*) Æ 68 mm.

2615 Beethoven, by A. Lafleur. Æ plaquette 73×49 mm.

2616 Duchess of Berry, by J. E. Dubois. Æ 51 mm.

2617 Paul Bert. Æ 69 mm.

2618 Lazare Carnot, 1753–1824, by E. Mouchon. Æ 68 mm.

2619 Chevreul, by O. Roty. Æ 69 mm.

2620 Philibert Delorme, 1813, by E. Gatteaux. Æ 56 mm.

2621 Henri Estienne, by J. A. Fauginet and R. Gayrard. Æ 50 mm.

- 2622 **George IV of England**, by J. J. Barre and J. De Puymaurin. Æ 42 mm. (446)
- 2623 **Jean Gutenberg**, by L. Deschampes. Æ 75 mm.
- 2624 **Valentin Haüy**, 1887, by F. Vernon. Æ 50 mm.
- 2625 **Victor Hugo**, 1884, by A. Borrel. Æ 69 mm.
- 2626 **Iq. Juin**, by O. Roty. Æ plaque 58×42 mm.
- 2627 **François de la Lande**, 1787, by E. Gatteaux. Æ 69 mm.
- 2628 **Marie Laurent**, by O. Roty. Æ 41 mm.
- 2629 **Charles Le Brun**, 1619–1690, *Rev.* 1601–1901, by A. Dubois after Molières. Æ silvered 68 mm.
- 2630 — Same. (*Rev.*) Æ 68 mm.
- 2631 **Le Verrier**, 1884, by A. Dubois. Æ 69 mm.
- 2632 **Louis Liard**, by J. C. Chaplain. Æ plaquette 70×55 mm.
- 2633 **Joseph Marie Jacquard**, 1843, by E. Rogat. Æ 53 mm. (494)
- 2634 **Jean de la Quintinie**, 1864, by A. Bovy. Æ 50 mm. (544)
- 2635 **Marie Antoinette Bourbon**, by F. Cheron. Æ 69 mm.
- 2636 **Henri Martin**, 1886, by A. Borrel. Æ 68 mm.
- 2637 **Michelangelo**, 1812, by Santarfilii. Æ 55 mm.
- 2638 **Annas Montmorency**. Æ 57 mm.
- 2639 **J. Necker**, by S. Duvivier. Æ 43 mm. (298)
- 2640 — Same subject, by S. Duvivier. Æ 39 mm. (299)
- 2641 **Parmentier**, by E. Dubois. (*Rev.* by F. A. Caunois.) Æ 50 mm. (498)
- 2642 **Rochefoucault**. Æ 59 mm.
- 2643 **O. Roty**, by A. J. J. Patey. Æ plaquette 60×43 mm.
- 2644 **Sacco**, signed P. T. F. Æ 55 mm. (339)

- 2645 Olivier de Serres, by E. A. Oudiné. Æ 50 mm. (543)
- 2646 P. A. de Suffren St. Tropez, 1784, by A. Dupré. Æ 51 mm.
- 2647 Victor Emmanuel III and Queen Helène, 1903, by J. C. Chaplain.  
Æ silvered 72 mm.
- 2648 — Same. (*Rev.*) Æ 72 mm.
- 2649 Marshal de Villars, by Duvivier. Æ 53 mm.
- 2650 Leonardo da Vinci, 1669, by G. L. Herard. Æ 55 mm. (198)
- 2651 Voltaire, by R. Dumarest. Æ 37 mm. (307)
- 2652 C. A. Wurtz, 1886, by A. Dubois. Æ 69 mm.

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- 2653 Joseph Napoleon, by Dubois. Æ 50 mm. (415)
- 2654 Louis Napoleon, by L. Petit. Æ 50 mm. (415)
- 2655 Joachim Napoleon, by A. Caqué. Æ 50 mm. (415)
- 2656 Eugene Napoleon de Beauharnais, by R. Gayrard. Æ 50 mm.  
(416)
- 2657 Camille Borghèse, by E. Rogat. Æ 50 mm. (416)
- 2658 Talleyrand-Périgord, by J. Domard. Æ 50 mm. (416)
- 2659 Cambacérès, Duke of Parma, by E. A. Oudiné. Æ 50 mm. (416)
- 2660 Lebrun, Duke of Plaisance, by A. Bovy. Æ 50 mm. (417)
- 2661 A. Berthier, Prince of Neufchâtel, by A. Desbœufs. Æ 50 mm.  
(417)

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- 2662 Gallia, by L. Coudray. Æ 68 mm.
- 2663 Gallia, by A. Morlon. Æ 64 mm.
- 2664 Gallia, by A. Morlon. Æ 27 mm.
- 2665 Salvage medal: Rescue at Sea, by E. Oudiné. Æ 50 mm.

- 2666 Gallia, by A. Morlon.   Æ 27 mm.
- 2667 The French Republic, ideal head, by D. Dupuis.   Æ 57 mm.
- 2668 The French Republic, ideal head, by A. Lechevrel.   Æ 50 mm.
- 2669 The French Republic, ideal head, by A. Dubois.   Æ 46 mm.
- 2670 The French Republic, ideal head, by E. Oudiné.   Æ 50 mm.
- 2671 The French Republic, bust, by S. E. Vernier.   Æ plaque 74×50 mm.
- 2672 Vendean Peasant, by E. Robert-Marignac.   Æ plaque 63×45 mm.
- 2673 Peasant of Olonne, by E. Robert-Marignac.   Æ plaque 63×45 mm.
- 2674 Jeanne d'Arc, by D. Dupuis.   Æ plaque 67×42 mm.
- 2675 Jeanne d'Arc, by D. Dupuis.   Æ plaque 67×42 mm.
- 2676 Public Education, by J. Lagrange.   Æ 71 mm.
- 2677 University of Paris, 1215-1895, by J. C. Chaplain.   Æ 66 mm.
- 2678 Adult Education, by A. Dubois.   Æ 51 mm.
- 2679 Centenary of the Founding of the School of Oriental Living Languages, by A. Borrel.   Æ plaque 61×67 mm.
- 2680 Colonial Schools, by L. Coudray.   Æ 68 mm.
- 2681 Secondary Education of Girls, by O. Roty.   Æ 68 mm.
- 2682 Instruction, by J. P. Legastelois.   Æ 50 mm.
- 2683 Alliance Française, by D. Dupuis.   Æ 68 mm.
- 2684 Competition in Patriotic Songs, by A. Depaulis.   Æ 65 mm.
- 2685 The French Republic to the Paris Students' Association, by E. Soldi.   Æ 70 mm.
- 2686 Society of Inventions and Discoveries, 1781, by Dupré.   Æ 30 mm.
- 2687 Academy of Arts and Science, Lyons, 1700.   Æ 48 mm.
- 2688 Academy of Fine Arts, by L. Manfredini.   Æ 61 mm.



- 2689 Academy of Ligouria, 1758, by H. Vassallo. Æ 63 mm.
- 2690 Prize medal, Academy of Besançon. Æ 42 mm.
- 2691 Prize medal, Academy of Besançon. Æ 53 mm.
- 2692 The Fine Arts, by A. Bovy. Æ 51 mm.
- 2693 Physical and Mathematical Sciences, by E. Farachon. Æ 51 mm.
- 2694 Centenary of the National Conservatory of Arts and Crafts, by A. Patey. Æ plaque 69×49 mm.
- 2695 Centenary of the Polytechnic School, by M. Bourgeois. Æ 69 mm.
- 2696 Centenary of the Founding of the Museum of Natural History, by L. Bottée. Æ 69 mm.
- 2697 Modern Science Discovers Antiquity, by F. Vernon. Æ 69 mm.
- 2698 French Archæological School in Athens, by O. Roty. Æ 61 mm.
- 2699 French Archæological School in Athens, by O. Roty. (*Rev.*) Æ 60 mm.
- 2700 Foundation of the Boulacq Museum, by S. E. Vernier. Æ plaque 60×76 mm.
- 2701 International Convention of Scientific Academies, by F. Vernon. Æ plaque 58×80 mm.
- 2702 Science, by L. Bottée. Æ 50 mm.
- 2703 Geography, by A. Dubois. Æ 51 mm.
- 2704 — Same. Æ 46 mm.
- 2705 — Same. Æ 41 mm.
- 2706 — Same. Æ 32 mm.
- 2707 History, by D. Dupuis. Æ 50 mm.
- 2708 Design, by J. Lagrange. Æ 51 mm.
- 2709 — Same. Æ 45 mm.
- 2710 — Same. Æ 41 mm.

- 2711 — Same. Æ 37 mm.
- 2712 — Same. Æ 32 mm.
- 2713 Painting, by R. Baudichon. Æ 50 mm.
- 2714 To the Arts of the Country, by M. Bourgeois. Æ 73 mm.
- 2715 Prize medal, School of Design (Louis XV). Æ 51 mm.
- 2716 Academy of Painting and Sculpture of Valenciennes, est. 1785.  
Æ 55 mm.
- 2717 Painting, by A. Charpentier. Æ plaque 53×41 mm.
- 2718 Memorial to Students of the Beaux Arts who Died for their  
Country, by C. Degeorge. Æ 81 mm.
- 2719 Study, by B. Moria. Æ plaque 70×40 mm.
- 2720 Meditation, by Jeanne Borceaud. Æ plaque 64×50 mm.
- 2721 — Same subject, by G. Dupré. Æ plaque 63×50 mm.
- 2722 Elegy, by V. P. Dautel. Æ plaque 65×45 mm.
- 2723 Archæology, by S. E. Vernier. Æ plaque 70×50 mm.
- 2724 Memory, by G. Dupré. Æ plaque 65×51 mm.
- 2725 Agriculture, by J. Lagrange. Æ 57 mm.
- 2726 — Same. Æ 50 mm.
- 2727 — Same. Æ 46 mm.
- 2728 — Same. Æ 42 mm.
- 2729 — Same. Æ 36 mm.
- 2730 — Same. Æ 32 mm.
- 2731 — Same. Æ 28 mm.
- 2732 The Sower, by R. Baudichon. Æ plaque 64×42 mm.
- 2733 Horses, by C. Degeorge. Æ 68 mm.

- 2734 Plowing, by L. Coudray.  $\mathcal{R}$  plaquette 45×70 mm.
- 2735 Plowing, by L. Coudray.  $\mathcal{Æ}$  plaquette 63×101 mm.
- 2736 Reaping, by L. Coudray. (*Rev.*)  $\mathcal{Æ}$  plaquette 44×70 mm.
- 2737 The Angelus, by G. Dupré.  $\mathcal{Æ}$  plaque 52×71 mm.
- 2738 Shepherds, by A. Dubois.  $\mathcal{Æ}$  61 mm.
- 2739 Domestic Animals, by A. Dubois.  $\mathcal{Æ}$  58 mm.
- 2740 — Same.  $\mathcal{Æ}$  50 mm.
- 2741 — Same.  $\mathcal{Æ}$  45 mm.
- 2742 — Same.  $\mathcal{Æ}$  41 mm.
- 2743 — Same.  $\mathcal{Æ}$  36 mm.
- 2744 — Same.  $\mathcal{Æ}$  32 mm.
- 2745 Ceres, by Tasset.  $\mathcal{Æ}$  36 mm.
- 2746 — Same.  $\mathcal{Æ}$  41 mm.
- 2747 — Same.  $\mathcal{Æ}$  36 mm.
- 2748 Culture of the Vine, by Prudhomme.  $\mathcal{Æ}$  51 mm.
- 2749 Culture of the Vine, by L. Coudray.  $\mathcal{Æ}$  plaquette 68×38 mm.
- 2750 Head of Ceres, by D. Dupuis.  $\mathcal{Æ}$  32 mm.
- 2751 Ceres, by N. Brenet.  $\mathcal{Æ}$  41 mm.
- 2752 Head of Ceres, by E. Oudiné.  $\mathcal{Æ}$  37 mm.
- 2753 Spading, by L. Coudray.  $\mathcal{Æ}$  plaquette 47×66 mm.
- 2754 Plowing, by Ch. Pillet.  $\mathcal{Æ}$  plaquette 49×65 mm.
- 2755 Horticulture, by A. Dubois.  $\mathcal{Æ}$  58 mm.
- 2756 — Similar.  $\mathcal{Æ}$  50 mm.
- 2757 — Same.  $\mathcal{Æ}$  46 mm.

- 2758 — Same. Æ 41 mm.
- 2759 — Same. Æ 37 mm.
- 2760 — Same. Æ 32 mm.
- 2761 — Same. Æ 28 mm.
- 2762 Horticulture, by D. Dupuis. Æ plaquette 61×48 mm.
- 2763 The Nest, by D. Dupuis. Æ plaquette 66×37 mm.
- 2764 Flora, by L. Coudray. Æ plaquette 75×36 mm.
- 2765 Photography, by R. Baudichon. Æ 63 mm.
- 2766 Bicycle Race, by E. Vernon. Æ 50 mm.
- 2767 Gymnastics, by A. Borrel. Æ 51 mm.
- 2768 — Same. Æ 45 mm.
- 2769 — Same. Æ 41 mm.
- 2770 — Same. Æ 36 mm.
- 2771 — Same. Æ 32 mm.
- 2772 Military Competitive Test of Carrier Pigeons, by A. Borrel. Æ  
51 mm.
- 2773 The Marksman, by L. Merley. Æ 51 mm.
- 2774 National Military Shooting Contest, by N. Naude. Æ 51 mm.
- 2775 Shooting Contests, by A. Dubois. Æ 50 mm.
- 2776 Automobiles, by L. Coudray. Æ plaquette 45×62 mm.
- 2777 Military Sports, by L. Coudray. Æ 68 mm.
- 2778 Fencing, by L. Coudray. Æ plaquette 44×67 mm.
- 2779 The Fencing Lesson, by E. Robert-Marignac. Æ plaquette  
50×61 mm.
- 2780 Boat Race, by R. Baudichon. Æ 51 mm.
- 2781 Discobolus, by L. Coudray. Æ 32 mm.

- 2782 Discobolus, by L. Coudray. (*Rev.*)  $\text{Æ}$  26 mm.
- 2783 Discobolus, by L. Coudray. (*Rev.*)  $\text{Æ}$  18 mm.
- 2784 Sea Navigation, by J. P. Legastelois. (*Rev.*)  $\text{Æ}$  51 mm.
- 2785 River Navigation, by J. P. Legastelois. (*Rev.*)  $\text{Æ}$  51 mm.
- 2786 Memorial to M. Montgolfier. Balloon Ascension, 1783, by N. Gatteaux. (*Rev.*)  $\text{Æ}$  41 mm.
- 2787 Montgolfier's Ascension, Paris, August 27, 1783, by N. Gatteaux. (*Rev.*)  $\text{Æ}$  41 mm.
- 2788 Montgolfier's Ascension, Nov. 21, 1883.  $\text{Æ}$  51 mm.
- 2789 Montgolfier's Ascension, Lyons, January 19, 1784.  $\text{Æ}$  42 mm.
- 2790 Dirigible Balloon, 1885, by A. Patey.  $\text{Æ}$  72 mm.
- 2791 Motor Boats, by L. Cariat.  $\text{Æ}$  plaquette 46×66 mm.
- 2792 Fishing, by A. Borrel.  $\text{Æ}$  plaquette 64×48 mm.
- 2793 Fishing, by Prudhomme.  $\text{Æ}$  plaquette 69×40 mm.
- 2794 Apollo, by Vatinelle.  $\text{Æ}$  32 mm.
- 2795 Song, by A. Barre.  $\text{Æ}$  40 mm.
- 2796 Music, by J. Lagrange.  $\text{Æ}$  58 mm.
- 2797 — Same.  $\text{Æ}$  50 mm.
- 2798 — Same.  $\text{Æ}$  46 mm.
- 2799 — Same.  $\text{Æ}$  41 mm.
- 2800 — Similar.  $\text{Æ}$  38 mm.
- 2801 — Similar.  $\text{Æ}$  32 mm.
- 2802 — Similar.  $\text{Æ}$  27 mm.
- 2803 Music, by A. Dubois.  $\text{Æ}$  69 mm.
- 2804 Orpheus, by L. Coudray.  $\text{Æ}$  68 mm.



- 2805 Musical Art (prize medal), by L. Bottée. Æ 68 mm.
- 2806 National Conservatory of Music and Oratory, by J. C. Chaplain.  
Æ 50 mm.
- 2807 Music, by F. Vernon. Æ plaquette 64×47 mm.
- 2808 Music, by Ch. Pillet. Æ 69 mm.
- 2809 The Charmer, by L. Coudray. Æ plaquette 71×48 mm.
- 2810 Love, by P. Lorthior. Æ octagonal 34 mm.
- 2811 Love, by A. Dubois. Æ plaquette 53×36 mm.
- 2812 Love, by A. Dubois. Æ 36 mm.
- 2813 Love, by A. Dubois. Æ 18 mm.
- 2814 Love, by A. Dubois. Æ 14 mm.
- 2815 Madonna, by D. Dupuis. Æ plaquette 66×30 mm.
- 2816 Madonna, by D. Dupuis. Æ plaquette 25×16 mm.
- 2817 Birth, by J. P. Legastelois. Æ oval 37×28 mm.
- 2818 Birth, by J. P. Legastelois. Æ oval 18×14 mm.
- 2819 The First Steps, by R. Baudichon. Æ plaquette 64×44 mm.
- 2820 Maternity, by V. P. Dautel. Æ 55 mm.
- 2821 Maternity, by J. P. Legastelois. Æ plaquette 64×53 mm.
- 2822 Maternity, by L. Le Dieu. Æ 26 mm.
- 2823 Maternity, by L. Le Dieu. Æ plaquette 60×46 mm.
- 2824 Maternity, by Roiné. Æ 41 mm.
- 2825 Silver Wedding, by R. Baudichon. Æ plaquette 66×73 mm.
- 2826 Mercury, by L. Merley. Æ 50 mm.
- 2827 Mercury, Commerce, and Industry, by Domard. Æ 34 mm.
- 2828 Industrial Arts, by E. Farachon. Æ 51 mm.

- 2829 Commerce among the Nations, by A. Depaulis. Æ 51 mm.
- 2830 Industry, by F. Chabaud. Æ 50 mm.
- 2831 — Similar. Æ 50 mm.
- 2832 — Similar. Æ 41 mm.
- 2833 — Similar. Æ 37 mm.
- 2834 — Similar. Æ 32 mm.
- 2835 Public Security, by N. Gatteaux. Æ 69 mm.
- 2836 Coöperation of Art and Industry, by O. Roty. Æ 80 mm.
- 2837 The Bank of France, by J. P. Droz. Æ 68 mm.
- 2838 Æsculapius. Æ 34 mm.
- 2839 Æsculapius, by G. Dupré. Æ 41 mm.
- 2840 Hippocrates, by E. Dubois. Æ 50 mm.
- 2841 Hippocrates, by E. Rogat. Æ 42 mm.
- 2842 Vaccination, by B. Andrieu. Æ 42 mm.
- 2843 Centenary of House-Surgeency in the Paris Hospitals, by L. Bottée. Æ 78 mm.
- 2844 Salvage medal: Firemen Running, by A. Dubois. Æ 57 mm.
- 2845 — Similar. Æ 51 mm.
- 2846 — Same. Æ 45 mm.
- 2847 — Same. Æ 41 mm.
- 2848 — Same. Æ 37 mm.
- 2849 — Same. Æ 34 mm.
- 2850 — Same. Æ 27 mm.
- 2851 Salvage medal: Rescue from the Fire, by A. Dubois. Æ 51 mm.
- 2852 Salvage medal: Rescue at Sea, by E. Oudiné. Æ 50 mm.

- 2853 — Same. Æ 41 mm.
- 2854 — Same. Æ 27 mm.
- 2855 Swiss Hospitality, by A. Borrel. Æ 71 mm.
- 2856 The Fall of the Angels, by J. Duvivier. Æ 73 mm.
- 2857 Minerva, by B. Andrieu and J. P. De Puymaurin. Æ 68 mm.
- 2858 — Same. Æ 57 mm.
- 2859 — Same. Æ 50 mm.
- 2860 — Same. Æ 45 mm.
- 2861 — Same. Æ 41 mm.
- 2862 — Same. Æ 37 mm.
- 2863 — Same. Æ 34 mm.
- 2864 Head of Athena, copied from the type of the Greek coins of Thurium, by A. Dubois. Æ 39 mm.
- 2865 Minerva Awarding Crown of Merit, by J. C. Chaplain. Æ 68 mm.
- 2866 To the Progress of Human Knowledge, by E. Oudiné. Æ 72 mm.
- 2867 The Louvre, by L. Merley. Æ 71 mm.
- 2868 French Association of Doctors, by G. Prudhomme. Æ plaque 70x58 mm.
- 2869 Posterity Crowns the Genius of the Arts, by D. Dupuis. Æ 73 mm.
- 2870 The Seasons, by F. Levillain. Æ 70 mm.
- 2871 The Crown of Laurel, by J. C. Chaplain. Æ 71 mm.
- 2872 Chamber of Deputies, by D. Dupuis. Æ 70 mm.
- 2873 Medal of Honor, by H. Dubois. Æ 69 mm.
- 2874 — Same. Æ 61 mm.
- 2875 International Peace, by O. Yencesse. Æ 46 mm.

- 2876 Peace, by L. Merot. <sup>1</sup>Æ 64 mm.
- 2877 Peace, by L. Cariat. Æ plaquette 81×35 mm.
- 2878 The Arbiter, by L. Coudray. Æ plaquette 71×55 mm.
- 2879 Colonial Union, by Prudhomme. Æ plaquette 70×53 mm.
- 2880 Statute Law, by L. Coudray. Æ 32 mm.
- 2881 Society for Mutual Aid, by O. Roty. Æ 27 mm.
- 2882 Austro-Hungarian Benevolence Society, by H. Hautsch. Æ  
plaquette 74×50 mm.
- 2883 Art, by L. Coudray. Æ 50 mm.
- 2884 Terpsichore, by L. Coudray. Æ 50 mm.
- 2885 Commerce and Agriculture, by L. Coudray. Æ 50 mm.
- 2886 Mechanics, by L. Coudray. Æ 50 mm.
- 2887 Crafts, by J. P. Legastelois. Æ 51 mm.
- 2888 Coöperation, by J. P. Legastelois. Æ 51 mm.
- 2889 Atalanta, by L. Cariat. Æ 50 mm.
- 2890 Domestic Art, by L. Le Dieu. Æ plaquette 64×44 mm.
- 2891 Village Life, by B. Moria. Æ plaquette 64×45 mm.
- 2892 Village Life, by B. Moria. (*Rev.*) Æ plaquette 64×85 mm.
- 2893 Salutation to the Sun, by G. Dupré. Æ plaquette 64×50 mm.
- 2894 Eve, by F. Vernon. Æ plaquette 79×31 mm.
- 2895 Pity, by A. Gregoire. Æ plaquette 72×53 mm.
- 2896 Redemption, by G. Dupré. Æ 73 mm.
- 2897 Redemption, by G. Dupré. (*Rev.*) Æ 73 mm.
- 2898 Thought Animates the Universe, by E. Soldi. Æ plaquette  
73×54 mm.
- 2899 Homage to Medallists, by A. Lechevrel. Æ plaquette 67×48 mm.

- 2900 Aërial Communication, Paris, 1870-1871, by G. Degeorge. Æ 63 mm.
- 2901 Honor and Courage, by W. Æ 58 mm.
- 2902 Justice, by A. Borrel. Æ 50 mm.
- 2903 Protection of Children. Æ 50 mm.
- 2904 Beneficence, by E. Oudiné. Æ 51 mm.
- 2905 Martyrs, by J. Lagrange. Æ 71 mm.
- 2906 Fictile Art, by G. Prudhomme. Æ plaquette 65×51 mm.
- 2907 The Sculptor Rewarded, by J. C. Chaplain. Æ 78 mm.
- 2908 Prize medal, 1736, by A. Gamot. Æ 69 mm.
- 2909 Royal Clock Works, 1786, by B. Duvivier. Æ 56 mm.
- 2910 Humor Enthroned, by J. C. Roettier. Æ 45 mm.
- 2911 The Court of Accounts. 1807-1907, by F. Vernon. Æ plaquette 71×55 mm.
- 2912 Metal Workers, by A. Patey. Æ 38 mm.
- 2913 Souvenir plaquette of the Paris Mint, by F. Mouchon. Æ plaquette 54×30 mm.
- 2914 The Paris Mint, by D. Dupuis. Æ 50 mm.
- 2915 Medal of Honor. Æ 68 mm.
- 2916 French Republic, by D. Dupuis. Æ 68 mm.
- 2917 — Similar Rev., by L. Cariat. Æ 50 mm.
- 2918 — Similar Rev., by A. Caqué. Æ 46 mm.
- 2919 — Same. Æ 41 mm.
- 2920 — Same. Æ 36 mm.
- 2921 — Similar Rev., by C. Degeorge. Æ 32 mm.
- 2922 — Similar Rev., by H. Dubois. Æ 27 mm.



# MARRIAGE MEDALS

- 2923 Hymen, by R. Æ 68 mm.
- 2924 Gothic Marriage, by Domard. Æ 51 mm.
- 2925 Christian Marriage, by Pingret. Æ 41 mm.
- 2926 Mariage Evangélique, by Petit. Æ 39 mm.
- 2927 Shepherd's Wedding, by Andrieu and Denon. Æ 41 mm.
- 2928 Roman Marriage, by Montagny. Æ 41 mm.
- 2929 Marriage Benediction, by Montagny. Æ 41 mm.
- 2930 Fidelité, Bonheur, by Petit. Æ 39 mm.
- 2931 Marriage by the Archbishop, by Depaulis. Æ 41 mm.
- 2932 Unis à jamais, by Petit. Æ 39 mm.
- 2933 La Religion les Unit, by Depaulis. Æ 36 mm.
- 2934 The Blessing of the Bishop, by J. Merley. Æ 37 mm.
- 2935 Gothic Marriage, by Gayrard. Æ 36 mm.
- 2936 Gothic Marriage, by Borrel after Domard. Æ 32 mm.
- 2937 Christian Marriage, by Pingret. Æ 29 mm.
- 2938 Priest's Benediction, by Lagrange. Æ 30 mm.
- 2939 Connubium Christianum, by Gayrard. Æ 32 mm.
- 2940 Blessing of the Archbishop. Æ 27 mm.
- 2941 At the Altar, by René Baudichon. Æ 27 mm.
- 2942 Semper, by O. Roty. Æ 41 mm.
- 2943 Semper, by Roiné. Æ 41 mm.
- 2944 In Vitam Eamus, by Ch. Pillet. Æ 41 mm.
- 2945 Hymenée, by S. E. Vernier. Æ plaque 40×37 mm.

## JETONS DE JEU

N.B. The following numbers, 2946 to 2964a, are octagonal silver pieces (30 mm.) by Gayard. They all have the same obverse: "Heur et Malheur."

- 2946 Heur et Malheur.
- 2947 "J'ai travaillé; je recueille." (*Rev.*)
- 2948 "Le commerce fait prospérer l'agriculture." (*Rev.*)
- 2949 "Disciple de Cerès je réponds ses bienfaits." (*Rev.*)
- 2950 "Unis pour guerir nos maux prolonger notre vie." (*Rev.*)
- 2951 Fortune Leading Amor. (*Rev.*)
- 2952 "Le plus vigilant est trompé." (*Rev.*)
- 2953 "Calme au milieu des orages." (*Rev.*)
- 2954 "Qui que tu sois voici ton maître," etc. (*Rev.*)
- 2955 "Plus le tour est bizarre et plus elle est contente." (*Rev.*)
- 2956 "Le faible sauve le fort." (*Rev.*)
- 2957 "Mon regne est celui des lois." (*Rev.*)
- 2958 "L'Art dirige la Nature." (*Rev.*)
- 2959 Conference of the Arts. (*Rev.*)
- 2960 "N'attendons pas le retour de l'aurore." (*Rev.*)
- 2961 "La Nuit ramene les jeux et les plaisirs." (*Rev.*)
- 2962 "Heureux qui peut deviner." (*Rev.*)
- 2963 "La ruse ne peut le sauver." (*Rev.*)
- 2964 "Point de roses sans épines." (*Rev.*)
- 2964a "Toujours fidèle." (*Rev.*)

## MEDALS BY ANTON SCHARFF

- 2965 Johann Hassenbauer von Schiller, Director of the Royal Mint in Vienna, 1867. Designed by J. Tautenhayn, engraved by Scharff and Leisek. Bust. *Rev.* Allegory and dedication. Æ 48 mm. Wiener Medailleure, 1899, by A. R. v. Loehr, 2.
- 2966 Franz Bauer, Sculptor of Vienna, 1868. Bust. *Rev.* Inscription. Æ 40 mm. Wien. Med. 3.
- 2967 Semi-centennial Celebration of the First Austrian Savings Bank in Vienna, 1869. (From a lithograph by Gruber.) Female figure Dr. Solomon Mosenthal, Dramatic Poet, 1873. Head. *Rev.* sitting. *Rev.* Inscription in a wreath. Æ 64 mm. Wien. Med. 9.
- 2968 Dr. Solomon Mosenthal, Dramatic Poet, 1873. Head. *Rev.* Genius of Poetry. Æ 58 mm. Wien. Med. 12.
- 2969 Celebration of the Twenty-five Years' Reign of Emperor Franz Joseph of Austria, 1873. Head. *Rev.* The Muse Clio (by J. Tautenhayn). Æ 55 mm. Wien. Med. 13.
- 2970 World's Exposition at Vienna, 1873. Bust of Emperor Franz Joseph. *Rev.* Rotunda. (*Rev.*) Æ 34 mm. Wien. Med. 17.
- 2971 Peter von Tunner, Director of the Mining Academy in Loeben. Testimonial of his students, 1874. Bust. *Rev.* Coat of arms. Æ 46 mm. Wien. Med. 20.
- 2972 Savings Bank Celebration and Opening of the Rudolfinum, Prague, 1875. Bust of Crown Prince Rudolf. *Rev.* Rudolfinum. Æ 65 mm. Wien. Med. 22.
- 2973 — Same. (*Rev.*) Æ 65 mm.
- 2974 Richard Wagner. So-called Wagner Order for his Bayreuth visitors, 1876. Head. *Rev.* Wotan's spear and Siegfried's sword Nothung. (From an engraving by Gottfried Semper.) Æ 36 mm. Wien. Med. 23.
- 2975 Richard Wagner, 1876. Head. *Rev.* Redemption scene from "Parsifal." Æ 29 mm. Wien. Med. 26.
- 2976 — Same. (*Rev.*) Æ 37 mm.
- 2977 Martin von Cassian, Director of the Donau Steamship Co., 1877. Bust. *Rev.* Four allegorical figures. Æ 64 mm. Wien. Med. 28.

- 2978 Dr. Kajetan Felder, Burgomaster of Vienna, 1877. Bust. *Rev.* Inscription in a wreath. Æ 64 mm. Wien. Med. 29.
- 2979 Albert Camesina von San Vittore, Art Critic and Honorary Citizen of Vienna, 1878. A cast medal. Bust. *Rev.* Richly decorated coat of arms. Æ 92 mm. Wien. Med. 30.
- 2980 Archduke Johann Graz. Erection of his monument, 1878. Head. *Rev.* Memorial fountain. Æ 62 mm. Wien. Med. 32.
- 2981 Karl von Littrow, Astronomer. Erection of observatory at the Turkish intrenchments near Vienna, 1878. Bust. *Rev.* View of the building. Æ 64 mm. Wien. Med. 33.
- 2982 Franz Wagner, Stationer in Leipzig, 1878. Bust. *Rev.* Inscription. Æ 44 mm. Wien. Med. 35.
- 2983 Viennese Washer-maiden. Æ 47 mm. von Loehr Katalog, 1904. 37.
- 2984 Dedication of Stuhlweissenburg, for Count Eugen Zichy, 1879. Head. *Rev.* Arms of the city. Æ 64 mm. Wien. Med. 44.
- 2985 Anton von Schmerling. Semi-centennial celebration of his doctorate, 1879. Bust. *Rev.* Inscription in a wreath. Æ gilt 67 mm. Wien. Med. 43.
- 2986 Johann Joseph Vitesiĉ, Bishop of Veglia. Jubilee medal, 1879. Bust. *Rev.* Inscription. Æ 54 mm. Wien. Med. 45.
- 2987 Homage of Vienna on the Celebration of the Silver Wedding of the Emperor and Empress. Presentation medal, 1879. Two busts (Scharff). *Rev.* Congratulation of Vienna (Tautenhayn). Æ 50 mm. Wien. Med. 46a.
- 2988 Richard von Dotzauer, President of the Chamber of Commerce in Prague, 1880. Testimonial medal. Bust. *Rev.* Allegory. Æ 64 mm. Wien. Med. 47.
- 2989 Josef Hilarius Eckhel, Numismatist. Centennial of his death, 1880. (Struck out of metal of ancient coins.) Bust and facsimile of his signature. *Rev.* Inscription. Æ 35 mm. Wien. Med. 48.
- 2990 Johann Günther, Abbot of Raigern. Eight hundredth jubilee of foundation of the monastery, 1880. Bust. *Rev.* View of the monastery. Æ 54 mm. Wien. Med. 49.
- 2991 Josef Hyrtl, Anatomist. Seventieth birthday, 1880. Bust. *Rev.* Inscription in a wreath. Æ 64 mm. Wien. Med. 50.

- 2992 Industrial Exposition of Lower Austria at Vienna. Prize medal, 1880. Female genius with wreath and banner. *Rev.* Rich arabesque and cartouche. (J. Schwerdtner.) Æ 60 mm. Wien. Med. 53.
- 2993 First Austrian Union Shooting Contest, Vienna. Gold and silver prizes, 1880. Austria and Vienna. *Rev.* Imperial double eagle. Æ 36 mm. Wien. Med. 55.
- 2994 Exposition of Feminine Handicraft, Budapest. Prize medal, 1881. Bust of Duchess Louise of Coburg. *Rev.* Coat of arms and inscription. Æ 36 mm. Wien. Med. 57.
- 2995 Adolf Ignaz and Julie Mautner von Markof. Golden wedding, 1881. Heads of the two, jugate. *Rev.* Inscription in a wreath and coat of arms. Æ 51 mm. Wien. Med. 62.
- 2996 Homage of Vienna on the Marriage of Crown Prince Rudolf to Princess Stephanie of Belgium, 1881. Busts of the two. *Rev.* Allegory. Æ 51 mm. Wien. Med. 69.
- 2997 — Same. Two busts inclosed in a square. *Rev.* Calendar (not signed). Æ 38 mm. v. Loehr, Katalog. 69a.
- 2998 Juraj Dobrila, Bishop of Triest. Celebration medal, 1882. Bust. *Rev.* Inscription. Æ 54 mm. Wien. Med. 70.
- 2999 Twenty-fifth Anniversary of the Factory of J. Schreiber, Glass Manufacturer, 1882. Three busts in a cartouche. *Rev.* Allegory. Æ 54 mm. Wien. Med. 72.
- 3000 St. Pölten. National shooting contest of Lower Austria. Silver prize, 1882. Allegory, two figures. *Rev.* Arms of the city. Æ 33 mm. Wien. Med. 73.
- 3001 Sixth Centennial Celebration of the Investiture of Austria in the House of Hapsburg, 1882. Investiture scene. *Rev.* Inscription. Æ 61 mm. Wien. Med. 77.
- 3002 Hungarian Horse-breeders' Society of Budapest. Kincsem prize medal, 1883. Hungary. *Rev.* Winged horse. Æ 45 mm. Wien. Med. 80.
- 3003 — Same. (*Rev.*)
- 3004 Second German Numismatic Day at Vienna, 1883. Bust of Karl F. W. Erbstein, numismatist. *Rev.* Allegory. Composition. 43 mm. Wien. Med. 83.



- 3005 Completion of the City Hall of Vienna, 1883. Vienna and Friedrich Schmidt. *Rev.* View of the building (by A. Neudeck).  $\text{Æ}$  72 mm.,  $3\frac{1}{2}$  mm. thickness. Wien. Med. 84.
- 3006 — Same. (*Rev.*) Composition. 72 mm., 5 mm. thickness.
- 3007 Second Centennial Anniversary of the Relief of Vienna, 1883. Allegorical figures (by Tautenhayn). *Rev.* Five busts of historical persons in a cartouche surrounded by figures (Scharff). (*Rev.*)  $\text{Æ}$  72 mm. Wien. Med. 85.
- 3008 Prize medal of the Fruit and Vegetable Cultivation Society of Berndorf, 1884. Rural genre scene. *Rev.* Town arms. Composition. 64 mm. Wien. Med. 92.
- 3009 Count Adolf Podstatzky-Liechtenstein, Grand Master of the Order of St. John of Jerusalem, 1884. Bust. *Rev.* Coat of arms.  $\text{Æ}$  49 mm. Wien. Med. 96.
- 3010 Franz Pulszky, Hungarian Historian. Testimonial medal, 1884. Bust. *Rev.* Inscription.  $\text{Æ}$  47 mm. Wien. Med. 97.
- 3011 Prize medal in Rifle Contest at Vienna, 1884. Woman, kissing a victor. *Rev.* Arms.  $\text{Æ}$  41 mm. Wien. Med. 101.
- 3012 Vienna Numismatic Society. Thaler celebration, 1884. Bust of the emperor, wearing the collar of the Golden Fleece. *Rev.* Facsimile of the obverse of the first Austrian thaler of Sigismund, 1486. (*Rev.*)  $\text{Æ}$  36 mm. Wien. Med. 104.
- 3013 John Wilson West, Numismatist in Gothenburg, 1885. Bust. *Rev.* View of the Gothenburg Museum.  $\text{Æ}$  54 mm. Wien. Med. 120.
- 3014 Karl Klein, Bishop of Limburg. Celebration medal, 1886. Bust. *Rev.* Cathedral.  $\text{Æ}$  44 mm. Wien. Med. Pl. IX. 129.
- 3015 — Same. (*Rev.*)  $\text{Æ}$  44 mm.
- 3016 Otto Hirschfeld, Historian. Testimonial of his students, 1885. Bust. *Rev.* Two allegorical figures.  $\text{Æ}$  47 mm. Wien. Med. 109.
- 3017 Celebration of Eightieth Birthday of Count Podstatzky-Liechtenstein, 1885. Bust 1. *Rev.* Arms.  $\text{Æ}$  39 mm. v. Loehr, Katalog. 116a.
- 3018 Second Austrian Bundesschiessen at Innsbruck. Silver prize, 1885. Bust of Maximilian I. *Rev.* Tyrolese eagle.  $\text{Æ}$  36 mm. Wien. Med. 110.

- 3019 — Same. (*Rev.*) Æ 36 mm.
- 3020 Death of Karl Bachofen von Echt, Prussian Corpsauditor, 1886. Bust. *Rev.* Coat of arms. Æ 50 mm. Wien. Med. 122.
- 3021 Artists' Kirmess, 1886. Couple in old-German costume. *Rev.* Arms held by female figure. Æ klippe 45×45 mm. Wien. Med. 138.
- 3022 Klemens Maximilian Bachofen von Echt. Medallion on his death, 1886. Bust. *Rev.* Coat of arms. Æ 50 mm. Wien. Med. 123.
- 3023 Third German Mint Inspection Day at Munich, 1886. Bust of Dr. Joseph Bergmann, Director of the Mint. *Rev.* Allegory and inscription. Composition. 43 mm. Wien. Med. 131.
- 3024 Two Hundredth Anniversary of the Relief of Ofen, at Budapest, 1886. Hungaria and view of the city, 1886. *Rev.* Hungaria and view of the city, 1686. Æ 73 mm. Wien. Med. 124.
- 3025 Tri-centennial Celebration of the University at Graz, 1886. Bust of Archduke Karl. *Rev.* Inscription. Æ 54 mm. Wien. Med. 127.
- 3026 Friedrich von Schmidt, Chief Architect of the Cathedral in Vienna, 1888. Bust. *Rev.* St. Stefan's Cathedral. Æ 58 mm. Wien. Med. 161.
- 3027 — Same. (*Rev.*) Æ 58 mm.
- 3028 Baron Josef Alexander von Helfert, Historian. Testimonial of the Royal Central Commission for the Preservation of the Memorial Buildings, 1888. Bust. *Rev.* Coat of arms. Æ 50 mm. Wien. Med. 158.
- 3029 Celebration of the Fortieth Year of the Reign of Emperor Franz Joseph. Homage medal of Vienna, 1888. Emperor Franz Joseph in a triumphal chariot. *Rev.* Allegory (Tautenhayn). Æ 62 mm. Wien. Med. 164.
- 3030 Jubilee Exhibition of an Art Establishment in Vienna. Silver prize. 1888. Bust of the emperor. *Rev.* Allegory. (*Rev.*) Æ 36 mm. Wien. Med. 166.
- 3031 Numismatic Society of Vienna. Celebration of the fortieth year of the reign of the emperor, 1888. Allegory. *Rev.* Inscription and

- emblems (Rud. Neuberger).  $\mathcal{R}$  klippe 43×43 mm. Wien. Med. 168.
- 3032 Unveiling of the Maria Theresia Monument at Vienna, 1888. Bust. *Rev.* Monument.  $\mathcal{A}$  64 mm. Wien. Med. Pl. X. 169.
- 3033 Numismatic Society of Vienna. Maria Theresia Exhibition, 1888. Bust. *Rev.* Inscription in a cartouche. Thaler-like medal.  $\mathcal{R}$  41 mm. Wien. Med. 170.
- 3034 Gottfried Keller, Poet and Philosopher, 1889. Bust. *Rev.* Orpheus and a lion (from a sketch by A. Böcklin).  $\mathcal{A}$  70 mm. Wien. Med. 175.
- 3035 Celebration of the Twenty-fifth Year of the Reign of King Karl and Queen Olga of Württemberg, Stuttgart, 1889. Two busts. *Rev.* View of the city.  $\mathcal{R}$  65 mm. Wien. Med. Pl. XI. 179.
- 3036 — Same. (*Rev.*)  $\mathcal{A}$
- 3037 Unveiling of the Grillparzer Monument at Vienna, 1889. Bust. *Rev.* Lyre.  $\mathcal{A}$  57 mm. Wien. Med. 180.
- 3038 Erection of the Monument to the Dead of the Year 1849, at Arad, 1890. View of the monument. *Rev.* Tablet with names of the victims.  $\mathcal{A}$  56 mm. Wien. Med. 181.
- 3039 Fourth German Musical Festival, 1890. Allegory. *Rev.* Arms (Schwertnet).  $\mathcal{A}$  61 mm.
- 3040 Alfred von Arneth, Historian. Testimonial of the officers of the Imperial House, Court and State Archives, 1890. Bust. *Rev.* Allegory. The muse Clio before the three chief works of Arneth.  $\mathcal{A}$  58 mm. Wien. Med. 182.
- 3041 Karl Adolf and Albertine Bachofen von Echt. Silver wedding (1887), 1890. Their busts. *Rev.* The bridal couple in old-German costume.  $\mathcal{R}$  50 mm. Wien. Med. 184.
- 3042 Semi-Centennial Celebration of the Conservatory at Budapest, 1890. Swan with lyre. *Rev.* Temple and three allegorical figures.  $\mathcal{A}$  64 mm. Wien. Med. 185.
- 3043 Archduke Franz Salvator and Archduchess Marie Valerie. Marriage medal, 1890. Their busts. *Rev.* Allegory.  $\mathcal{R}$  44 mm. Wien. Med. 186.
- 3044 — Same. (*Rev.*)  $\mathcal{A}$  44 mm.

- 3045 Eduard Forchheimer, Numismatist of Vienna. Testimonial of his children on his seventieth birthday, 1890. Bust. *Rev.* Inscription. Æ 42 mm. Wien. Med. 187.
- 3046 Athletic Club of Penzing. Flag dedication, 1890. Girl in old-German costume, planting an oak-twigg in the ground. *Rev.* Four F's in a wreath (J. Schwerdtner). Æ 51 mm. Wien. Med. 188.
- 3047 Ignaz Weifert, Factory Owner in Pancsova. Testimonial of his son, 1890. Bust. *Rev.* Views of his factories. Æ 56 mm. Wien. Med. 191.
- 3048 Artists' Association of Vienna, Gschnasfest. Oval cast medal, 1890. Bust of the painter Eugen Felix in old-German costume. *Rev.* Artists' escutcheon. Æ 60×45 mm. Wien. Med. 192.
- 3049 — Same. (*Rev.*)
- 3050 Karl Adolf Bachofen von Echt. Oval cast medal, 1890. Bust in the old-German costume. *Rev.* Coat of arms held by female figure. Æ 65×51 mm. Wien. Med. 183.
- 3051 Fourth German Song Festival at Vienna, 1890. Girl in old-German costume, planting an oak-twigg. *Rev.* Lyre (J. Schwerdtner). Æ 51 mm. Wien. Med. 195.
- 3052 Eduard Albert, Surgeon. Testimonial of his students, 1891. Bust. *Rev.* Inscription. Æ 63 mm. Wien. Med. Pl. IX. 196.
- 3053 Karl Adolf and Albertine Bachofen von Echt, 1891. Their busts. *Rev.* Oak-tree and view of Nussdorf. Æ Christmas klippe 32×32 mm. Wien. Med. 197.
- 3054 A. Fix and A. Portois. Celebration of ten years in business, 1891. Their busts. *Rev.* View of a house. Æ gilt klippe 31×31 mm. Wien. Med. 202.
- 3055 — Same. (*Rev.*) Æ klippe 31×31 mm.
- 3056 Celebration of the Twenty-fifth Year of the Reign of King Karl of Roumania, 1891. Bust. *Rev.* Allegory. Æ 64 mm. Wien. Med. 203.
- 3057 Ed. von Sigmundt. Shooting contest of the Rifle Club of Triest, 1891. Bust. *Rev.* Coat of arms and inscription. Æ 36 mm. Wien. Med. Pl. IX. 204.



- 3058 Walburga Spöttl, Numismatist of Vienna. Testimonial of her son on her eighty-seventh birthday, 1891. Bust. *Rev.* Distaff, rose, and inscription.  $\text{Æ}$  43 mm. Wien. Med. Pl. X. 205.
- 3059 — Same. (*Rev.*)
- 3060 Artists' Association of Vienna, Gschnasfest, 1891. Fourth dimension. Vision (three figures). *Rev.* Arms, in a five-pointed star.  $\text{Æ}$  pentagonal 57 mm. Wien. Med. 206.
- 3061 Unveiling of the Radetzky Monument at Vienna, 1891. Bust. *Rev.* Monument. (*Rev.*)  $\text{Æ}$  gilt 70 mm. Wien. Med. 207.
- 3062 Unveiling of the Alfred Krupp Monument at Essen, 1892. Busts of Alfred and Friedrich Krupp. *Rev.* Monument.  $\text{Æ}$  42 mm. Wien. Med. 210.
- 3063 — Same. (*Rev.*)  $\text{Æ}$  gilt 42 mm.
- 3064 F. A. Flückiger, Chemist of Bern. Prize medal, 1892. Bust. *Rev.* Allegory.  $\text{Æ}$  46 mm. Wien. Med. 211.
- 3065 Theodor Gomperz, Historian. Testimonial medal, 1892. Bust. *Rev.* Allegory.  $\text{Æ}$  46 mm. Wien. Med. 212.
- 3066 Franz von Hauer, President of the Geographical Society of Vienna. Honor medal of the Geographical Society, 1892. Bust. *Rev.* Globe and emblems.  $\text{Æ}$  59 mm. Wien. Med. 213.
- 3067 Adolf Mayer, Numismatist of Danzig. Oval cast medal, 1892. Bust. *Rev.* View of the cathedral of Danzig.  $\text{Æ}$  70×54 mm. Wien. Med. Pl. X. 215.
- 3068 Joseph Mayer, Jeweler of Vienna. Testimonial of the Association of Goldsmiths, 1892. Bust. *Rev.* St. Eligius.  $\text{Æ}$  64 mm. Wien. Med. 216.
- 3069 Gschnasfest of an Art Establishment of Vienna. Great-Peking medal, 1892. *Obv.* and *Rev.* Presentation in Chinese.  $\text{Æ}$  45 mm. Wien. Med. 218.
- 3070 — Same. (*Rev.*)  $\text{Æ}$  45 mm.
- 3071 Seventh Ornithological Exhibition at Vienna. Prize medal, 1892. Bust of the President, Adolf Bachofen von Echt, 1. *Rev.* Bird and inscription.  $\text{Æ}$  37 mm. Wien. Med. Pl. X. 219.



- 3072 The Vienna-Neustadt Jubilee Shooting Contest, Seventh Centennial Celebration of the City. Prize medal, 1892. Bust of Duke Leopold the Virtuous. *Rev.* Arms of the city.  $\text{\AA}$  klippe 34×34 mm. Wien. Med. 220.
- 3073 — Same. (*Rev.*)  $\text{\AA}$  34×34 mm.
- 3074 Karl Nepomuk and Wilhelmine Bachofen, Parents of Adolf Bachofen von Echt, Manufacturer. Testimonial of their son, 1893. Their busts. *Rev.* View of the Haus Geist in Westphalia.  $\text{\AA}$  62 mm. Wien. Med. 221.
- 3075 August and Helene (née Polak) Bachofen von Echt. Marriage medal, 1893. *Obv.* and *Rev.* Busts.  $\text{\AA}$  plaquette 44×35 mm. Wien. Med. 222.
- 3076 — Same. (*Rev.*)  $\text{\AA}$  plaquette 44×35 mm.
- 3077 Johannes Brahms, Musician. Testimonial of the Musical Society of Vienna on his sixtieth birthday, 1893. Bust. *Rev.* Palm-branch and inscription.  $\text{\AA}$  58 mm. Wien. Med. 223.
- 3078 Quarter-centennial Celebration of the Volunteer Firemen of Ottakring, 1893. Fire scene. *Rev.* Inscription.  $\text{\AA}$  klippe 34×34 mm. Wien. Med. 230.
- 3079 Marriage of the Crown Prince Ferdinand of Roumania to Princess Mary, 1893. Their busts. *Rev.* Cupid before two escutcheons.  $\text{\AA}$  50 mm. Wien. Med. 232.
- 3080 Arna von Ernst. Dedication of Anton Scharff on her silver wedding. Bust. *Rev.* Rose-branch and inscription.  $\text{\AA}$  plaquette 40×30 mm. Wien. Med. 225.
- 3081 Gschnasfest of an Art Establishment of Vienna, 1893. Prince Gschnas. *Rev.* Tree-frog.  $\text{\AA}$  klippe 37×37 mm. Wien. Med. 234.
- 3082 — Same. (*Rev.*)  $\text{\AA}$  klippe 37×37 mm.
- 3083 German-Austrian Alpine Club. Jeton for the attendants of the mountain guide course, 1893. Mountain guide. *Rev.* 1892–1894 in a cartouche.  $\text{\AA}$  34 mm. Wien. Med. 235.
- 3084 Karl von Ernst, Chief Mining Officer. Testimonial of the Numismatic Society of Vienna, 1894. Bust. *Rev.* Inscription.  $\text{\AA}$  plaquette 40×30 mm. Wien. Med. 240.

- 3085 Emperor Franz Josef. Fortieth-year jubilee as commander of the Eighth Regiment Artillery Corps at Prague, 1894. Youthful bust. *Rev.* Elderly bust of the emperor.  $\text{Æ}$  39 mm. Wien. Med. 241.
- 3086 — Same. (*Rev.*)  $\text{Æ}$  39 mm.
- 3087 Oskar Klinger, Manufacturer at Neustadt, 1894. Bust. *Rev.* Allegory of spinning.  $\text{Æ}$  plaquette 42×34 mm. Wien. Med. Pl. XIII. 242.
- 3088 — Same. (*Rev.*)
- 3089 Peter K. Rosegger, National Poet. Testimonial of Adolf Bachofen von Echt, manufacturer, 1894. Bust. *Rev.* Rural genre scene.  $\text{Æ}$  51 mm. Wien. Med. Pl. XI. 246.
- 3090 — Same. (*Rev.*)  $\text{Æ}$  51 mm.
- 3091 J. Michael Scharff, father of the medalist. Annual jeton of the Coin and Medal Club of Vienna, 1894. Bust. *Rev.* Inscription.  $\text{Æ}$  31 mm. Wien. Med. 248.
- 3092 Johann Strauss, Musician. Jubilee medal of 1894. Bust. *Rev.* View of a ballroom and musical instruments.  $\text{Æ}$  59 mm. Wien. Med. Pl. IX. and XII. 250.
- 3093 Heinrich Cubasch, Imperial Counselor, 1895. Bust r. *Rev.* Inscription.  $\text{Æ}$  31 mm. Cf. Wien. Med. 198b.
- 3094 Rudolf Virchow. Cast medal, 1894. Bust, 1891. *Rev.* Allegory.  $\text{Æ}$  170 mm. Wien. Med. 254.
- 3095 Karl Adolf Bachofen von Echt, 1895. Bust. *Rev.* View of his villa at Nussdorf from the garden.  $\text{Æ}$  36 mm. Wien. Med. 255.
- 3096 Adolf and Amalie Bachofen von Echt. Marriage medal. 1895. Bust of Adolf. *Rev.* Bust of Amalie r. (*Rev.*)  $\text{Æ}$  plaquette, 44×35 mm. Wien. Med. 256.
- 3097 Hans von Bülow, Musician, 1895. Bust. *Rev.* Inscription and palm.  $\text{Æ}$  58 mm. Wien. Med. Pl. IX. 260.
- 3098 Count Adolf Podstatzky-Liechtenstein. On his ninetieth birthday, 1895. Bust l. *Rev.* Arms.  $\text{Æ}$  49 mm. Wien. Med. Pl. IX. 245.
- 3099 — Same. (*Rev.*)  $\text{Æ}$  49 mm.

- 3100 Leopold von Dittel, Surgeon. Testimonial of his students on his seventieth birthday, 1895. Bust. *Rev.* Inscription. Æ 58 mm. Wien. Med. Pl. IX. 261.
- 3101 Anton Dreher, Manufacturer. Celebration of twenty-five years in business, 1895. Bust. *Rev.* Inscription. Æ plaque 45×36 mm. Wien. Med. 262.
- 3102 Silver Wedding of Anton and Käthe Dreher, 1895. Their busts l. *Rev.* Busts of their three sons. Æ 65 mm. Wien. Med. Pl. X. 263.
- 3103 Erection of the Donau Bridge in Roumania, 1895. Bust of King Karl. *Rev.* The river-god Danube surveying the bridge. Æ 70 mm. Wien. Med. Pl. X. and XII. 266.
- 3104 Unveiling of the Mozart Monument at Vienna, 1895. Bust of Mozart. *Rev.* Group of putti. Æ 56 mm. Wien. Med. Pl. X. 270.
- 3105 — Same. (*Rev.*) Æ 56 mm.
- 3106 Rebuilding of the Harbor of Costanza, 1896. Bust of Karl I of Roumania l. *Rev.* View of the harbor. Æ 56 mm.
- 3107 Artists' Association of Vienna, Gschnasfest, 1896. St. Hubertus and stag. *Rev.* Diana with artists' materials. Æ klippe 37×37 mm. Wien. Med. 280.
- 3108 — Same. (*Rev.*) Æ klippe 37×37 mm.
- 3109 Golden Wedding of Heinrich and Barbara Cubasch. Testimonial of their son, 1896. *Obv.* and *Rev.* Busts. Æ 31 mm. Wien. Med. 273.
- 3110 Anton Drasche von Wartinberg, Court Physician. Testimonial on his seventieth birthday, 1896. Bust. *Rev.* Scene at a patient's bedside. Æ 58 mm. Wien. Med. Pl. X. 275.
- 3111 Wilhelm von Hartel, Historian. Testimonial of his students, 1896. Bust. *Rev.* A pupil before Knowledge. Æ 58 mm. Wien. Med. 278.
- 3112 Professor Edward Rüppel of Frankfurt a. M. Prize medal, 1896. Head facing. *Rev.* View of Frankfurt a. M. Æ 55 mm. Wien. Med. 279.
- 3113 Joseph Wünsche. On his eightieth birthday, 1896. Bust l. *Rev.* Inscription. Æ plaque 42×33 mm.

- 3114 Samuel P. Avery, 1897. Bust l. *Rev.* Library.  $\text{Æ}$  65 mm. Wien. Med. Pl. IX. 282.
- 3115 — Same. (*Rev.*)
- 3116 Moritz Rieter von Bockenau, 1897. Bust l. *Rev.* Arms and inscription.  $\text{Æ}$  66 mm. Wien. Med. 283.
- 3117 King Albert of Saxony. On his seventieth birthday, 1898. The king seated. *Rev.* Inscription.  $\text{Æ}$  plaque 51×33 mm.
- 3118 Vincenz von Miller zu Aichholz, 1897. Bust. *Rev.* Coat of arms.  $\text{Æ}$  57 mm. Wien. Med. Pl. XI. 289.
- 3119 Alexander Szilagyi, Director of the Library of the University of Budapest. Celebration of his seventieth birthday, 1897. Bust. *Rev.* Scene in the lecture-hall.  $\text{Æ}$  58 mm. Wien. Med. Pl. IX. and XII. 294.
- 3120 John S. White, Teacher of New York. Testimonial medal, 1897. Bust. *Rev.* School building.  $\text{Æ}$  65 mm. Wien. Med. Pl. XI. 295.
- 3121 — Same. (*Rev.*)
- 3122 Gschnasfest of the Artists' Association of Vienna. International bicycle festival, 1897. Painter on a wheel; near by, a despairing genius. *Rev.* Gschnas arms.  $\text{Æ}$  klippe 39×39 mm. Wien. Med. 296.
- 3123 — Same. (*Rev.*)  $\text{Æ}$  klippe 39×39 mm.
- 3124 Ornithological Exhibition at Vienna. Prize medal, 1897. Bust of President Adolf Bachofen von Echt. *Rev.* Landscape over which a bird is flying.  $\text{Æ}$  37 mm.
- 3125 Alois Egger von Möllwald, Director of the Theresian Military Academy, 1898. Bust. *Rev.* Inscription.  $\text{Æ}$  48 mm. Wien. Med. 299.
- 3126 Kalman, Count Hunyady de Kéthely, Chief Master of Ceremonies to the Emperor, 1898. Half-length figure of the count to l. *Rev.* Inscription.  $\text{Æ}$  50 mm. Wien. Med. 302.
- 3127 Gschnasfest of an Art Establishment of Vienna. World bicycle record, pendant jeton, 1898. Two bicycle riders. *Rev.* Arms.  $\text{Æ}$  23 mm. Wien. Med. 309.



- 3128 — Same. (*Rev.*) Æ 23 mm.
- 3129 Homage medal of the City of Vienna on the Celebration of the Fiftieth Year of the Reign of the Emperor, 1898. Bust of the emperor on a pedestal before Austria and Vienna. *Rev.* View of the city. Æ 60 mm. Wien. Med. Pl. XII. 310.
- 3130 Homage medal of the First Austrian Savings Bank at Vienna on the Celebration of the Fiftieth Year of the Reign of the Emperor, 1898. Head of the emperor. *Rev.* Inscription. Æ 58 mm. Wien. Med. 311.
- 3131 Jubilee Exhibition of an Art Establishment of Vienna. Lottery prize, 1898. Bust of the emperor. *Rev.* Arms. Æ klippe 23×17 mm. Wien. Med. 314.
- 3132 — Same. (*Rev.*) Æ klippe 23×17 mm.
- 3133 Imperial Jubilee Shooting Contest at Vienna. Shooting prize, 1898. Bust of the emperor in a shooting-costume. *Rev.* Female genius and oak-tree. (*Rev.*) Æ 37 mm. Wien. Med. 315.
- 3134 — Same subject. Same. *Rev.* Old-German archer, target, and marksman. (*Rev.*) Æ 37 mm. Wien. Med. 316.
- 3135 Anton Dreher. Testimonial of his fellow hunters on his fiftieth birthday. A pendant medal, 1899. Bust in hunting-costume. *Rev.* Diana with trophy of the chase. Æ 27 mm. Wien. Med. 321.
- 3136 Dr. Raimund Grübl, Burgomaster of Vienna. Testimonial medal, 1899. Bust. *Rev.* Chain of honor, two palm-branches, and inscription. Æ 51 mm. Wien. Med. 322.
- 3137 Death of Karl Ferdinand Mauthner von Markhof, 1899. Bust. *Rev.* Inscription and emblems. Æ klippe 45×36 mm. Wien. Med. Pl. XIII. 323.
- 3138 Karl Wittgenstein, Manufacturer. Testimonial medal on the celebration of his silver wedding, 1899. Bust. *Rev.* Iron-worker, and in distance view of factory buildings. Æ 67 mm. Wien. Med. 326.
- 3139 Johann Medinger, 1899. Bust 1. *Rev.* Coat of arms. Æ plaque 45×33 mm. Wien. Med. supplement Pl. XXVII. 333.
- 3140 Dr. Josephus Weinlechner, 1899. Bust 1. *Rev.* Weinlechner in operating-room, with patient, assistants, and nurses. Æ 58 mm. Wien. Med. suppl. Pl. XXVII. 334.





3196 obverse



3196—reverse



- 3141 Anton Waldvogel and Theodor Hämmerle, 1899. Bust of former l.; beneath, view of city railway. *Rev.* Bust of latter and similar view. Æ plaque 46×33 mm. Wien. Med. suppl. 335.
- 3142 — Same. (*Rev.*) Æ plaque 46×33 mm.
- 3143 Dr. Ludwig von Gutmann, 1899. Head l. *Rev.* Miner; in distance, view of mines. Æ plaque 45×49 mm. Wien. Med. suppl. Pl. XXVII. 338.
- 3144 Goethe, 1899. Portrait and name. *Rev.* Scene from "Faust." Prologue in heaven. Æ 69 mm. Wien. Med. suppl. Pl. XXVII. 341.
- 3145 — Same. (*Rev.*) Æ 69 mm.
- 3146 Johann Gänsefleisch ("Gutenberg"), 1899. Portrait and name. *Rev.* His statue in the house of R. Hoe, New York City. Æ 70 mm. Wien. Med. suppl. Pl. XXVII. 344.
- 3147 — Same. (*Rev.*) Æ 70 mm.
- 3148 Paul Krüger, 1900. Bust three-quarters l. *Rev.* Trunk of an oak-tree with an orange-branch. Inscription, and below, a small coat of arms. Æ 39 mm. Wien. Med. suppl. 345.
- 3149 Theodor Theyer. Bust r. *Rev.* Tablet with inscription. Æ plaque 47×35 mm. Wien. Med. suppl. 342.
- 3150 Josef von Storck, 1900. Bust r. *Rev.* Inscription. Æ 62 mm. Wien. Med. suppl. 348.
- 3151 George Washington, 1900. Portrait three-quarters profile. "Born 1732, Died 1799." *Rev.* View of the Hall of Fame, New York University. Æ 70 mm. Wien. Med. suppl. 350.
- 3152 — Same. (*Rev.*) Æ 70 mm.
- 3153 J. P. and Therese von Reininghaus, 1900. Busts of the two, jugate. *Rev.* Couple celebrating their golden wedding, surrounded by their whole family, in a cartouche with garland of roses and double coat of arms. Æ 59 mm. Wien. Med. suppl. 352.
- 3154 — Same. (*Rev.*) Æ 59 mm.
- 3155 N. Dumba, 1900. Bust l. *Rev.* Inscription and palm-branch on a background sown with oak-leaves. Æ 55 mm. Wien. Med. suppl. Pl. XXVII. 354.

- 3156 Death of Wilhelm Pertsch (1899), 1900. Bust three-quarters r. *Rev.* Cartouche with date between laurel and oak-trees. Æ 55 mm. Wien. Med. suppl. 358.
- 3157 Josef Hlávka, 1901. Bust l. *Rev.* Inscription. Æ 61 mm. Wien. Med. suppl. Pl. XXVII. 361.
- 3158 Silver Wedding of J. Askenasi and Wife of Frankfurt a. M., 1901. Busts of two r., jugate. *Rev.* Inscription and bouquet of flowers. Æ klippe 45×45 mm. Wien. Med. suppl. Pl. XXVII. 364.
- 3159 Anton Richter, 1901. Bust three-quarters l. On the left, oak-branch and inscription. *Rev.* Woman with distaff and two boys, representing Commerce and Industry; in the background, the factory building. Æ 51 mm. v. Loehr, Katalog. 373.
- 3160 Celebration of the Printing Establishment at Neunkirchen, 1901. Two workmen, half-figures. *Rev.* Inscription; above, coat of arms with oak-leaves. Æ 27 mm. v. Loehr, Katalog. 375.
- 3161 Raimund Wiesner, 1901. Bust three-quarters r. Inscription in a circle. *Rev.* View of a foundry. Æ 51 mm. v. Loehr, Katalog. 376.
- 3162 Prince and Princess Windischgrätz. Marriage medal, 1902. Busts of the two, jugate. *Rev.* Two cupids sitting on a cloud, one holding the two coats of arms, the other the wedding torch and a bouquet of flowers. Inscription. Æ 50 mm. v. Loehr, Katalog. 380.
- 3163 Golden Wedding of Archduke Rainer, 1902. Busts of the two, jugate. *Rev.* Two clasped hands in a cloud, surrounded by roses; a crown floating in the air above. Æ 39 mm. v. Loehr, Katalog. 381.
- 3164 Leo Reinisch, 1902. Bust l. *Rev.* Sphinx and inscription. Æ 47 mm. v. Loehr, Katalog. 384.
- 3165 Austrian Tourists' Club, 1903. Ladies' souvenir. Tourist in mountains, an Alpine fairy in background. *Rev.* View of the Karl Ludwig shooting-box. Æ plaquette 33×23 mm. v. Loehr, Katalog. 388.
- 3166 Semi-centennial Celebration of the Antiquarian Society of Vienna, 1903. A female figure, sitting before a desk in a quaintly furnished room, raises the curtain upon the view toward Vienna. *Rev.* A ten-line inscription. Branches underneath. Æ 50 mm. v. Loehr, Katalog. 390.

- 3167 Christian de Wet and Koos de la Rey, 1903. Busts facing. *Rev.* A standing Boer turning away from a wounded, creeping leopard. Inscription above, "Hands off." In the exergue, coat of arms of Bachofen von Echt. Æ 39 mm. Verzeich. 391.
- 3168 — Same. (*Rev.*) Æ 39 mm.
- 3169 Dr. J. Unger, Minister, 1903. Bust l. *Rev.* Inscription. Æ 50 mm. Verzeich. 397.
- 3170 Joseph Wünsch. On his sixtieth birthday, 1903. Bust l. *Rev.* Maiden with bouquet. Æ plaquette 53×40 mm. Verzeich. 398.
- 3171 Benjamin Kallay, Imperial Minister of Finance, 1903. Bust r., begun by A. Scharff, completed by Franz X. Pawlik. *Rev.* Inscription. Æ plaquette. 55×44 mm. Verzeich. 399.
- 3172 Styria. Maiden, Styria. *Rev.* Inscription. Æ plaquette 31×23 mm.
- 3173 Anton Scharff, medallist, by F. X. Pawlik, 1893. Bust l. *Rev.* Inscription. Æ 32 mm.

#### PLAQUES BY ANTON SCHARFF

- 3174 Gottfried Semper, Architect, 1873. Æ hollow plaque 102 mm. Wien. Med. 15a.
- 3175 Karl von Rokitansky, Pathologist, 1875. Æ hollow plaque 120 mm. Wien. Med. 21.
- 3176 Richard Wagner, 1876. Æ hollow plaque 115 mm. Wien. Med. 23a.
- 3177 Viennese Washer-maiden, 1878. Æ hollow plaque 126 mm. Wien. Med. 37.
- 3178 Nikolaus Dumba, 1886. Æ hollow plaque 180 mm. Wien. Med. 125a.
- 3179 Marie Trau, 1886. Æ hollow plaque 84 mm. Wien. Med. 136.
- 3180 Karoline and Franz Trau, 1886. Æ hollow plaque 87 mm. Wien. Med. 137.
- 3181 Andreas Streit, Architect, 1886. Æ hollow plaque 141 mm. Wien. Med. 135.



- 3182 Jubilee of the Fortieth Year of the Reign of Victoria, 1887. Æ hollow plaque 231 mm. Wien. Med. 142a.
- 3183 Edward Forchheimer, Numismatist in Vienna, 1890. Æ hollow plaque 120 mm. Wien. Med. 187a.
- 3184 Edward Albert, Surgeon, 1891. Æ hollow plaque 155 mm. Wien. Med. 196a.
- 3185 Wilhelm Jahn, Director of the Court Opera House, 1891. Æ hollow plaque 164 mm. Wien. Med. 208.
- 3186 Unveiling of the Radetzky Monument in Vienna, 1891. Æ hollow plaque 195 mm. Wien. Med. 207a.
- 3187 Alfred Krupp, 1892. Æ iron hollow plaque 114 mm. Wien. Med. 210a.
- 3188 Johannes Brahms, 1893. Æ square hollow plaque 151 mm. Wien. Med. 223a.
- 3189 Oskar Klinger, 1894. Æ oblong hollow plaque 130×105 mm. Wien. Med. 242.
- 3190 Peter Rosegger, 1894. Æ hollow plaque 165 mm. Wien. Med. 276.
- 3191 Samuel P. Avery, 1897. Æ hollow plaque 115 mm. Wien. Med. 282.
- 3192 — Reverse of medal No. 3191, 1897. Æ hollow plaque 115 mm.
- 3193 Goethe, 1899. Æ square hollow plaque 175 mm. Wien. Med. suppl. Pl. XXVII. 341.
- 3194 Austria's Regency over the Netherlands. Maximilian I and Franz Joseph I. Æ oblong hollow plaque 117×163 mm. Wien. Med. suppl. Pl. XXVIII. 362.
- 3195 Sacrifice of the Doves, 1902. Æ hollow plaque 80×160 mm. Verzeich. 382.

#### WAR MEDALS

- 3196 American Indian Chiefs. Bust of George III in armor facing r. GEORGIUS III DEI GRATIA. *Rev.* British lion reclining, and snarling wolf representing America; church in the background. Æ 60 mm.

- 3197 Campaign in Mysore, 1790-1792. A Sepoy with colors. *Rev.* Within wreath, FOR SERVICES IN MYSORE, A.D. 1791-1792; outside of wreath, Persian inscription. Æ 36 mm.
- 3198 Egypt, 1801. A Sepoy with colors, camp in background; Persian inscription below. *Rev.* A British ship; in background, an obelisk and four pyramids; below, MDCCCI. Æ 49 mm. Suspended by a yellow cord.
- 3199 Rodrigues, Bourbon, and Mauritius, 1809-1810. A Sepoy, with colors and musket, standing by a cannon. *Rev.* Persian inscription in wreath; outside of wreath, RODRIGUES VI JULY MDCCCIX. BOURBON VIII JULY & ISLE OF FRANCE III DEC MDCCCX. Æ 49 mm. Suspended by a yellow cord.
- 3200 Java, 1811. Battle scene; above, CORNELIS. *Rev.* Persian inscription in field; around the edge, JAVA CONQUERED XXVI AUGUST MDCCCXI. Æ 50 mm. Suspended by a yellow cord.
- 3201 Waterloo, 1815. Bust to l. GEORGE P. REGENT. *Rev.* Winged figure of Victory seated; above, WELLINGTON; below, WATERLOO JUNE 18 1815. Æ 36 mm. Ribbon, crimson with blue borders.
- 3202 — Same. For Hanover. Head to r. GEORG PRINZ REGENT 1815. *Rev.* In wreath, WATERLOO JUNE XVIII; stand of arms above; legend, HANNOVERSCHER TAPFERKEIT. Æ 35 mm. Ribbon as last.
- 3203 Ghunzee, 1839. Gateway of the fortress; below, GHUNZEE. *Rev.* Within a wreath of laurel, a space for the name of the recipient; above, 23<sup>d</sup> JULY; below, a mural crown and 1839. Æ 37 mm. Ribbon, red and green.
- 3204 Jellalabad, 1842. A mural crown; above, JELLALABAD. *Rev.* VII APRIL 1842. Æ 38 mm. Military ribbon of India, crimson, yellow, and blue; known as the "rainbow ribbon."
- 3205 Kelat-i-Ghilzie, Afghanistan, 1842. Laurel-wreath encircling a shield inscribed KELAT I GHILZIE; above, a mural crown. *Rev.* A military trophy; below, on tablet, INVICTA MDCCCXLII. Æ 36 mm. "Rainbow" ribbon.
- 3206 Afghanistan, 1842. Head of Queen Victoria, with diadem, facing l. VICTORIA VINDEX. *Rev.* CANDAHAR 1842, in laurel-wreath, crown above. Æ 36 mm. "Rainbow" ribbon.

- 3207 — Same. Same as last. GHUNZEE and CABUL, each in laurel-wreath, crown above, 1842 below.
- 3208 — Same. Same as 3206. *Rev.* CANDAHAR GHUNZEE CABUL 1842 in the wreath.
- 3209 — Same. Same as 3206. *Rev.* CABUL 1842 in the wreath.
- 3210 China, 1842. Head of Queen Victoria, with diadem, facing l. VICTORIA REGINA. *Rev.* Military and naval trophy; in front, a shield with the royal arms; behind, a palm-tree; above, ARMIS EXPOSCERE PACEM; below, CHINA 1842. Æ 36 mm. Ribbon, red with yellow borders.
- 3211 — Same, 1857–1860. Same as 3210, without the date on the reverse. Clasp, CANTON. 1857.
- 3212 — Same, 1857–1860. Same as 3211. Clasps, TAKU FORTS 1860, PEKIN 1860.
- 3213 Sind, 1843. Same as last. *Rev.* HYDERABAD 1843 in laurel-wreath, crown above. Æ 36 mm. "Rainbow" ribbon.
- 3214 — Same. Same as 3213, with MEEANEE HYDERABAD 1843 in the wreath.
- 3215 Gwalior Campaign, 1843. Bronze star of six points, having in the centre a silver star inscribed MAHARAJPOOR 29<sup>th</sup> DEC<sup>R</sup> 1843. 50 mm. "Rainbow" ribbon.
- 3216 — Same. Same as 3215. PUNNIAR 29<sup>th</sup> DEC<sup>R</sup> 1843 inscribed on the star.
- 3217 Sultej Campaign, 1845–1846. Same as 3213. *Rev.* Winged figure of Victory standing, facing l.; right hand extended, holding a wreath; below, MOODKEE 1845. Legend, ARMY OF THE SULTEJ. Æ 36 mm. Ribbon, blue with crimson borders. Clasps, FEROZESHUHUR, ALIVAL, SOBRAON.
- 3218 — Same. Same as 3217, except FEROZESHUHUR 1845 on reverse. Clasp, SOBRAON.
- 3219 General Service, 1793–1814, Army (1848). Same as last. *Rev.* Figure of the queen, standing on dais, placing a wreath on the head of the Duke of Wellington, who kneels on his left knee. Legend, TO THE BRITISH ARMY, 1793–1814. Æ 36 mm. Ribbon, crimson with blue borders. Clasps, SALAMANCA, TOULOUSE.

- 3220 — Same. Same as 3219. Clasps, VITTORIA, ORTHES.
- 3221 — Same, 1793-1840, Navy (1848). Same as last. *Rev.* Britannia seated on a sea-horse, in her right hand a trident and in her left a laurel-branch. Æ 36 mm. Ribbon, white with dark-blue borders. Clasps, INDEFATIGABLE 20 APRIL 1796, INDEFATIGABLE 13 JAN<sup>y</sup> 1797.
- 3222 — Same. Same as 3221. Clasps, GUT OF GIBRALTAR 12 JULY 1801, TRAFALGAR.
- 3223 — Same. Same as 3221. Clasp, SYRIA.
- 3224 Punjab Campaign, 1848-1849. Same as last. *Rev.* Representation of the Sikh chiefs surrendering their arms; below, MDCCCXLIX; legend, TO THE ARMY OF THE PUNJAB. Æ 36 mm. Ribbon, blue with yellow stripe at sides. Clasps, CHILIANWALA, GOOJERAT.
- 3225 — Same. Same as 3224. Clasps, MOOLTAN, GOOJERAT.
- 3226 General Service, India, 1799-1826 (1851). Same as last. *Rev.* Winged figure of Victory, seated; palm-tree in background. TO THE ARMY OF INDIA 1799-1826. Æ 36 mm. Ribbon, sky-blue. Clasp, BHURTPoor.
- 3227 — Same, 1854-1895. Same as last. *Rev.* Victory standing, crowning a naked warrior. Æ 36 mm. Ribbon, red with two blue stripes. Clasp, PERSIA.
- 3228 — Same. Same as 3227. Clasp, NORTHWEST FRONTIER.
- 3229 — Same. Same as 3227. Clasp, BURMA 1885-7.
- 3230 South Africa, 1853. Same as last. *Rev.* A lion crouching. SOUTH AFRICA above, 1853 below. Æ 36 mm. Orange with two broad and two narrow dark-blue stripes.
- 3231 — Same, 1877-1879. Same as 3230, with Kaffir shield and four assagais in place of the date on the reverse. Clasp, 1879.
- 3232 — Same. Same as 3231.
- 3233 Crimea, 1854-1856. Same as last. *Rev.* Victory, flying, crowning a Roman soldier; to l., CRIMEA. Æ 36 mm. Ribbon, light blue with yellow borders. Clasps, ALMA, INKERMANN SEBASTOPOL.



- 3234 — Same. Same as 3233. Clasps, BALAKLAVA, INKERMANN, SEBASTOPOL.
- 3235 Baltic, 1854–1855. Same as last. *Rev.* Britannia seated, trident in right hand, forts in background; above, BALTIC; below, 1854–1855. Æ 36 mm. Ribbon, yellow with blue borders.
- 3236 — Same. Same as 3235.
- 3237 Arctic, 1818–1855. Head of queen to l., wearing a tiara. VICTORIA REGINA. *Rev.* A ship surrounded by icebergs, sledging-party in foreground; above, FOR ARCTIC DISCOVERIES; below, 1818–1855. Octagonal, suspended by a five-pointed star. Æ 33 mm. Ribbon, white.
- 3238 Indian Mutiny, 1857–1858. Same as 3236. *Rev.* Britannia standing, facing l., holding wreath in right hand; behind her, a lion; above, INDIA; below, 1857–1858. Æ 36 mm. Ribbon, white with two red stripes. Clasp, DELHI.
- 3239 — Same. Same as 3238. Clasp, LUCKNOW.
- 3240 — Same. Same as 3238. Clasp, DEFENCE OF LUCKNOW.
- 3241 — Same as 3238. Clasp, RELIEF OF LUCKNOW.
- 3242 New Zealand, 1846–1865. Bust of queen, with crown and veil, facing l. VICTORIA D: G: BRITT: REG: F: D: *Rev.* Plain field surrounded by a laurel-wreath; legend, NEW ZEALAND VIRTUTIS HONOR. Æ 36 mm. Ribbon, blue with red stripe in centre.
- 3243 — Same. Same as 3242, with 1846 TO 1865 within the wreath on the reverse.
- 3244 Abyssinia, 1867–1868. In a circle in the centre, bust of queen, with crown and veil. Outside, an indented border having the letters A B Y S S I N I A between the points. *Rev.* A laurel-wreath inclosing a circular space for the name of the recipient; suspended by a crown and ring. Æ 33 mm. Ribbon, red with wide white borders.
- 3245 — Same. Same as 3244.
- 3246 Ashantee, 1874. Head of queen facing l., with diadem and veil. VICTORIA REGINA. *Rev.* Conflict between soldiers and savages in a forest. Æ 36 mm. Ribbon, yellow with black borders and two narrow black stripes. Clasp, COOMASSIE.



- 3247 — Same. Same as 3246. Clasp, BENIN 1897.
- 3248 Afghanistan, 1878–1879–1880. Bust of queen, with crown and veil, facing l. VICTORIA REGINA ET IMPERATRIX. *Rev.* Elephant carrying a mountain gun, mounted troopers, hill in the background; above, AFGHANISTAN; below, 1878–79–80. Æ 36 mm. Ribbon, green with crimson borders. Clasp, ALI MUSJID.
- 3249 — Same. Same as 3248. Clasp, AHMED KHEL.
- 3250 Kabul-Kandahar, 1880, Roberts Star. Bronze star of five points, with a ball between each point. In the centre the monogram V.R.I., encircled by a band inscribed, KABVL TO KANDAHAR, 1880. Crown at the top. 47 mm. "Rainbow" ribbon.
- 3251 Egypt, 1882. Head of queen, with diadem and veil, facing l. VICTORIA REGINA ET IMPERATRIX. *Rev.* A Sphinx; above, EGYPT; below, 1882. Æ 36 mm. Ribbon, blue with two white stripes. Clasp, TEL-EL-KEBIR.
- 3252 — Same. Same as 3251, without the date or the reverse. Clasp, THE NILE. 1884–85.
- 3253 — Same, Khedive's Star. Five-pointed bronze star. Front view of Sphinx, three pyramids in background; above, EGYPT 1884–6; below, KHEDIVE OF EGYPT 1301–4, in Arabic characters, suspended from a bar bearing crescent and star. *Rev.* Within a circle, khedive's crown, below the monogram T. M. 47 mm. Ribbon, dark blue.
- 3254 Canada, 1885. Same as 3251. *Rev.* Wreath of maple-leaves inclosing NORTHWEST 1885 CANADA. 36 mm. Ribbon, slate with stripe of crimson on each side.
- 3255 — Same. Same as 3254.
- 3256 India, 1895. Bust of queen, with diadem, veil, and star of the Order of the Garter. VICTORIA REGINA ET IMPERATRIX. *Rev.* A British and an Indian soldier supporting the royal standard; legend, INDIA. 1895. Æ 36 mm. Ribbon, three red and two green stripes. Clasp, RELIEF OF CHITRAL 1895.
- 3257 — Same. Same as 3256. Clasps, PUNJAB FRONTIER 1897–98, SAMANA 1897, TIRAH 1897–98.

- 3258 Rhodesia, 1896. Bust of queen, with diadem and veil, facing l. VICTORIA REGINA. *Rev.* A lion, native weapons on the ground; above, RHODESIA 1896; below, BRITISH SOUTH AFRICA COMPANY. Æ 36 mm. Ribbon, orange with three dark-blue stripes.
- 3259 Ashantee, 1896. A four-pointed star, crossed by a St. Andrew's cross. Imperial crown in centre, surrounded by a raised band inscribed ASHANTEE 1896. *Rev.* FROM THE QUEEN. Gun-metal 38 mm. Ribbon, yellow with two black stripes.
- 3260 Sudan, 1896. Bust of queen, with crown, veil, and sceptre, facing l. VICTORIA REGINA ET IMPERATRIX. *Rev.* Victory seated, full face, right hand extended, holding palm-branch, and left hand holding wreath; flags in background; below, on tablet, SUDAN. Æ 36 mm. Ribbon, one black and one yellow stripe, with narrow red stripe in centre.
- 3261 — Same, Khedive's Medal. Khedive's shield, with stand of arms; below, on panel, Arabic inscription; and below that the date 1314 in Arabic. *Rev.* Khedive's cipher and date 1314 in Arabic. Æ 39 mm. Ribbon, three equal stripes, one blue and two orange. Clasp, KHARTOUM in English and Arabic.
- 3262 — Same. Group of the last two medals (3260 and 3261) awarded to one man and mounted on one pin.
- 3263 Canada. Bust of queen, with diadem, veil, and star of the Order of the Garter, facing l. VICTORIA REGINA ET IMPERATRIX. *Rev.* British flag, on which are the royal arms, encircled by wreath of maple; above, CANADA. Æ 36 mm. Ribbon, one white and two red stripes of equal width. Clasp, FENIAN RAID 1866.
- 3264 — Same. Same as 3263.
- 3265 East and Central Africa. Same as 3260. *Rev.* Britannia standing, trident in right hand, left hand extended, holding a scroll and palm-branch; behind, a lion, sun rising in background; below, EAST & CENTRAL AFRICA. Æ 36 mm. Ribbon, equal stripe of crimson and yellow. Clasp, UGANDA 1897-98.
- 3266 Cape of Good Hope. Bust of queen, with crown, veil, and star of the Order of the Garter, facing l. VICTORIA REGINA ET IMPERATRIX. *Rev.* Arms; legend, CAPE OF GOOD HOPE. Æ 36 mm. Ribbon, yellow and two black equal stripes. Clasp, TRANSKEI.

- 3267 China, 1900. Bust of queen facing l., with crown and veil, wearing the star and collar of the Order of the Garter. VICTORIA REGINA ET IMPERATRIX. *Rev.* Royal shield, naval and military trophy; palm-tree in background; above, ARMIS EX-POSCERE PACEM; below, CHINA. 1900. Æ 36 mm. Ribbon, crimson with orange borders. Clasp, RELIEF OF PEKIN.
- 3268 South Africa. Same as 3267. *Rev.* Britannia standing, extending wreath, in right hand, toward troops marching in the background; above, SOUTH AFRICA. Æ 36 mm. Ribbon, orange with crimson borders and two narrow black stripes. Clasps, CAPE COLONY, TUGELA HEIGHTS, ORANGE FREE STATE, RELIEF OF LADYSMITH, TRANSVAAL.
- 3269 — Same. Same as 3268. Clasps, CAPE COLONY, TRANSVAAL.
- 3270 Long Service and Good Conduct, Army. A military trophy, having in the centre the arms of Queen Victoria. *Rev.* Inscription in four lines, FOR LONG SERVICE AND GOOD CONDUCT. Æ 36 mm. Ribbon, crimson.
- 3271 — Same. Same as 3270.
- 3272 Meritorious Service, Army. Head of queen, with diadem, facing l. VICTORIA REGINA. *Rev.* Laurel-wreath encircling the inscription, FOR MERITORIOUS SERVICE; above, a crown. Æ 36 mm. Ribbon, crimson.
- 3273 Volunteer Long Service. Bust of queen to l., wearing crown, veil, and star of the Order of the Garter. VICTORIA REGINA. *Rev.* A wreath of laurel and palm, across which is a scroll inscribed, FOR LONG SERVICE IN THE VOLUNTEER FORCE. Æ 36 mm. Ribbon, green.
- 3274 Hong Kong Plague, 1894. A physician and nurse protecting a reclining man from the attack of a flying figure, representing Death; below, 1894. *Rev.* Legend, "Presented by the Hong Kong community"; inscription in seven lines in centre, FOR SERVICES RENDERED DURING THE PLAGUE OF 1894. Æ 35 mm. Ribbon, crimson with orange borders and two narrow orange stripes.
- 3275 Metropolitan Police. Head of queen, with diadem and veil, facing l. VICTORIA REGINA. *Rev.* Within an oak-wreath, the inscription in five lines, JUBILEE OF HER MAJESTY QUEEN VICTORIA; crown above; legend, METROPOLITAN POLICE 1887. Æ 36 mm. Ribbon, dark blue.

- 3276 — Same. Same as 3275. Clasp, 1897.
- 3277 — Same. Same as 3275, except date on reverse, which is 1897.
- 3278 Metropolitan Fire Brigade. Same as 3277, except legend on reverse, LONDON COUNTY COUNCIL—METROPOLITAN FIRE BRIGADE. 1897.
- 3279 Sixtieth Jubilee, 1897. Bust of queen facing l., with crown, veil, and star of the Order of the Garter. VICTORIA D. G. REGINA ET IMPERATRIX. F. D. *Rev.* Wreath of oak and thistles, encircling inscription in eight lines, IN COMMEMORATION OF THE 60<sup>TH</sup> YEAR OF THE REIGN OF QUEEN VICTORIA 20 JUNE 1897; above, a crown. Æ 30 mm. Ribbon, blue with white borders.
- 3280 South Africa. Bust of king, in uniform and cloak, facing l. EDWARDVS VII. REX IMPERATOR. *Rev.* Britannia standing, extending wreath, in right hand, toward troops marching in background; above, SOUTH AFRICA. Æ 36 mm. Ribbon, orange, white, and green in three equal stripes. Clasps, SOUTH AFRICA 1901, SOUTH AFRICA 1902.
- 3281 South Africa and Distinguished Conduct in the Field. Group of three medals issued to one man and mounted on one pin. Queen Victoria. Same as 3268. Clasps, CAPE COLONY, ORANGE FREE STATE, JOHANNESBURG. Edward VII. Same as 3280. Edward VII. Same as last. *Rev.* Inscription in four lines, FOR DISTINGUISHED CONDUCT IN THE FIELD. Æ 36 mm. Ribbon, dark blue with wide crimson borders.
- 3282 India. Same as last. *Rev.* A British and an Indian soldier supporting the royal standard; to l., INDIA. Æ 36 mm. Ribbon, three red and two green stripes. Clasp, WAZIRISTAN 1901-2.
- 3283 Africa. Same as last. *Rev.* Britannia standing, trident in right hand, left hand extended, holding a scroll and palm-branch; behind, a lion; sun rising in background; below, AFRICA. Æ 36 mm. Ribbon, yellow with black borders and two narrow green stripes. Clasp, GAMBIA.
- 3284 — Same. Same as 3283. Clasp, SOMALILAND 1902-4.
- 3285 Tibet, 1903-1904. Bust as last. EDWARDVS VII. KAISAR-I-HIND. *Rev.* Fortress on a hill; below, TIBET 1903-4. Æ 36 mm. Ribbon, dark red with green borders and two white stripes. Clasp, GYANTSE.



- 3286 Transport Service. Bust of king, in naval uniform, facing l. EDWARDVS VII. REX ET IMPERATOR. *Rev.* Steamship, above map of the Eastern and part of the Western Hemisphere; below, OB PATRIAM MILITIBUS PER MARE TRANSECTIS ADJUTAM. Æ 36 mm. Ribbon, red with two dark-blue stripes. Clasp, S. AFRICA 1899-1902.
- 3287 Naval Gunnery. Same as last. *Rev.* Jupiter hurling a thunderbolt; naval emblems in background; legend, AMAT VICTORIA CVRAM. Æ 36 mm. Ribbon, red with dark-blue borders and two white stripes.
- 3288 Long Service and Good Conduct, Navy. Same as last. *Rev.* A full-rigged ship; legend, FOR LONG SERVICE AND GOOD CONDUCT. Æ 36 mm. Ribbon, blue with white borders.
- 3289 — Same, Army. Same as 3282. *Rev.* Inscription in four lines, FOR LONG SERVICE AND GOOD CONDUCT. Æ 36 mm. Ribbon, crimson.
- 3290 Long Service, Volunteers. Same as last. *Rev.* A wreath of laurel and palm, across which is a scroll inscribed, FOR LONG SERVICE IN THE VOLUNTEER FORCE. Æ 36 mm. Ribbon, green.
- 3291 Long Service and Good Conduct, Militia. Bust and inscription as last. *Rev.* Inscription in five lines, MILITIA FOR LONG SERVICE AND GOOD CONDUCT. Æ oval 31×38 mm. Ribbon, light blue.
- 3292 Metropolitan Police, 1902. Group of two medals awarded to one man and mounted on one pin. Victoria. Same as 3277. Edward VII. Bust, in uniform and crown, facing l. Inscription in four lines, CORONATION OF HIS MAJESTY KING EDWARD VII 1902; below, imperial crown resting on branches of oak and laurel; legend, METROPOLITAN POLICE. Æ 36 mm. Ribbon, red with narrow blue stripe in centre.
- 3293 Metropolitan Fire Brigade, 1902. Same as last, except legend on reverse, L · C · C — M · F · B ·
- 3294 St. John Ambulance Brigade, 1902. Same as last, except legend on reverse, ST. JOHN AMBULANCE BRIGADE.
- 3295 Irish Constabulary, 1903. Same as last. *Rev.* Hibernia standing on the shore; ships and lighthouse in background; below, 1903. Æ 36 mm. Ribbon, light blue; suspended from clasp pin, bearing shamrock leaves.



- 3296 Official Coronation Medal, 1902. Busts of king and queen, jugate, facing l.; floreated border to the medal, surmounted by a crown. *Rev.* E R VII. in monogram; crown above; 26 JUNE 1902 below. Æ (including crown) 30×45 mm. Ribbon, one red and two blue stripes with narrow white borders.
- 3297 — Same. Same in copper.

## FRENCH PLAQUES

- 3298 The Dancer, by A. Charpentier. Æ hollow plaque 137×98 mm.
- 3299 — Same subject, by A. Charpentier. Æ hollow plaque 137×98 mm.
- 3300 Christ, by A. Charpentier. Æ.
- 3301 — Same subject, by A. Charpentier. Æ hollow plaque 53×164 mm.
- 3302 The Conflict, by A. Charpentier. Æ hollow plaque 120×84 mm.
- 3303 Play, by A. Charpentier. Æ hollow plaque 85×156 mm.
- 3304 Singing, by A. Charpentier. Æ hollow plaque 85×156 mm.
- 3305 Sculpture, by A. Charpentier. Æ hollow plaque 85×156 mm.
- 3306 Painting, by A. Charpentier. Æ hollow plaque 85×154 mm.
- 3307 Printing Press, by A. Charpentier. Æ gilt octagonal 53×60 mm.
- 3308 The Wave, by A. Charpentier. Æ hollow plaque 83×87 mm.
- 3309 St. Sebastian, by A. Charpentier. Æ hollow plaque 99×67 mm.
- 3310 The Sculptor, by A. Charpentier. Æ octagonal hollow plaque 97×64 mm.
- 3311 Girl among the Flowers, by A. Charpentier. Æ hollow plaque 202×109 mm.
- 3312 Posters, by A. Charpentier. Æ octagonal hollow plaque 48×38 mm.
- 3313 Jeanne Mathilde Claude, 1887, by J. C. Chaplain. Æ hollow plaque 234 mm.

- 3314 Jean Paul Laurens, by J. C. Chaplain. Æ hollow plaque 95 mm.
- 3315 Jean Leon Gérôme, 1885, by J. C. Chaplain. Æ hollow plaque 100 mm.
- 3316 Ernest Meissonier, 1889, by J. C. Chaplain. Æ hollow plaque 98 mm.
- 3317 Death of Carnot, by O. Roty. Æ gilt hollow plaque 263×186 mm.
- 3318 Railroad in Algiers, 1886, by O. Roty. Æ hollow plaque 261 mm.
- 3319 — Same. (*Rev.*)
- 3320 French Republic, by O. Roty. Æ hollow plaque 277 mm.
- 3321 International Convention of Scientific Academies, by F. Vernon. Æ silvered hollow plaque 130×178 mm.
- 3322 Girls at Work, by F. Vernon. Æ hollow plaque 37×144 mm.
- 3323 Rosa, 1888, by F. Vernon. Æ hollow plaque 157×247 mm.
- 3324 Vernon's Mother, by F. Vernon. Æ gilt hollow plaque 88×69 mm.
- 3325 Marie and Jean-Charles Aubert, by L. Patriarche. Æ hollow plaque 90×124 mm.
- 3326 Henner, by V. Peter. Æ hollow plaque 123 mm.
- 3327 Resurrection of San Francisco, 1906, by L. Bottée. Æ gilt hollow plaque 378 mm.
- 3328 Maternity. Æ hollow plaque 268 mm.
- 3329 International Exposition of Brussels, 1897, by Wolfers. Æ silvered 70 mm.
- 3330 Three Children, by F. Gilbault. Æ gilt hollow plaque 100 mm.
- 3331 The Fountain, by D. Dupuis. Æ hollow plaque 183×95 mm. This hollow plaque represents an unfinished model. The design was modified considerably in the later model from which No. 3332 was struck.
- 3332 — Same subject, by D. Dupuis. Æ plaquette 68×37 mm. Medal of the French Mint.

## AMERICAN INSIGNIA

- 3333 United States Medal of Honor, Navy.
- 3334 United States Medal of Honor, Army, 1862-1896.
- 3335 United States Medal of Honor, Army, 1896-1905.
- 3336 Society of the Cincinnati, original, made in France, 1783.
- 3337 Society of the Cincinnati, early French make (silver).
- 3338 Society of the Cincinnati, New York State Society, about 1860.
- 3339 Society of the Cincinnati, modern, French make.
- 3340 Society of the Cincinnati, miniature, modern, French make.
- 3341 Society of Colonial Wars, jeweled crown.
- 3342 Society of Colonial Wars, plain crown.
- 3343 Order of Founders and Patriots of America.
- 3344 Naval Order of the United States, general officer.
- 3345 Naval Order of the United States.
- 3346 Military Order of Foreign Wars of the United States.
- 3347 Sons of the Revolution, first insignia.
- 3348 Sons of the Revolution, second insignia.
- 3349 Sons of the Revolution, present insignia.
- 3350 Sons of the Revolution, miniature.
- 3351 Sons of the American Revolution.
- 3352 Sons of the American Revolution, miniature.
- 3353 Sons of the American Revolution, France.
- 3354 Military Order of the French Alliance.
- 3355 Patriotic Order Fathers and Founders of the Republic.

- 3356 Veteran Corps of Artillery, Military Society of the War of 1812.
- 3357 General Society of the War of 1812.
- 3358 Aztec Club of 1847.
- 3359 National Association Mexican War Veterans.
- 3360 National Association Mexican War Veterans, New York Association.
- 3361 Military Order of the Loyal Legions.
- 3362 Medal of Honor Legion, second class.
- 3363 Union Veteran Legion, colonel of encampment.
- 3364 Grand Army of the Republic, first badge, 1866. White Metal.
- 3365 Grand Army of the Republic, 1869.
- 3366 Grand Army of the Republic, past aide-de-camp to commander-in-chief, 1874.
- 3367 Grand Army of the Republic, 1886.
- 3368 Grand Army of the Republic, commander-in-chief.
- 3369 Grand Army of the Republic, department commander.
- 3370 Grand Army of the Republic, post commander.
- 3371 Society of the Army of the Potomac.
- 3372 Society of the Army of the James.
- 3373 Society of the Army of the Tennessee.
- 3374 Society of the Army of the Cumberland.
- 3375 Society of the Army of West Virginia.
- 3376 Association of the First Army Corps.
- 3377 Third Army Corps Union.
- 3378 Society of the Burnside Expedition and Ninth Army Corps.

- 3379 Officers of Excelsior Brigade, 1862.
- 3380 Kearny Cross, for officers of Second Division, Third Corps, commanded by General Kearny.
- 3381 Society of War Veterans, Seventh Regiment, N. G. S. N. Y.
- 3382 Seventh Maine Regiment Association.
- 3383 National Association Naval Veterans.
- 3384 Veterans of the Ninth Regiment, N. G. S. M., N. G. N. Y.
- 3385 Sons of Veterans, U. S. A., 1881.
- 3386 Sons of Veterans, U. S. A., 1901.
- 3387 Sons of Veterans, U. S. A., commandery-in-chief officer.
- 3388 Sons of Veterans, U. S. A., division officer.
- 3389 United Confederate Veterans.
- 3390 United Sons of Confederate Veterans.
- 3391 Daughters of the Confederacy.
- 3392 Confederate Veteran Camp of New York.
- 3393 Washington Artillery of New Orleans.
- 3394 Southern Cross of Honor.
- 3395 Davis Guard Medal, for the defense of Sabine Pass, Texas, September 8, 1863.
- 3396 Society of Veterans of Indian Wars of the United States.
- 3397 Regular Army and Navy Union.
- 3398 Naval and Military Order of the Spanish-American War.
- 3399 United Spanish War Veterans.
- 3400 Society of the Army of Santiago de Cuba.
- 3401 Society of the Porto Rican Expedition.



- 3402 Society of the Army of the Philippines.
- 3403 Military Order of the Carabao.
- 3404 Military Order of Moro Campaigns.
- 3405 Military Order of the Serpent.
- 3406 Military Order of the Dragon.
- 3407 Imperial Order of the Dragon.
- 3408 Society of Mayflower Descendants.
- 3409 Huguenot Society of America.
- 3410 Colonial Dames of America.
- 3411 National Society of Colonial Dames of America.
- 3412 Colonial Daughters of the Seventeenth Century.
- 3413 Daughters of Holland Dames.
- 3414 Daughters of the American Revolution.
- 3415 Daughters of the Revolution.
- 3416 Daughters of the Cincinnati.
- 3417 United States Daughters of 1812.
- 3418 Saint Andrew's Society of New York.
- 3419 Saint George's Society of New York.
- 3420 Saint David's Society of the State of New York.
- 3421 Order of Runnymede.

## FOREIGN DECORATIONS

- 3422 Great Britain, Order of the Garter, Great George.  
3423 ——— Star, Order of the Bath.  
3424 ——— Order of the Baronets of Nova Scotia.  
3425 ——— Victoria Cross, Army.  
3426 ——— Victoria Cross, Navy.  
3427 Denmark, Order of the Danneborg.  
3428 Sweden and Norway, Order of Vasa.  
3429 ——— Order of St. Olaf of Norway.  
3430 Holland, Star, Order of the Netherlands Lion.  
3431 Austria, Order of the Iron Crown.  
3432 ——— Star, Order of Francis Joseph.  
3433 Prussia, Iron Cross.  
3434 Russia, Star, Order of St. George.  
3435 ——— Order of the White Eagle.  
3436 Spain, Star, Order of Isabella the Catholic.  
3437 ——— Star, Order of Charles III.  
3438 ——— Star, Order of Maria Christina.  
3439 Portugal, Star, Order of Christ.  
3440 Italy, Star, Order of St. Maurice and St. Lazarus.  
3441 France, Napoleon, Canonical Cross of St. Denis.  
3442 ——— Napoleon, Legion of Honor.  
3443 ——— Louis XVIII, Grand Cross, Legion of Honor.  
3444 ——— Napoleon III, Star, Legion of Honor.

3445 — Napoleon III, Grand Officer, Legion of Honor.

3446 Papal, Order of St. Sylvester.

3447 — Order of the Holy Sepulcher.

3448 Japan, Order of the Rising Sun.

3449 China, Order of the Double Dragon.

3450 Brazil, Star, Order of the Southern Cross.

3451 — Grand Cross, Order of the Southern Cross.

#### MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

3452 Membership Medal, by Geo. H. Lovett. Circle inclosing three oak-leaves beneath a scroll containing legend, PARVA NE PEREANT. Outer circle, American NUMISMATIC AND ARCHAEOLOGICAL SOCIETY (acorn). MEMBER'S MEDAL (acorn). *Rev.* Wreath of oak-leaves, inclosing blank for name and date of membership. Around wreath, FOUNDED AT NEW YORK MDCCCLVIII, above; INCORP<sup>d</sup> MDCCC-LXV, below. Æ 42 mm. ₤ 42 mm.

3453 — Same. Rejected die. Same, except the wreath, on the reverse, rests on a circular band. White metal 42 mm.

3454 Lincoln Medal, 1866, by Emil Sigel. Bust of President Lincoln, draped, facing r., with legend, SALVATOR PATRIAE. Below decollation, near edge, EMIL SIGEL FECIT. *Rev.* Laurel-wreath; on scroll running through wreath, PUB. BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK 1866. Within wreath, IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN. BORN FEBRUARY 12, 1809, DIED APRIL 15, 1865. Bronze, White metal 83 mm.

3455 — Dies of the Lincoln Medal. (*Obv.* and *Rev.*)

3456 Washington Medal, 1883, by Lea Ahlborn. Concave, unpolished; in field, the figure of Washington, standing on pedestal, facing l., right hand extended, figure surrounded by rays of light and a circle of thirteen stars; on either side of figure, the dates 1783-1883. Below pedestal, C. OSBORNE INV. LEA AHLBORN FEC. *Rev.* Polished convex surface, surrounded by thirty-eight stars; in field, seal of Chamber of Commerce, and on either side seals of the City of New York and The American

Numismatic and Archæological Society; in field, the inscription, TO COMMEMORATE THE CENTENNIAL ANNIVERSARY OF THE EVACUATION OF NEW YORK BY THE BRITISH, above the seals; and below them, AND THE ERECTION BY THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK OF THE WASHINGTON STATUE IN WALL STREET. Bronze 57 mm.

- 3457 Anthon Medal, 1884, by Lea Ahlborn. Bust of Dr. Anthon, without drapery, in profile, facing l., surrounded by name, CHARLES EDWARD ANTHON, LL.D., within circle of beads; under decollation, LEA AHLBORN. *Rev.* Wreath composed of two branches of leaves, oak to the left and laurel to the right, junction of branches covered by the seal of the Society; beneath, 1884. Inscription in wreath, BORN IN NEW YORK CITY DEC. 6, 1822. DIED AT BREMEN JUNE 7, 1883. Legend surrounding wreath, within circle of beads, PRESIDENT AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY 1869-1883. Æ, ₤ 68 mm.

3458 — Bronze plaque, 9¼ inches.

- 3459 Parish Medal, 1890, by Lea Ahlborn. Bust of Mr. Parish, without drapery, facing l., surrounded by name, DANIEL PARISH, JR., within circle of beads; to left of decollation, near edge, LEA AHLBORN FEC. *Rev.* Wreath of oak and laurel leaves, joined by ribbon bow; beneath, the date MDCCCLXXXX. Inscription in wreath, FROM HIS FELLOW-NUMISMATISTS IN GRATEFUL RECOGNITION OF HIS ZEAL FOR AND DEVOTION TO THE SCIENCE. Legend surrounding wreath, within circle of beads, ANNO SEXTO PRÆSICENTIÆ SOCI. AMERI. NUMIS. ET ARCHÆOL. N 46 mm. ₤ 46 mm.

3460 — Dies of the Parish Medal. (*Obv.* and *Rev.*)

3461 — Bronze (electro) plaque, 9¼ inches.

- 3462 Columbus Medal, 1893, by Tiffany & Co. Head of Columbus wearing cap, facing l. CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. *Rev.* Inscription in six lines, AFTER FOUR HUNDRED YEARS OF PROGRESS FREE AMERICA HONORS ITS DISCOVERER. Encircled by a wreath of laurel on which rests the seal of the American Numismatic and Archæological Society, on the right-hand side near the bottom. Æ, Bronze, Gold bronze 77 mm.

3463 Muhlenberg Medal, 1896, by Victor D. Brenner. Bust of Dr. Muhlenberg facing r.; side of head, WILLIAM AVGVS-TVS MVHLENBERG D.D. FOVNDER OF ST. LVKE'S HOSPITAL. *Rev.* A branch of palm and oak leaves on which is the seal of St. Luke's Hospital extending around the right half of the medal. Inscription in seven lines, THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY COMMEMORATES BY THIS MEDAL THE OPENING OF THE NEW ST. LVKE'S HOSPITAL MDCCCXCVI. Æ, ₤ 50 mm.

3464 — Hub of the obverse of the Muhlenberg Medal.

3465 — Die of the reverse of the Muhlenberg Medal.

3466 Grant Monument Medal, 1897, by Tiffany & Co. Bust of General Grant facing r., seal of The American Numismatic and Archæological Society below to the left; between the seal and bust, four stars, the insignia of rank of general; legend, GENERAL ULYSSES S. GRANT. *Rev.* Grant's Tomb; below, ISSUED BY THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY; above, DEDICATED NEW YORK APRIL 27, 1897. Æ, ₤ 64 mm.

3467 Charities and Correction Medal, 1898, by Victor D. Brenner. Figure of the Angel of Mercy, descending with outstretched wings and hands extended in attitude of protection over two seated figures, the one on the left a female with hands clasped and face uplifted, representing poverty, and on the right a male criminal with bowed head resting on his right hand and a manacle on his left wrist. Below, Issued By THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY NEW YORK. *Rev.* To the right, the trunk of an oak-tree with branches and foliage extending across the field; inscription in nineteen lines, TO · COMMEMORATE · THE · SESSION · OF · THE · TWENTY-FIFTH · NATIONAL · CONFERENCE · OF · CHARITIES · AND · CORRECTION · IN · THE · CITY · OF · NEW · YORK · MAY · 18<sup>TH</sup> · 25<sup>TH</sup> · 1898 · PRESIDENT · WIL- LIAM · RHINELANDER · STEWART · NEW · YORK · VICE-PRESIDENTS · CHARLES · R · HENDERSON · CHICAGO · THOMAS · E · ELLISON · FORT · WAYNE · ISAAH · JOSEPHI · NEW · YORK · TREASURER · LEVI · L · BARBOUR · DETROIT · GENERAL · SECRETARY · HASTINGS · H · HART · ST · PAUL. Æ, ₤ 77 mm.

3468 — Hub of the obverse of the Charities and Correction Medal.

3469 Greater New York Medal, 1898, by Tiffany & Co. Five seated



female figures, representing the five boroughs whose names appear beneath. MANHATTAN sits in the middle, with BROOKLYN and QUEENS on her right hand, and the BRONX and RICHMOND on her left. Rising behind central figure, two fluted Corinthian columns support a pediment bearing an eagle with wings displayed, signifying the American spirit guiding the city's destinies, and inclosed a tablet inscribed: NEW YORK, JANUARY 1, MDCCCXCVIII, the date of consolidation. View of the harbor in the background; seal of The American Numismatic and Archæological Society at the bottom. Legend, COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. *Rev.* The field is divided into four quarters by the arms of a Dutch windmill. In the upper quarter the ship *Half Moon* at anchor taking in sail. In the left quarter a representation of Peter Minuit purchasing Manhattan Island from the Indians; ship *Sea Mew* in the background. In the right quarter, the Dutch, led by Peter Stuyvesant, evacuating Fort Amsterdam, over which appears the English flag. In the lower quarter, a Continental officer reading the Declaration of Independence to the American troops. Around edge opposite the four quarters respectively are the dates SEPT. 2, 1609, MAY 4, 1626, SEPT. 8, 1664, JULY 9, 1776. Æ 64 mm. ₤ 64 mm.

- 3470 Prince Henry of Prussia Medal, 1902, by Victor D. Brenner. Bust of Prince Henry in uniform, facing l. ISSUED · BY · THE · AMERICAN · NUMISMATIC · AND · ARCHÆOLOGICAL · SOCIETY · NEW · YORK · FEBRUARY · 1902. *Rev.* Figure of Mercury riding on a cloud and bearing in his right arm fruits and flowers; to the right, the German and American shields. Legend, TO · COMMEMORATE · THE · VISIT · OF · HIS · ROYAL · HIGHNESS · PRINCE · HENRY · OF · PRUSSIA. ⅈ 69 mm. Æ, ₤. Aluminum.

3471 ——— Dies of Prince Henry of Prussia Medal. (*Obv.* and *Rev.*)

- 3472 Americus Vesputius Medal, 1903, by Victor D. Brenner. Bust of Americus Vesputius facing r., holding a partially opened map mounted on a roller; to the right, a facsimile reduction of the "Fourth Continent" from the map by Martin Waldseemüller, printed in 1507; below, the seal of The American Numismatic and Archæological Society, the date 1903, and AMERIGO VESPUCCI. *Rev.* Facsimile reduction of the hemisphere by Waldseemüller; to the right, half-length figure holding large pair of dividers; above, on a scroll, AMERICI VESPUCCI; below, on a panel, a facsimile of the signature of Martin Waldseemüller. Æ, ₤. Rectangular 76×58 mm.

- 3473 — Dies of the Americus Vespucius Medal. Bronze plaque,  $10\frac{1}{2} \times 8$  inches. (*Obv.* and *Rev.*)
- 3474 Paul Jones Medal, 1906, by Victor D. Brenner. Bust facing three-quarters l., laurel-branch behind, small shield bearing anchor to l.; below, JOHN PAVL JONES 1747-1792. *Rev.* To the right, Fame blowing trumpet; facing l., in the background, funeral procession; at the top, AMERICA CLAIMS HER ILLUSTRIOUS DEAD; at the bottom, PARIS. ANNAPOLIS. 1905. Seal of The American Numismatic and Archæological Society in lower left-hand corner. Æ, ⱥ Rectangular  $80 \times 60$  mm.
- 3475 — Dies of the Paul Jones Medal. (*Obv.* and *Rev.*)
- 3476 — Bronze plaque,  $9\frac{3}{4} \times 7\frac{1}{4}$  inches. (*Obv.* and *Rev.*)
- 3477 Sir Francis Drake Medal, 1907, by Rudolf Marschall. Head of Sir Francis Drake, slightly to l. Above, SIR FRANCIS DRAKE 1540-1596; in the lower left-hand corner, the oak-leaves from the seal of The American Numismatic and Archæological Society, and the date 1907. *Rev.* Facsimile of a portion of the "Silver Map" (in the British Museum), and the inscription in seven lines, IN COMMEMORATION OF THE DISCOVERY AND LANDING UPON THE NORTH-WESTERN COAST OF AMERICA BY THE FIRST ENGLISH CIRCUMNAVIGATOR. A.D. 1597. Æ, ⱥ Rectangular, with arched top,  $56 \times 65$  mm.
- 3478 — Bronze plaque,  $7\frac{1}{2} \times 8\frac{3}{4}$  inches.
- 3479 Fiftieth Anniversary Medal, 1908, obverse by Victor D. Brenner, reverse by Tiffany & Co. Seal of The American Numismatic Society. *Rev.* MDCCCLVIII. APRIL. VI. MCMVIII. Æ, suspended from an oak-leaf pin, without attachment. ⱥ 25 mm.
- 3480 — Dies. (*Obv.*, *Rev.*, and pin.)
- 3481 Archer Milton Huntington Medal, 1908, by Emil Fuchs. Two male figures standing on each side of a coin-press; in front, figure seated, examining coin through a glass; above, ARCHER M. HUNTINGTON MEDAL. *Rev.* Full-length female figure holding a scroll upon which is a representation of the Society's building and the inscription in seven lines, IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY OF THE AMERICAN NUMISMATIC SOCIETY. To the l., 1858; to the r., 1908. Above, THE AMERICAN NUMISMATIC SOCIETY; below, the seal of the Society. Æ, ⱥ 68 mm.

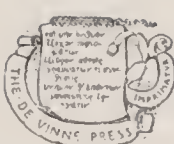
- 3482 — Hubs for the Archer M. Huntington Medal. (*Obv.* and *Rev.*)
- 3483 — Dies for the Archer M. Huntington Medal. (*Obv.* and *Rev.*)
- 3484 Hudson-Fulton Medal, 1909, by Emil Fuchs. (Struck by the American Numismatic Society.) Henry Hudson and a group of sailors on the *Half Moon*, watching the hoisting of some heavy article from outside the ship. In the background is a faint suggestion of the high banks of the Hudson River. In a panel at the bottom is seen the vessel with her Dutch name, HALVE MAENE. Encircling the upper margin is the legend, DISCOVERY OF HUDSON RIVER BY HENRY HUDSON A.D. In the circles dividing the legend are an astrolabe, jack-staff, and sextant. On the lower left, THE AMERICAN NUMISMATIC SOCIETY, below a circle bearing the seal of that Society; and on the right, below a similar circle containing the seal of the Commission, HUDSON-FULTON CELEBRATION COMM: *Rev.* A parapet extending across the field, from which rise two columns with fluted bases; in the opening at the left is a view of New York as seen from the Hudson in 1807, and at the right the sky-line of the city as seen to-day from the Jersey shore. Between the columns hangs a portrait of the inventor, below which ROBERT FULTON | 1765 1815—the dates of his birth and death. Seated in front of the columns are three draped figures: that in the center, facing, represents the genius of Steam Navigation, and holds in her lap a model of the *Clermont*; at the right is the figure of History, with a scroll across her lap and in her right hand a pen; at the left is that of Commerce, resting her right hand on an anchor. In exergue in three lines, FIRST USE OF STEAM IN NAVIGATION | ON THE HUDSON RIVER | 1807. *A*, Æ 76 mm.
- 3485 — Dies for the Hudson-Fulton Medal. (*Obv.* and *Rev.*)
- 3486 — Same. (Struck by the Hudson-Fulton Commission.) Æ, *R* 103 mm.
- 3487 — Dies. (*Obv.* and *Rev.*)
- 3488 — Same. Æ, *R* 64 mm.
- 3489 — Dies. (*Obv.* and *Rev.*)
- 3490 — Same. Æ, Aluminum, 51 mm.
- 3491 — Dies. (*Obv.* and *Rev.*)

- 3492 — Same.  $\mathcal{R}$ , Silver-plated 38 mm.
- 3493 — Dies. (*Obv.* and *Rev.*)
- 3494 — Same. Silver-plated 32 mm.
- 3495 — Dies. (*Obv.* and *Rev.*)
- 3496 — Bronze plaque, 13 inches. (*Obv.* and *Rev.*)
- 3497 Catholic Medal, 1909, by J. Edouard Roiné. Portraits of the seven prelates who presided over the diocese of New York during the first century of its activities. The center, Archbishop Farley, facing l., inscribed JOHN M. FARLEY ABP.; in the surrounding field are the portraits, indicated by the names on the outer edge of the medal, of BP· CONCANEN· O·P·, BP· CONNOLLY· O·P·, BP· J· DVBOIS, ABP· J· HVGHES, CARD· ABP· McCLOSKEY, APP· M· CORRIGAN; above the portrait of the presiding archbishop is the dove within the trefoil, typifying the Holy Trinity. Below this portrait, suspended from its frame, is the pectoral cross; at the l., in the circle of portraits, is the seal of The American Numismatic Society. *Rev.* In the foreground, St. Patrick's Cathedral; at the sides, in the background, are partial representations of St. Peter's Church of 1808 in Barclay Street, and St. Patrick's Church of Mott Street, consecrated in 1815, encircled by a wreath of laurel; at the top, the arms of Pope Pius X; on the lower edge, the arms of Pope Pius VII, who created the diocese of New York in 1808; at the r., the arms of Archbishop Farley, and on the l., the coat of arms of the diocese of New York. Legend, CENTENARY OF THE ESTABLISHMENT OF THE DIOCESE OF NEW YORK, 1808-1908.  $\mathcal{A}$ ,  $\mathcal{A}$ ,  $\mathcal{R}$  76 mm.
- 3498 Cleveland Medal, 1909, by J. Edouard Roiné. Half-length portrait seated, facing r.; above, GROVER CLEVELAND; in upper right-hand corner, a wreath of ivy inclosing the words VOX POPULI; below, MDCCCXXXVII MDCCCXVIII. *Rev.* Seated figure representing Democracy, with the face turned to the l.; in the background, a column and a public building; above, PVBLIC OFFICE IS A PVBLIC TRVST; below, PRESIDENT MDCCCLXXXV MDCCCLXXXIII.  $\mathcal{A}$ ,  $\mathcal{A}$ ,  $\mathcal{R}$ . Rectangular 78×89 mm.
- 3499 — Dies of the Cleveland Medal. (*Obv.* and *Rev.*)



- 3500 — Bronze plaque,  $8\frac{7}{8} \times 10\frac{1}{8}$  inches. (*Obv.* and *Rev.*)
- 3501 New Theatre Medal, 1909, by Bela L. Pratt. Nude female seated, holding a mirror; to r., in six lines, THE NEW THEATRE OF NEW YORK, and the seal of The American Numismatic Society; to l. the date 1909, perpendicular. *Rev.* Full-length female standing, holding a tablet from which is suspended a garland, a curtain at each side drawn back by a nude child, two Roman lamps below; at bottom the date 1909. Æ, ⱥ 77 mm.
- 3502 — Dies of the New Theatre Medal. (*Obv.* and *Rev.*)
- 3503 — Same. ⱥ 106 mm.
- 3504 — Dies. (*Obv.* and *Rev.*)
- 3505 Lincoln Medal, 1909, by J. Edouard Roiné. Full-length figure of Abraham Lincoln, seated at a table, facing r., writing with a quill pen; winged figure of Fame crowning him with wreath of laurel; in upper left-hand corner, the seal of The American Numismatic Society; at the bottom, 1809 ABRAHAM LINCOLN 1909. *Rev.* Plain A, Æ, ⱥ. rectangular 73×101 mm.
- 3506 — Die of the Lincoln Medal.













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